New fiction on shelves of Mauney Memorial Library

Anderson, Lee. The Reluctant Waiting For (Avalon Books, Heir (Avalon Books, 1991).

Twenty-two years is a long time to look for someone, but Amanda Duncan's boss, Professor Neal Sinclair, has no intention of abandoning the search for his long lost grandson. In fact, he has offered two men, one of whom could be the missing grandchild, \$2,000 each to spend a month with him on his estate. Amanda is somewhat skeptical that either Jud or Scotty is the real thing, but for that amount of money who wouldn't want to be Neal's heir? But she agrees to help find out what she can.

Bergstrom, Louise. The Lucia Bride (Avalon Books, 1991).

Karl Erlander is a professional tour guide. Her job takes her all over the globe, and she thrives on the adventure. She never dreamed that her biggest adventure would begin right in her hometown.

Bertrand, Diane Gonzales. Touchdown for Love (Avelone Books, 1991).

Leon Creek High School is not quite what student teacher Kaylene Morales expected. Nothing in her education textbooks taught her how to handle brawling teenage girls. And not even in her wildest dreams did she imagine she would run into Alex Garrison again.

Bowers, Terrell L. Tanner's Last Chance (Avalon Books, 1991).

Ranz Tanner is down to six cents and a male horse when he defends a young Mexican girl in a cantina fight in the Arizona Territory. He shoots a man in self-defense and is promptly sentenced to five years in Yuma Prison. His folks should have named him Bad Luck Tanner--every chance that comes his way, he just naturally seems to pick the wrong side.

Bulock, Lynn. Kisses Worth

1991).

For Sharon Turner, her big family is plenty of trouble, a bit of fun, and a tremendous comfort, especially when the man of her dreams hardly notices her. Tanner Williams certainly knows she exists--she did some work for him for four long years--but now that she's the proprietor of her own small business support company, to Tanner, she's out of sight, out of mind.

Giencke, Jill. Secrets of Echo Moon (Avalon Books, 1991).

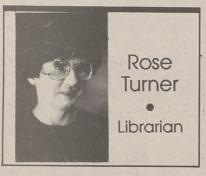
As a rare book specialist, Susan Holmes jumps at the chance to catalog Andrew Clayton's ancient family library. But when she arrives at his estate on a remote island in Lake Michigan, she gets the feeling she's not entirely welcomed--and a warning note in her bedroom gives her proof in black and white.

Hannon, Irene. When the Heart Takes Wings (Avalon Books, 1991).

After a whirlwind five-week courtship, Dr. Elizabeth Douglas-stable, logical, cautious Elizabeth Douglas--finds herself engaged to Neil Anderson, one of Albuquerque's most eligible bachelors. Elizabeth still can't believe that the son of a New Mexico oil barron would be interested in someone from such humble origins. But she is determined to blend into his jet set world as much as possible, even if it means taking flying lessons.

Hawley, S.R. Desert Gold (Avalon Books, 1991).

When Allison Ames and her friend, geologist Terry Braum, trek into the Mojovie Desert to look for turquoise, they come up dry. But what they do find chills them to the bone--a dying man whose last gasp sends them on an unexpectedly treacherous quest.



Ladley, Anne. Prescription for Love (Avalon Books, 1991).

Visiting nurse Maria Thompson has more important thing to do than a make over project on an absent minded doctor, but her boss, the charmingly intent Dr. James McNamera, claims he needs social coaching. That surgical residency he's hoping for requires him to be on his bet behavior. And one dance lesson, a patient's party,a and a baby delivery later, Marie realizes that she has more on her hands than an exceptionally apt pupil. She has fallen in love with the good doctor.

Martin, Lee. Trail of the Circle Star (Avalon Books, 1991).

Finding his cousin, friend, and mentor, Marshal Bob Harrington, hanging dead from a cottonwood tree is a cruel blow for Deputy U.S. Marshal Darringer. He'd like nothing better than to exact a lethal and swift revenge, but as a lawman he knows his duty; capture the vicious murderer and haul him to justice, legally.

Martin, Lee. Trail of the Restless Gun (Avalon Boos, 1991).

Sam Darringer isn't about to settle down just yet, so he's happy to accept the challenge when he's asked to ride herd to Montana Territory. Rad Pierson is moving his cattle to his home base north to keep his daughter out of the nasty clutches of outlaw Russ Wild, and he could use a Darringer fast gun

Angela. But Pierson has two daughters.

Pykare, Nina Coombs. Montana Sunrise (Avalon Books, 1991).

From the stories she write,s you would think Kati Cannelli would be an expert on romance. But the truth is, Katie's popular Regency novels have all sprung directly from her imagination. Now, with a problem man in her real life, she has no idea what to do.

Redmond, Shirley Raye. Stone of the Sun (Avalon Books, 1991).

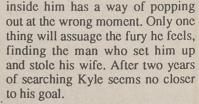
Finding out that she witness her own father's murder is a shock, but when April Cortest receives a letter from the grandmother she hasn't seen since she was five, she knows she must make peace with her past.

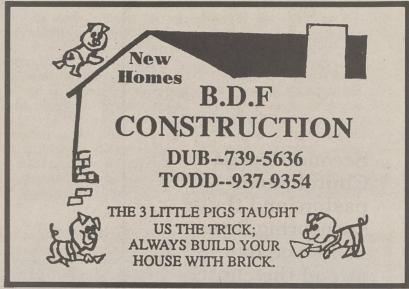
Robin, Kiz Von. Ride to Revenge (Avalon Books, 1991).

Kyle Rivers has been in Cedar

on the trail to protect the flirtatious Point less that 24 hours, and already someone is dead. Kyle did not intend to kill anyone, but things like this have been happening ever since he was released form prison. Six years of unjust imprisonment

have left their mark, and the anger



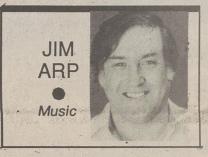




Where the hits come

Ever wonder where all the hit songs come from? Where do the writers get their ideas for a song? Most writers like to say they got hit by some unknown force and wrote a great hit in five minutes. A few may have done this. Most writers get ideas from everywhere. They care hear a phrase, hear a story, listen to someone who has had a bad marriage, and thousands of other things.

Here are some songs that I have



conversation he had with his wife, Audrey. They were talking about Hank coming in late at night. Audrey said "If you come in late, I'll lock you out. Then what will you do?" Hank replied, "Ill just go out to the dog house and tell the dog to move over." One of Jim Reeves' biggest songs was "He'll Have to Go." Someone told me a story about songs. After the song had sold two how it got recorded. It seems Reeves and some other folks were in Chet Atkins' office. His desk was stacked full of demo tapes. Someone knocked a few off the desk. Jim was helping pick them up. He took one at random and said "I'm going to listen to this one." Supposedly this was the way the song got recorded.

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I've heard that Don Gibson wrote "I Can't Stop Loving You" and "Oh, Lonesome Me" the same afternoon in a house trailer in

Knoxville, Tn. He had intended to write a song about lost love. I'd say that was a pretty good evening's work

"The Tennessee Waltz" was supposed to have been written after Pee Wee King and Redd Stewart heard Bill Monroe singing "The Kentucky Waltz." It was cut as a country song in 1948. It was recorded by Patti Page in 1950 and became a smash in pop music. Here's one for you. Bob Miller wrote "There's a Star-Spangled Banner Waving Somewhere." Bob wanted to write authentic hillbilly or three millions, Miller took out an ad in Variety. He didn't want the big bands playing the song. They did. Next, Miller discovered it was on The Hit Parade. He threatened to sue. He wanted to song to stay country. I've heard of writers trying to get their songs recorded, but never of one who wanted to sue someone for singing their tunes.

heard stories about the way they were written.

"Move it on Over," Hank Williams Sr.'s first hit, was supposed to have been written from a



SARA THIGPEN

Sara K. Thigpen gets scholarship

Sara Katherie Thigpen of Shelby has been selected to receive a \$1,500 50th reunion class scholarship for studies at The University of North Carolina at Greensboro this fall.

A senior at Shelby High School, she is the daughter of Billy Joe and Susan B. Thigpen of 1008 Hunter Valley Road, Shelby. She plans to major in nursing.

The 50th Class Reunion Scholarships are a part of the UNCG Competitive Awards Program. Overall, 49 students received competitive awards based on exceptional academic ability and talent under the program.

At Shelby High, Tigpen is editor of the school newspaper. She has been a marshal and has held offices in the National Honor Society, the American Field Service, drama and earth society clubs. She has attended journalism camp at UNC-Chapel Hill. She has been selected for the All-State Chorus and is a member of the Cleveland County Choral Society.