New fiction available at Mauney Memorial Library

New fiction at Mauncy Memorial Library:

Gerber, Merrill Joan. "The Kingdom of Brooklyn" (Longstreet Press, Inc., 1992).

Pacocious three year old Issa struggles to comprehend the family she has been born into; the meek, henpecked father, her increasingly frail grandmother, her maternal aunt, and, at the center of it all, her unfathomally neurotic mother. Issa's reflections from age three to 14 include exhileraing movement, but for the most part, as her story moves toward its shocking but inevitable climax, the sensitive and endearing narrator can only bear witness to the bewildering interplay of her fragile, foundering family.

Gill, William. "Fortune's Child" (Harper Collins Publisher, 1993).

Marcus Ackerman is a self made millionaire, a man with the power to create and destroy. The one love of his life is Lenora, his daughter, yet she is the one person he cannot control.

Gould, Judith. "Forever." (Dutton, 1992).

The moment you open this book, you know you have entered the world of Judith Gould - a world of life and love at the peak of wealth, passion and danger. The novel sweeps from the penthouse suites of Manhattan to the luxurious world of Razile's fashionable elite, and proves that the author's golden touch is as sure as ever.

Griffin, W.E.B. "Close Combat" (G.P. Putnam's Sons, 1993).

Volume six of the Marine Corps series brings the saga of the Corps during World War II into ever ore dramatic arenas. This is the story of an elite fraternity united by courage and honor.

Grimes, Roberta. "My Thomas: Martha Jefferson's Life." (Doubleday, 1993).

There were so many contradictions in Jefferson's life that even his friends claimed not to know him. Perhaps only one person knew him well. After careful years of research, Grimes recreates Martha's journal to reveal our third President as we have never seen him before, through the eyes of the woman he loved best.

Harrison, Kathryn. "Exposure." (Random House, 1993). In this spellbinding, brilliantly

written novel of psychological sus-

the day of total eclipse. The police want to know what happened yesterday, when rich, bedridden Vera Duncan, Delores' longtime employee, died suddenly in her care.

Koontz, Dean. "Dragon Tears." (G.P. Putnam's Sons, 1993).

This is a startlingly original masterpiece of suspense from a number one best selling author. From the first sentence, Dragon Tears explodes across the page with the excitement, chilling suspense, emotion and deeply draw characters that have brought Koontz enormous world wide popularity.



Lustbader, Eric. "Black Blade." (Fawcett Columbine, 1993).

In New York City, a chain of brutal murders begins. In Washington, a plot concerning the highest levels of American government is at work to bring the economic collosus of Japan to its knees. In Tokyo a critical power struggle is nearing its final stages for control of the enigmatic Black Blade Society, an ostensibly political cabal where mers may encompass far more politics. This is the dynamic setting for this new best seller.

McCammon, Robert R. "Gone South" (Pocket Books, 1992).

Flooded by memories, poisoned by the deadly fallout of Agent Orange, and desperate for work,

Don Lambert kills a man in a moment of blind fear and fury. It is an act he cannot excuse, a mistake that will change his life forever. Now Don is on the run, heading south toward the Louisiana bayous.

McCormick, John. "The Right Kind of War." (Naval Institute Press, 1993).

McCormick has crafted this haunting, unforgettable novel from his World War II service with the U.S. Marine Corps elite Raiders the men in the vanguard of the island hopping campaign to wrest control of the Pacific from the

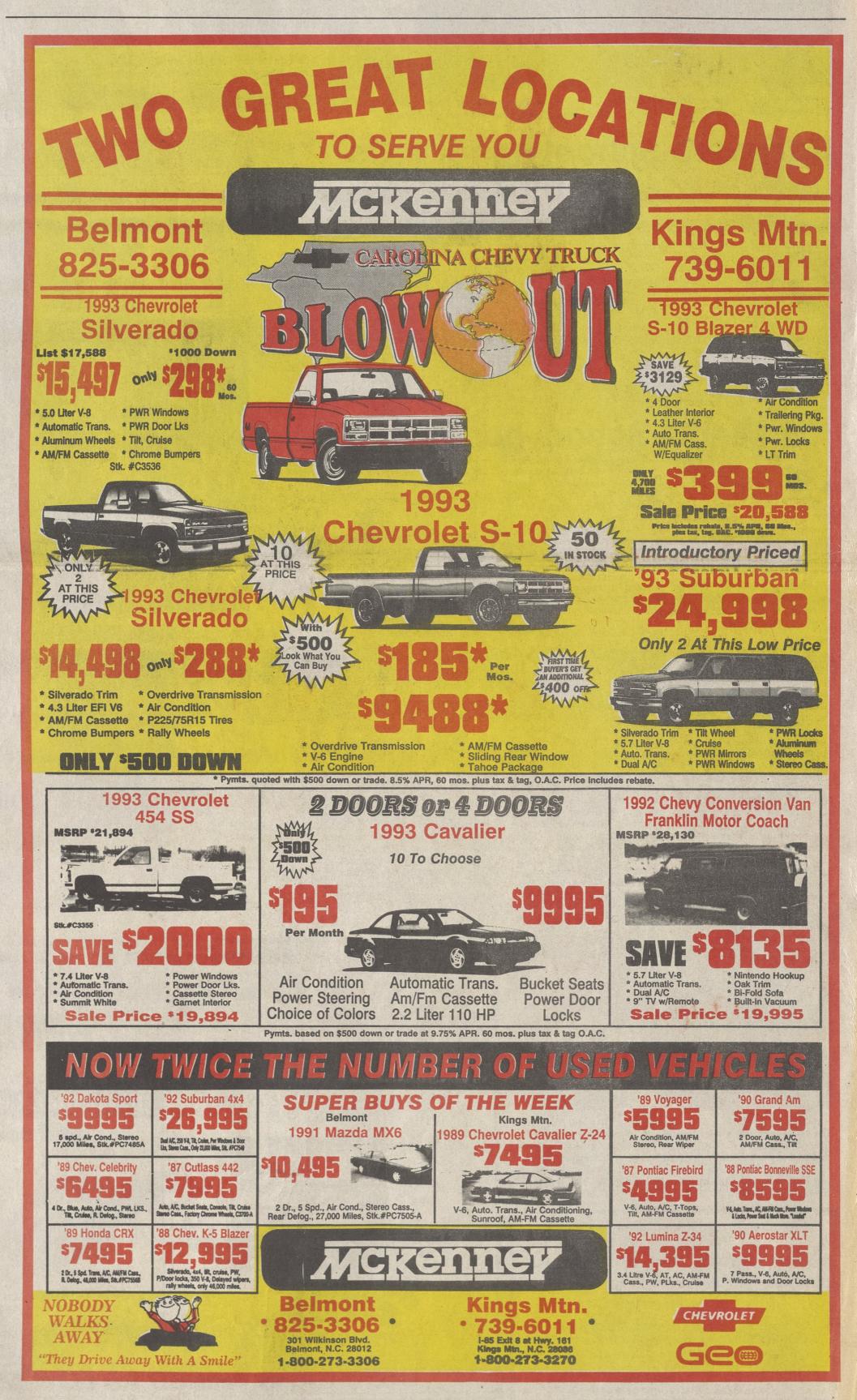
Japanese. This is a brilliant first novel.

May, Peter. "The Noble Path." (St. Martin's Press, 1992).

Discredited British Army officer Jack Elliot is a man with nothing left to love or to live for. For him life is cheap and death expensive. He kills now for money.

Michaels, Fern. "Texas Sunrise" (Ballantine Books, 1993).

The Coleman saga has seduced readers everywhere and Texas Sunrise is as sizzling, sexy, and delicious as its predecessors.



pense, a young woman's self destructive double life is exposed. In razor sharp prose, Harrison shows how the pattern of exploitation in the past form a psychological trap for Ann - a trap that closes tighter and tighter until it finally threatens to destroy her.

Heaven, Constance. "The Wind From the Sea." (St. Martin's Press, 1991).

Refugees from the bloodiest streets of Paris, Isabell de Sauvigny and her brother Guy, find uncertain sanctuary from the French Revolution with their uncle in England. Stormy with subplots and resounding with thunderous emotion of love and betrayal, this is a delightfully tempestuous title.

James, P.D. "The Children of Men." (Alfred A. Knopf, 1992).

The year is 1021, and the human race is quite literally coming to an end. Sine 1995 no babies have been born, because that year all males unexpectedly became infertile.

Keneally, Thomas. "Women of the Inner Sea." (Doubleday, 1993).

This is Keneally's most compelling work and arises from a true incident. Kate Gaffney-Kozinksi, an attractive, well educated woman, has gone on a walkabout to the inner reaches of the Australian outback. Fleeing her wealthy husband and his unscrupulous clan, kate is trying to obliterate herself and the grief that haunts her.

King, Stephen. "Delores Claiborne." (Viking, 1993).

By her own account she's an old Yankee bitch, with foul temper, foul mouth, foul life. Folks on Little Fall Island have been waiting 30 years to find out what happened on the eerie day her husband died,

Talent Show at CCC

Black Awareness Club of Cleveland Community College will present "Showtime" April 27 at 7 p.m. in the college gymnasium. Rehearsal for the talent show will be on April 20 in the gymnasium at 7 p.m. Donations for the event are \$3 at the door and \$2 in advance. Children 12 years of age and younger will be admitted free.