

LISA

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Newman maneuvers the barrels with speed and agility at the urging of his rider/trainer. Lisa raised her Sorrel King from a colt and is training him to run barrels. In King's first competition, he took a third place award and Lisa has high hopes for him in future competitions.

Lisa, who started barrel racing about 18 months ago in her off days from the Kings Mountain Police Department, has been riding since she was a little girl. She has participated in the Southern States rodeos. She trains and grooms her own horses and keeps them in a pasture on Long Branch Road with two others horses she is also training.

"You have to build a relationship with horses," says Lisa, who says some horses are carefree and others high spirited. "I promise you my horses won't hurt you, they are so gentle."

She rents pasture land and boards her horses at the home of Keith Anthony and she and her friends from KMPD ride the trails on their off-duty days.

Daughter of Ben and Rebecca Capps of Grover, she is on KMPD Sgt. James Camp's squad. "Sgt. Camp and Chief (Warren) Goforth have been supportive of my love for riding horses and so have other members of our squad, Billy

Fredell, Thomas Fletcher and dispatcher Drane Whetstone," says Lisa.

Riding and training horses is Lisa's life away from the Police Department. Nothing is more relaxing than climbing on the back of a horse and riding the trails and working out for an upcoming contest. Horses must be exercised every day to keep their bodies in shape for competition and trail riding keeps both the rider and the horse in top notch physical condition.

Lisa completed her training for police work at Isothermal Community College where she ranked as the most outstanding female to ever complete the Basic Law Enforcement training program in his six years of leadership, says Rick Gilbert of the Criminal Justice Department.

According to her colleagues Capps devotes the same dedication and brings the same intensity to her police work as she does to her rodeo and barrel racing competitions.

Those who watch her perform, whether in a Southern States professional rodeo association or in a pasture with her horses in the back ground, it's a fact that Lisa is no dark horse. She's definitely a winner.

The New


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CASH

From Page 1-A

about the accident. His father thinks he fell out of the tree stand or fell while trying to go up the steps to get into the stand.

"We can only pray and rely on our faith," said Patti, who said Chip was listed in unstable condition yesterday but today doctors told them his condition was stabilized.

Chip suffers from neck and head injuries and his liver and lungs are damaged, says his mother.

"Brian and Chip were about 20 miles from the closest town but Brian's efforts in getting Chip help quickly saved his life," said Patti. "We believe Chip will be all right because every day we feel our faith is stronger."

Chip is the couple's only son. He is a senior at Gardner-Webb University and works for Hayes Construction Company.

BEE

From Page 1-A

After their rave reviews by the Little Theatre crowds, the four men started singing for fun on a weekly basis under Austin's direction and presented their second show for King Mountain Rotary Club at the urging of Gary Whitaker who needed a program for a weekly meeting.

A sell-out crowd of Hornets fans gave the visitors a rousing welcome to the Queen City, said Miller, who said that numerous Kings Mountain folks were in the audience. "We were well pleased with the response," he said.

"Andy gets the credit for naming the quartet," says Miller. Neisler borrowed the name from a Simpson's TV show but labeled his group B sharps.

"We all joked about our name and then Darrell added Bee comically to tie in with our appearance with the Hornets," said Neisler.

Neisler said the Kings Mountain quartet had their own dressing room at Charlotte Coliseum and there they donned their \$20 costumes which are white shirts with black bow ties, khaki trousers and flat top plastic-like hats with red, white and blue bands, topping their ensembles with red and blue arm bands.

"The only thing we were told was that we could not ask for autographs of the Hornets but we saw them all and it was great fun," said Neisler. He said that when he first went back stage that random drug testing was underway in the Hornets dressing rooms.

"It's a million dollar sound system that worked miracles for us," said McGill of their performance. Austin used a hand chime to give the quartet an E flat to begin their rendition of the "National Anthem." They hummed the tune for a brief minute and then sang A' Cappella in grand style.

Neisler said that some Kings Mountain folk heard them via satellite but the picture was blacked out by Turner Broadcasting Company.

"Our PR man tells us we're really rolling now," said Neisler.

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