

# New historical fiction at Mauney Memorial



**BOOK TO LIBRARY** - Mark Hughes presents a copy of his second book, "The Unpublished Roll of Honor," to Louise Sanders at Mauney Memorial Library. Hughes dedicated the book to his mother, Clara Humphries Hughes.

## Mark Hughes publishes second book on genealogy

Kings Mountain author Mark Hughes has published his second book which people interested in family trees and genealogy will love.

Thursday at Mauney Memorial Library Hughes presented his new book to Louise Sanders of the Library staff and coincidentally passed along some information to visitors Peggy Day of Raleigh and Beverly Cato of Greensboro about their ancestors in the Antioch Community.

"We had been everywhere trying to find out about our great-great-grandfather Cornelius Sexton who was buried at Antioch Baptist Church Cemetery," said Mrs. Day. She said she found that Vera Hardin of Grover, a former well known historian, had researched much of the history of this area and her genealogical collection was given to the library after her death two years ago.

The two women were elated to leaf through Hughes' new book and to learn about his first book, "Bivouac of the Dead."

Hughes is still looking for names of Confederate soldiers who died during the Civil War and is currently working on his third and fourth books which will list the soldiers who were buried at military post cemeteries in the West during the Indian War.

Hughes' second book took six months to write and eight years to research. He spend much time in the National Archives in Washington, DC and visiting cemeteries all over the country.

The new book lists 8,000 names of soldiers that the War Department failed to publish during and immediately after the Civil War. The book is dedicated to Hughes' mother, Clara Humphries Hughes of Kings Mountain.

Hughes and his wife, Pattie, and their eight year old daughter, Anna Grace, are moving back to the community from Orangeburg, SC and plan to build a new home in the Dixon Community. Hughes is the son of Mrs. Clara Hughes of the Dixon Community and the late Jack Hughes. For some years Hughes was associated with colleges in Oklahoma City and Orangeburg Calhoun Technical College in the department of electrical engineering. He has joined the staff of Cleveland Community College.

Sanders, Outreach and Children's Library at Mauney Library, said the book will be placed in the Carolina Room. The Carolina Room's collections are devoted to North and South Carolina non-fiction, fiction and genealogy.

Sanders served on a trustee committee for her aunt Vera

## Board reelects Hunt, Horne

Officers were reelected by the Cleveland County Board of Social Services Monday.

Rosaline Hunt was reelected chairman and Jeri Horne was reelected vice-chairman.

## Lovelace-Hamrick reunion at Oak Grove

The Lovelace-Hamrick reunion will be held September 8 at 1 p.m. in the fellowship hall of Oak Grove Baptist Church.

Coffee and tea will be provided.

New historical fiction at Mauney Memorial Library:

Anderson-Dargatz, Gail. "The Cure for Death by Lightning" (Houghton Mifflin, 1996).

This is a thrilling, magical story that takes place against the backdrop of daily life on a farm in remote Turtle Valley, British Columbia, during World War II.

Dunnett, Dorothy. "To Lie With Lions" (Alfred A. Knopf, 1996).

No novelist matches Dunnett's skill in bringing to life the vigorous, innovative spirit of the 15th century, and no one has ever created a character who epitomizes that period more perfectly than her Niccolo.

Findley, Timothy. "The Piano Man's Daughter" (Crown Publishers, Inc., 1995).

This is a loving, sad and magical tale that has a lingering melody that plays on long after the last page has been turned.

Fullerton, John. "The Monkey House" (Crown Publishers, 1996).

Sarajevo is a dying city. Violence and possible death from shell fire or a sniper's bullet lurks around every corner. People are hungry a lot of the time, cold most of the time, and frightened all of the time. An arrogant American journalist records it all.

Garwood, Julie. "The Wedding" (Pocket Books, 1996).

Returning to the enchanting world she created in The Bridge, Garwood delights us again with another fascinating tale of love, adventure, and soaring ambition set to 12th century Scotland.

Huth, Angela. "Land Girls" (St. Martin's Press, 1994).

The year is 1941 and John and Faith Lawrence's farmhands have been called away to serve their country. Desperate for help, the Lawrences take advantage of England's new land Army plan, which brings young women out of the house and into the field. But the three land girls the Lawrences receive may be more trouble than they bargained for.

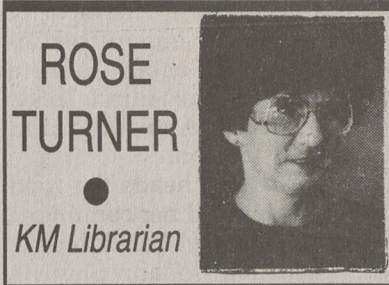
Ikeda, Stewart. "What the Scarecrow Said" (Harper Collins Publishers, 1996).

This is a compelling and complex narrative, a story of eloquence and pleasure, sadness and endurance, a revelation of the way we Americans came to terms with our differences and our conflicting conceptions of who we are.

Jones, Rod. "Billy Sunday" (Henry Holt and Company, 1995).

In his second novel, Jones turns his ambitious imagination to the exploration of the American psyche at the end of the frontier period.

Kennedy, William. "The Flaming Corsage" (Viking, 1996).



Kennedy's new work is original and multidimensional in its reach, and swings from joy to melancholy, from love to loss, from fellowship to violence, illuminating the contradictory impulses of our humanity.

Shaara, Jeff. "Gods and Generals" (Ballentine Books, 1996).

This novel is beautifully written, compelling in its vivid portrait of the battlefield, and profound in its insight into the minds and hearts of those who fought in the Civil War.

Swich, Marley. "Paper Wings" (Harper Collins Publisher, 1996).

This is a brilliant meditation on the choices, both simple and complex, that direct and shape our lives.

Taylor, Janelle. "Defiant Hearts" (Kensington Books, 1996).

In the shadow of the Civil War, a man and a woman, enemies and lovers who can neither trust nor resist each other, seek their destiny in the shadow of passion, treachery and betrayal.

### AFRO AMERICAN HISTORY

Beatty, Paul. "White Boy Shuffle" (Houghton Mifflin Company, 1995).

This is a moving, deft satire on issues of race as well as the tale of the coming of age of Gunner Kaufman, a contemporary African American who is in o way typical.

Briscoe, Connie. "Big Girls Don't Cry" (Harper Collins Publishers, 1996).

Just when Naomi starts to think that the only person she can depend on is herself, two people walk into her life who make her believe once again that anything worth having is worth fighting for.

Brown, Gita. "Be I Whole"

(MacMurry & Beck, 1995).

This is the love story of two strange people, different spirits from different worlds, who learn to live with the strangeness.

Bunkley, Anita. "Starlight Passage" (Dutton, 1996).

This is a mesmerizing new novel about a young African-American woman who explores her heritage

and finds hidden family secrets, danger, and love.

Ladd, Florence. "Sarah's Psalm" (Scribner, 1996).

In this searing first novel, Ladd tells the story of Sarah Stewart, a young black Harvard graduate whose growing interest in Africa and declining interest in her failing marriage, lead her down a path of self discovery, love, and the choice between loyalty and truth.

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