GORDON



JULIE SUZANNE CROTTS JEFFREY LEE KALE

Crotts-Kale

and Mrs. Paul R. Crotts announce the enment of their daughter, Julie Suzanne, to Lee Kale, son of Mr. and Mrs. Melvin C. Both families are of Shelby.

bride-elect is a 1989 graduate of Shelby School and received her B.S. degree in es Marketing and Management with a min Economics from the University of North ina at Greensboro. She is employed with news-Belk at Eastridge Mall in Gastonia as ea sales manager.

e bridegroom-to-be is a 1989 graduate of y High School and received his B.S. degree ndustrial Distribution from Western Carolina versity. He is employed with Applied Fluid vers of Richmond, Va. as an area representa-

he wedding will be an event of July 12.



KIMBERLEE CAMILLE STIEF JOE CURTIS EARLE

Stief-Earle

The engagement of Kimberlee Camille Stief and Joe Curtis Earle is announced by the bride-tobe's parents, Annette Bennett and Gary Stief of Kings Mountain.

The bridegroom-to-be is the son of Helen Thrift and Clarence Earle of Kings Mountain.

Miss Stief is a 1990 graduate of Las Vegas High School and from Cleveland Community College's Nursing Program. She is employed by the White Oak Manor Skilled Unit in Kings Mountain.

The bridegroom-to-be is a graduate of Kings Mountain HIgh School and is employed by

Martin Marietta at the Bessemer City Quarry. The wedding will be an event of May 24.

Matthew Echols, Catherine Gordon top winners at Junior Music Festival

Matthew Echols, son of Mr. and Mrs. Kevin Echols, and Catherine Gordon, daughter of Mr. and Mrs. Rodney Gordon, took the top honors as 11 students won superior ratings and two students took excellent ratings at the recent Junior Music Festival of the National Federation of

The students are all members of the Young Artists Junior Music Club and piano students of Mrs. Marshall C. Gore.

Earning the rating of superior, the highest grade, were Lacey Beam, Matthew Echols, Stephanie Echols, Kara Fujita, Catherine Gordon, Jennifer Haynes, Jamie Mabry, Donna Tackett, Heather Wilson, April Wright and Shane Young.

A rating of excellence was won by Will Carswell and Aaron Sellers.

Matthew Echols won the 30-point Gold Cup and the Red Certificate of National

ECHOLS Honor for six consecutive superior ratings. He won the 15-point Gold Cup and Gold Certificate of National Honor in 1994. He holds 10 certificates of musical achievement, four Golden Note trophies for original compositions, including the prize-winning Spirit of the Mountain in 1996. He has won the Golden Note trophy for practice in 1992 with 1,181 practice points, 1993 with 2,089 points and 1994 with 4,005 points. He was also selected Student of the Year in 1994. He received piano honor and the gold pi-

ano pin in 1994. He is a candidate for the Gold

and Onyx performance pin in 1997. In 1995 Matthew won the Golden Note repertoire trophy when he memorized 80 compositions. In 1996 he was selected Young Artists most outstanding performer. He also received trophies for keyboard technique and theory. He is a candidate for the keyboard and theory award in 1997 and the Golden Note trophy for performance. He has also submitted an original composition for the Golden Note Trophy for Junior Composers. This year's performance was "March" by Shostakovich and "Appaloosa" by Demarest.

See Music, 4B

libraries hope to hook onto Online Library

KM Librarian

work. She introduced Ralph Wilson, the Library Consultant libraries, and schools K-12 to an for Georgia, who demonstrated Galileo and discussed the probnot only bibliographic citations but the full text of many docu-

lems and the progress of the Online Learning Library.

NC Live is modeled on Galileo. Mrs. Cooper talked about he vision and goals of the network, technical problems, and the problems of funding. It is a massive undertaking which will bring library service in North Carolina into the 21st

North Carolina libraries share North Carolina is working to a vision of each library in the state serving as a gateway to the total library resources in the state as well as to a rich array of electronic information. These resources will be available to all people of the state regardless of location or tie through traditional and nontraditional

NC Live has four primary goals:

■ Universal access to a core group of reference and research materials online in the form of full text electronic information and indexes comes stollar!

Unlimited accessito digital versions of important historical materials available in libraries state wide.

Information to assist users in gaining access to print materials available in libraries state wide.

Assistance from library staff members with skills to help people of all ages use these exciting resources.

In phase one, four communities of interest will be participating in the project, including University of North Carolina libraries, Community college libraries, State Library and public libraries, and independent colleges and universities.

In phase two, school libraries K-12 will be incorporated.

The project is guided by a steering committee of nine members, including one leadership position and one library director position from each of the participating communities of interest as well as a representative appointed by the governor. The State Library is serving as convener of the group.

The steering committee is proposing that the state fund the project so that all library users in the state will have equal access to information. In this way, NC Live will serve to speak, so that rural isolation, community or institutional financial constraints and limited local library resources are not

barriers to accessing informa-

The steering committee is asking for money for licensing fees, technical infrastructure, retrospective conversion and digitizing, and training. Local level the playing field, so to libraries will be responsible for providing Internet access for library users and staff with skills to assist users in accessing re-

The first step in implement-

ing the project is to secure funding from the General Assembly to support the development of NC Live. The amount of the appropriation will guide the progress we are able to make toward the vision and goals. If funded, the target date for unveiling the service in January



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Withman reaching conse-

quences equal to the Italian sci-

Galileo is the Georgia Library

Learning Online project which

connects the universities, public

online data base which includes

ments, journals, and other refer-

ence sources. This project was spearheaded by the University

System of Georgia. The goal of

the project is to make available

as much information as possible

to as many people as possible

regardless of location, educa-

tional background or socioeco-

set up a similar Online Library

which is called NC Live. At a

meeting I recently attended sponsored by the North

Carolina State Library, State

Librarian Sandy Cooper dis-

cussed the goals of the project,

the steps toward implementa-

tion, and the scope of the net-

nomic status.

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