KM Tour of Homes is Saturday

For newlyweds Juli and Tim Moore their early 1900 home at 813 West Mountain Street was love at first sight.

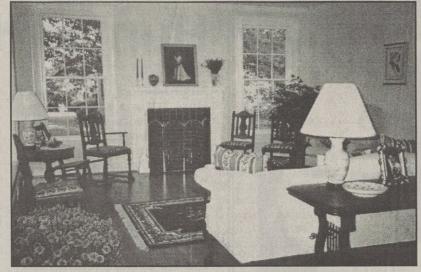
The Moore home is among the homes included in Saturday's Kings Mountain tour of Homes from 10 a.m. until 5 p.m. The public is invited.

Other homes on the tour include those of Greg and Sherry Johnson, 201 E. Parker St., Mike Smith, 210 N. Gaston St. and Chris and Dawn Burke, 116 North Piedmont Avenue. The tour also includes the Patrick House, the restored First Presbyterian Church manse at 114 E. King Street and St. Matthew's Lutheran Church.

"We walked by the house and picked it out when we became engaged in February but then thought it had been sold," said Juli McRae Moore about the two-story home she and her husband bought June 22 and restored after their July 20 nuptials. The Moore spent their first night in the house September

The first piece of furniture for the house was obtained on their honeymoon in Hawaii. It is a decorative Maui painting over the fireplace in the den and sets the theme for the beautiful house once owned by Floyd and Laura Mauney and handed down to their son and his wife, George W. and Wilma Mauney. The Moores purchased the house from the estate of the George Mauneys.

The original house was of wood and the upstairs was gutted when the young Moores first looked at it and decided to take on a major restoration project. The upstairs had not been finished, so the young couple added a master bedroom, two guest rooms and baths. The original oak and pine hardwood floors in the downstairs area were refinished for the dining room, living room, den, kitchen, guest bedroom, office, parlor and bath.



NEW LOOK - Juli and Tim Moore have decorated their living room in yellow and white.

Juli and Tim chose a navy, yellow and coral motif for their first home. The beaded ceiling was lowered from 10 feet to nine feet and some of the original light fixtures were retained. Because they both like the beach they have used a nautical theme in the den. The kitchen is done with a waverly printed wallpaper, a blue and yellow dish print, and is a homemaker's dream. The late 1800s dining room suite belonged to Moore's grandparents, Mr. and Mrs. James Falls. A yellow ceiling and navy walls and a navy accented Oriental rug are featured in the large dining room which adjoins the more formal living room set off with antique furnishings and yellow walls. The Federalist-style fireplace and mantel are accents here. A couch, table and rocker were handed down in Mrs. Moore's family by an aunt. White shutters are used in both these rooms where couples once participated in ballroom dance classes when the George W. Mauneys were active ballroom dancers. A guest bedroom is on the lower floor. A small parlor is painted in coral and a large office is used by both husband and wife. The office, once a bedroom, was renovated into an office. Cedar closets are used throughout the house and the house has three fireplaces. Antiques are featured in the more formal living room where a decorative fireplace screen given to the couple by Tim's parents, Mr. and Mrs.Rick Moore, is a decorative accent. The guest bedroom is furnished in white antiques and is decorated in a yellow and white mo-

A staircase leads from the lower floor to three bedrooms, including a master suite and bath and two bedrooms which are unique because Mrs. Moore picked up the original flavor of the house and added to it to give it a flavor all its own. Cathedral-type ceilings, the additions of windows and crown moldings are accents.

Mrs. Moore, an agent for Farm Bureau, and Mr. Moore, a Shelby lawyer, enjoy their home and like to entertain family and friends.

Tickets for the home tour are on sale at Dellinger's, Dogwood Shoppe, The Sub Factory, and Harris-Teeter at \$10 and all proceeds benefit the American Diabetes Association.

A Patron Party will be held on Thursday night at the home of Melva and Roy Huffstetler on North Piedmont Avenue. The \$50 ticket also include two tour tickets.

Lunch will be provided all tour-goers by Sub Factory on Saturday at the Kings Mountain Woman's Club

The English tutor-style home of MIke Smith, 210 N. Gaston St., was built in 1932 by Mr. and Mrs. Aubrey Mauney. The kitchen floor was replaced with 200-year old heart pine. The exposed wood in the living room was refinished and wallpapered. Paper was also hung in the country dining room and all three baths. A conversation piece for the house is its solarium and fish pond.

Cheri and Greg Johnson and their daughters, Sarah and Heather, enjoy their home at 210 E. Parker Street which they have refurbished. Special features include pine floors and a spacious upstairs playroom. The Johnsons have done all the renovations themselves.

The oldest home on the tour is the turn-of-the century twostory home of Dawn and Chris Burke and daughters, Krissa and Anna. Built in 1911, the house features tile fireplaces, hardwood floors and an open

Known as The Patrick House, the former home of Dr. and Mrs. P. D. Patrick, was for many years the First Presbyterian Church manse and is named for the Patricks. Redecorated by Mrs. Charles Neisler in 1994, the house combines Southern charm as well as a functional office space for the church.

St. Matthew's Lutheran Church was built in the Scandinavian Gothic style, the stained glass was designed in Germany. The magnificent pipe organ was built by M. P. Muller Company of Hagerstown, Md. The Chancel furnishings were hand carved in England.



HOME TOUR SATURDAY - The beautifully restored home of Juli and Tim Moore is among historic homes on the Kings Mountain Tour of Homes Saturday from 10 a.m. until 5 p.m. The Moore home is the former residence of George W. and Wilma Mauney on West Mountain Street.





Woman's Club to honor group

Celebrating Women's History Month, the Kings Mountain Woman's Club will honor a dozen area women Monday night for creative maturity.

President Esther Muench said that a picture gallery showcasing the group is on exhibit at the club this month and will be featured in the foyer and lounge areas of the club for members to view at 7 p.m.

The program is co-sponsored by the American Association of University Women which presents the Creative Maturity

Award. The women featured are Kings Mountain residents Sandra Champion, Jane Copenhaver, Ethel McGinnis and A. B. Snow and from Shelby, Barbara McClain, Lonnie Proctor, Dot Roark and Virginia Raymer. Gaston County residents featured in the exhibit are Elfreda Brooks, Gingles, Mary McFarland and Mary Edith

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VETERANS ORGANIZE - Local veterans have organized and are holding regular meetings at Weir Auditorium of Mauney Memorial Library. Front row, Rose Turner, librarian; Manuel Ross and Joe Hardin. Back row, from left, O. C. Kiser, Robert Smith, Charles Owens, Furman Wilson, Charlie Carpenter and Lester Eaker. The next meeting of the group is May 1 at 6:30 p.m. at the library. All local veterans are invited. Funding available for non-profit arts groups

organizations or arts programs for non-arts oriented groups through the Grassroots Arts Program.

The funds are available to non-profit, tax exempt organizations whose purpose is to promote and develop arts in the community. Grassroots Arts Program funds must be matched with cash from local

Funding is available for arts sources spent on community art may be requested by the appliprograms during the same fiscal year. Fiscal responsibility, accurate reporting, and evaluation procedures are also part of

the eligibility requirements. Grant applications must be completed and returned to the Arts Council office by Friday, May 23. Grant writing assistance, explanations of eligibility, and project criteria information

cant from the staff at the Arts Council.

Any organization interested in applying for a grant should contact the Arts Council at 484-2784 for application and information. The Arts Council is located at the Arts Center, 111 South Washington Street,

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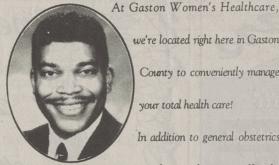
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