

# New fiction at Mauney Memorial Library

New historical fiction at Mauney Memorial Library:

Backer, June. "The Journey West; Love is a Gentle Stranger" (Inspirational Press, 1996).

Backer writes with touching insight into her character, their struggles, and their time, reminding us powerfully of timeless family values we hold so dear.

Biggins, John. "The Two Headed Eagle" (St. Martin's Press, 1993).

This is the story of five months of hair raising adventure on the Italian front in which young Otto Prohasha entrusts his life to the nascent, unreliable, and terrifying Imperial and Royal Austria-Hungarian Flying Service.

Cowell, Stephen. "The Players; A Novel of Young Shakespeare" (W.W. Norton, 1997).

This graceful historical novel traces Shakespeare's path of creative and emotional self-discovery, focusing on his apprentice years and concluding before the great plays that would earn him his fame.

Coyle, Harold. "Until the End; A Novel of the Civil War" (Simon & Schuster, 1996).

As the Civil War grinds on, claiming more lives and crushing the spirits and hopes of those who endure it, the Boman family comes to understand, with ever increasing poignancy, that even if they survive, the world that they knew will never be regained, that their futures have become as uncertain as their own survival. Yet each resolved to carry on as best they can until the end.

Gabaldon, Diana. "Drums of Autumn" (Delacorte Press, 1997).

Cast ashore in the American colonies, the Frasers are faced with a bleak choice; return to a Scotland fallen into famine and poverty, or seize the challenge of a new life in the New World.

Hoff, B.J. "The Penny Whistle" (Bethany House, 1996).

Welcome to Shingle Creek, a Kentucky coal mining town in the late 1880's, where a beloved teacher hovers on the precipice between hope and despair. Two young friends plan to give a gift that may save his life.

Inman, Robert. "Dairy Queen Days" (Little, Brown and Company, 1997).

In the grand tradition of Southern story telling, Inman weaves a rich and evocative tale of a teenage boy's struggle to forge his own identity beneath the searing Georgia summer sun of 1979.

Kelton, Elmer. "Cloudy in the West" (Forge, 1997).

Twelve-year-old Joey Shimman, growing up in the East Texas badlands of 1885, has more of a burden to bear than most boys his age. When his beloved Pa dies in a mysterious accident, Joey is orphaned and forced to live with his stepmother, Dulcie, and a hanger on at the farm, a slick talking, ingratiating live-in cousin of Dulcie's named Blair Meacham.

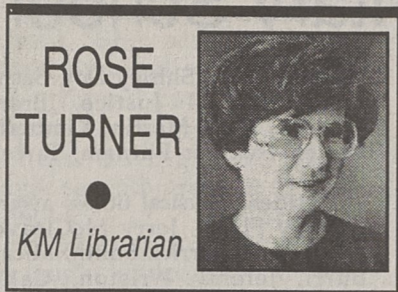
Macdonald, Ann-Marie. "Fall on Your Knees" (Simon & Schuster, 1996).

Following the curves of history in the first half of the 20th century, the author takes us from haunted Cape Breton Island, Nova Scotia, through the battlefields of World War I, to the emerging jazzy scene in New York City, and into the lives of four unforgettable sisters.

Marcantel, Pemala. "Any Army of Angels" (St. Martin's Press, 1997).

Here, in dramatic, richly imagined detail, is the full story of peasant Jhanette, who at the age of 13 is visited by St. Michael and told that she will be known as Jehanne the Maid, the girl who severs France from England.

Mekler, Eva. "Sunrise Shows Late"



(Bridge Works Publishing Company, 1997).

Set against the devastation of post-World War II Europe, this is a love story of a young Polish underground veteran, Manya Gerson, who feels anti-Jewish violence in his country for the safety of a displaced persons camp in allied occupied Germany. Here she meets Emmanuel Kozak and Belek Holzor, and must make a choice.

Moss, Robert. "The Interpreter" (Forge, 1997).

In an epic adventure of mythic power, Moss tells the story of Pennsylvania's Indian agent during the French and Indian War. Conrad Weiser was one of America's greatest pioneers. Moss brings to life a world of wonder and horror, dreams and music, love and strife, in a powerful novel of the crucible in which America was born.

Munn, Velia. "Seminole Song" (Forge, 1997).

A powerful story of prejudice, fear, love and the struggle for freedom, this novel is thoroughly researched and historically correct.

Perry, Anne. "Ashworth Hall" (Fawcett Columbine, 1997).

This is a magnificent addition to Perry's much loved series featuring Thomas and Charlotte Pitt. It is inspired by the majestic march of history in the age of Queen Victoria.

Price, Eugenea. "The Waiting Time" (Doubleday, 1997).

Spirited Abigail Banes dreams her newly married life in coastal Georgia will be lived amid spreading trees, where lovers walk and whisper along blossom lined paths. But her dreams are shattered when a fatal accident claims her husband, Eli, leaving her sole proprietor of the rich plantation and the slaves that work the magnificent land.

Puzio, Mario. "The Fortunate Pilgrim" (Random House, 1997).

This is a novel of the loves, crimes, and struggles in the family of one unforgettable woman who traveled 3,000 miles of dark ocean from the mountainous farms of Italy to the streets of New York.

St. Matthew's Lutheran Church Pre-School held the spring program and graduation exercises on the theme, "Old McDonald's Farm."

The students dressed in hats and outfits resembling farm workers and animals. Refreshments and displays of the children's work followed the programs which included songs and recitations.

The Pre-School board of directors includes Rev. James Dougherty, James E. Herndon III, Beth McIntyre, Emily Suber and Judy Wilson.

The staff is headed by Nancy Smith, assisted by Ina Blanton, Lisa Boyd, Sylvia Bridges, Kathy Clemmer, Lisa Howell, Sheila Ledford and Kay Moss.

Members of Lisa Howell's four year old class are Destiny Danielle Barrette, Austin Gray Clemmer, Brandon Ross Ivy, Bradley Austin Lovelace, Hannah Elizabeth McDougal, Jenna Leigh Merritt, Matthew Tyler Mezey, Clay Elliott Mitchell and Meagan Suzanne Reynolds.

Members of Ina Blanton's four-year-old class are Tanner Lane Deaton, James Edward Herndon IV, Alex Ryan Howell, Mallory Carol Mansfield, Thomas Brooks McGinnis, Erica Lee Moore and Dexter Cline Tate Jr.

Kathy Clemmer's four-year-old class includes Colt James Allmon, Cody Lyn Austin, Daniel Joseph Dyer, Justin Matthew Fite, Ellen Grace Hall, Amber Nicole Hyder, Coty Lee Scruggs, Megan Elizabeth Surber, Meredith Ann Van Dyke and Lindsey Taylor Wright.

Kay Moss' three-year old class includes Jacob Aaron Boyd, Jared Ryan Boyd, Whitney Alexis Moss, Sarah Elizabeth Newsome, Isaac Watson Pearson and Davey Kyle Scism.

Lisa Boyd's three-year-old class includes Carmen Anne Crawford, Joseph Douglas Dow, Nicholas Eugene Jackson, Maddison Suzanne Keeter, Haleigh Christian Waddell and Cameron John Whetstone.



KATHY CLEMMER'S 3-YEAR-OLD CLASS - Zach Smith, Justin Becker, John Lineberger, Sarah Mauney, Cody Wilson, Casey DeVane and Brandie Penner, left to right, standing, perform at the recent St. Matthew's Lutheran Church pre-school graduation exercises.



KAY MOSS' 3-YEAR-OLD CLASS - Pictured are students in Kay Moss' 3-year-old class at St. Matthew's Lutheran Church Pre-School in the recent spring graduation program. From left, Jacob Boyd, Whitney Moss, Sarah Newsome, Jared Boyd, Isaac Pearson and Davey Scism.

Kathy Clemmer's three-year-old class includes Justin David Becker, Casey Gladden DeVane, Cory Austin Fredell, Cailyn Elizabeth Hughes, John Mark Lineberger, Sarah Jane Mauney, Brandie Leigh Penner, Zachary

Thomas Smith, Michael Cody Wilson and Emily Conner Yarbro.

Sheila Ledford's three year-old class includes Spencer Briscoe Bagwell, Austin O'Kelly Broadway, Ashley Monique

Gilmore, Victoria Louise Glass, Sarah Ashley Herman, Michael Lewis Homesley Jr., Arden Taylor Maney, Amanda Brooke Stacy and Alicia Kimberly Watkins.

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