## LIfestyies

## Cape Cod-tage

Rhyne's imagination turns out building into a showplace BY ANDIE L. BRYMER
Staff Writer
Staff Writer
When Marilyn Rhyne needed a storage shed for her yard, she paid homage to her Massachusetts heritage with what
she calls a Cape The building, with tage. makes one turn and look for the sea shore. where I grew up,". she said. "And I hate ugly out buildings."
Rhyne plans to add lattice work around the foundation She will also decorate with pebbles, fishnet and drift wood "I want to make it real beachy looking," she said. is also part of the building. Local artist Doyle
Ellison painted a scene o the Cape Hatteras lighthouse on the north side.
Birds, sea grass and shells complete the mural. A tiny golf green is painted to one side, a
nod to her husband's nod to her husband's
love of golf. A hammock sits near-
by. Rhyne plans to relax and think of the beach. go enough," she jokes. go enough," she jokes.
The cod-tage is just one creative spot in Rhyne's yard. She has

salvaged interesting wire and wooden chairs. A metal "junk yard cat" is nailed to a tree. A similar dogs stands on the
ground in pursuit of the cat. Carpet roses surround a church made from pebble and bark. Deep pink humming bird vine climbs up lattice work.
In a heart shaped bed bloom impatiens, marigolds, gera-
niums and petunias. Along with dusty miller the plants niums and petunias. Along with dusty miller, the plants
surround a birdbath. Near the street is a with a "God Bless America" sign and yellow ribbon. A young mimosa tree, lantana, hibiscus, petunias and fern
grow there. grow there.
Instead of
Instead of storing unused flagstone in the corner of the garage, Rhyne arranged the stones along an incline. They
keep down erosion and create a waterfall effect. Flower containers are nailed to a wooden chair. On a sign is written the clever play on words, "life is just a chair of When a beloved plum tree died, Rhyne hung múltiple birdhouses from its dead limbs.
"I didn't have the heart to cut it down," she said. Rhyne's three grandchildren's names, birthdates and handprints are part of her stepping stones. She used pizza
boxes to pour the quick set cement into, then let the boys make their prints.

See Rhyne, 2B



ANDIE BRYMER / HERALD
Marilyn Rhyne of Kings Mountain has turned her out-building into a model of a Cape Cod cottage.


