

LOCAL



Jack Greenfield hard at work in his art studio

ANDIE BRYMER / HERALD

# Greenfield an amateur? Just look at his artwork

BY ANDIE L. BRYMER  
Staff Writer

While Jack Greenfield describes himself as "only an amateur artist," Southern Arts Society show-goers have a different opinion.

Because of its popularity, the organization has extended Greenfield's show, Familiar Places in Water Colors, through the end of March. It was originally scheduled to wrap up Sunday.

Greenfield wanted the 15 buyers to be able to retrieve their paintings over the weekend as scheduled, so he brought additional work to the Kings Mountain Art Center enabling the exhibit to continue.

"Much to my surprise these sold really well," Greenfield said.

He credits the show's popularity to the emotional cord many of the paintings struck. Greenfield often hears comments along the lines of "I grew up in a place like that" or "my grandparents had a house like that."

Greenfield fills his canvases with rural scenes of the south, his native Ohio and New England. Traveling with a camera, he captures the images and brings them back to the Kings Mountain home he shares with wife Helen Lancaster Greenfield.

One image is an old, south Georgia home-place complete with a tin roof. A brick well sits in the front yard. In another is a Cleveland County barn in winter. From north Ohio comes the snowy image of four spruce trees bordering a creek. In yet another a patchwork quilt hangs from the porch of an old home.

Greenfield's work also appears on the cover of "Monumental Recipes," a cookbook produced by the Kings Mountain Woman's Club.

Greenfield began painting seriously in his mid-40s. Now retired from the IRS, he has more time to devote to art. Attending a watercolor exhibit at the Memphis Academy of Art opened his eyes to what could be done with the medium. He went on to take classes at MAA though many of his techniques were learned through trial and error.

Greenfield moved to Kings Mountain when he and Helen married. Both widowed, they met through his first wife's aunt. Though Greenfield spent much of his life in Washington, Memphis, Atlanta and Miami, he is impressed with small town living.

"Everybody seems to know everybody," he said.

# Social Workers Month celebrated at White Oak

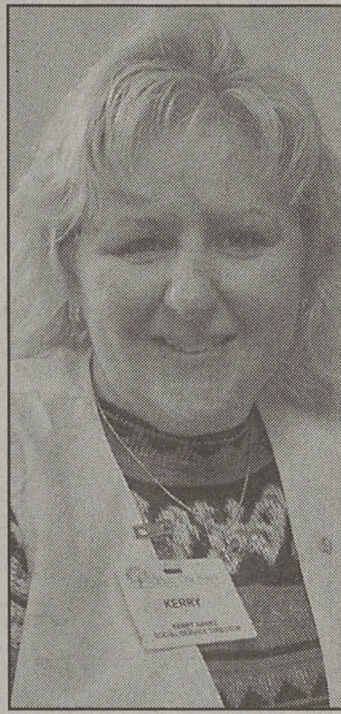
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Social workers typically make others' lives better and this month they are getting recognition for their work. March is social work month.

At White Oak Manor, social work director Kerry Nanke and her staff are being honored for the job they do. Also known as resident rights advocates, White Oak social workers act as a liaison between residents, their families and the staff, according to Nanke. That means making sure residents are happy and content and that families have the information they need.

Social workers also help residents with advanced directives like living wills. They coordinate visits by an ophthalmologist, psychiatrist and dentist. The job includes writing care plans which address residents, emotional needs.

Nanke says she came to social work in a "round about way." She graduated from college with a degree in elementary education. Nanke realized that wasn't the career for her and instead worked as an office manager for a Gastonia healthcare provider. Five years ago she came to White Oak as a social service assistant. Last summer she was



KERRY NANKE

promoted to social work director.

For Nanke the leap from a child-centered career to working with the elderly wasn't that big. Some of the residents have dementia.

Like younger folks, these individuals also need boundaries, to be loved and made to feel special.

Nanke describes her job as "the hardest job I've ever loved."

Families and residents look to her to solve problems. Sometimes family members come to Nanke when their loved one is facing death.

"I don't know how many times I've sat in here with families," she said. "We've cried together. Their pain is my pain."

Nanke says she has found her niche in social work.

"I like to work with people, make things better, feel like I've made a difference," she said.

In addition to nursing homes, social workers can be found on the job in schools, hospitals, hospices, counseling centers, correctional facilities and departments of social services and other human services agencies.

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## KM students participate in NTHS induction

Several Kings Mountain High School students participated in the county-wide National Technical Honor Society Induction in February.

Those include for business technologies, Emily Edwards, Travis Volz, Daniel Mull, Chris Starr, Krystal Proctor, Tracy Robbins, Kara Fujita, Thomas Reid, Brittany Anthony, Sara Caulder, Sarosh Majeed, Stacey Spicer, Russell Freeman and Kelly Peeler; construction technology, Miles Galloway, Matt Grigg, Eric Hellstrand, Bradley Moffitt, Amed Munoz, Sadler Stowe, Justin Weaver, Charlie Witherspoon and Jerry Canipe; engineering technologies, Stephen Bolt, Victoria Chryst, Wilder Clark, Spencer Erwin, Andrew Haskett, Craig Huffstetler, David Hughes, Christopher Patrick, Heath Walker and Tyler Leach; health sciences, Ashley Bridges, Amanda Hord and Becky Sisk; industrial technologies, Patricia Avery, Khrystin McNabb and Tracey Runyans.



CONTRIBUTED PHOTO

These KMMS students promote the CCS Character Trait of courage. Front row, left to right, Megan Chapman, Vina Sananikone, Chastity Llewellyn, Anicia Cardo Middle row, Clay Kerns, Shonicka Smith, Ashton Fields; Back row, Dustin Skinner, Ryan Doty, Rai Robinson, Tamra Dover.

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Coloring Contest Winners!  
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age: 5  
6 - 9 Age Group  
Kellie Ford  
age: 9  
10 - 12 Age Group  
Ashley Cecil  
age: 10  
We appreciate all the contestants in our Easter Design An Egg Contest this year. We had a wonderful variety of entries from local children. We hope to see as much participation in contests in the future.

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