

BRIEFS

THE CRUCIBLE – Greater Shelby Community Theatre is presenting Arthur Miller's "The Crucible" Friday and Saturday at 7:30 p.m. and Sunday afternoon at 2:30 p.m. at Cleveland Community College. "The Crucible" is the retelling of the Salem Witch Trials but it also explores deeper issues about community and personal responsibility. Tickets are \$10 for adults and \$8 for seniors/students. Local people who have season tickets at The Joy also have reserved parking.

RONN WINTER – psychological entertainer, will present "Fate of Mind" at the Joy Performance Center on Saturday, Aug. 10, at 8 p.m. Tickets are \$15 for general admission with VIP tickets \$30. Tickets may be pur-

chased at ronnwinter.showclix.com. For further information go to www.ronnwinter.com, facebook.com/ronnwinterentertainment, or call 864-9160-9442.

A FREE CHILDREN'S HEALTH SCREENING – will be hosted by Sams Club Saturday, Aug. 10 from 11 am. -3 p.m. to help parents and kids get ready for back to school. The screenings will offer free tests and kits, which are valued at \$50, will include take-home DNA kit, child safety ID kit, dental tablets, body mass index BM, blood pressure and vision screening. The event will be held at Sam's Club locations with a pharmacy. To find a club near you, visit www.SamsClub.com/clublocator

CHALLENGE: as filing heats up in race for City Council

From page 1A

put a cap on the \$35 million budget," said Mullinax. He said he is anxious to see the new water line from Moss Lake to town completed, and more benefits for senior citizens.

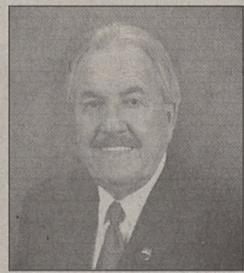
"I want to see more recreational facilities for youth in Kings Mountain and as a visionary I want to see our city grow," said Pressley, 47. He said that he would push water and sewer and all needs of citizens and is running to give voters a choice at the polls.

Both Mullinax and Pressley are life-long residents of Kings Mountain.

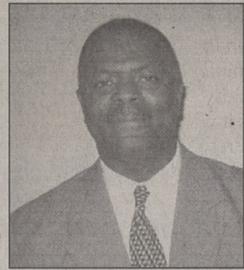
Pressley, son of Betty Pressley and the late Norman Pressley, is a graduate of Gardner-Webb University with a B.S. in Management Information Systems. He has been employed the past five years at the N.C. Education Lottery in Charlotte. He is married to Evelyn Roberts Pressley, daughter of Barbara and Belton Roberts of Kings Mountain.

The Pressleys have three sons, Jerdon, Belton and Devin and reside at 711 Oakland Street in Kings Mountain. They are active in Mount Zion Baptist Church.

Mullinax, son of the late Jeanette and Carl Mullinax, is Site Manager of Battleforest Apartments in Kings



Jerry Mullinax



Curtis Pressley

Mountain. He formerly conducted a gospel music radio program at Station WCSL in Cherryville and WKMT Radio in Kings Mountain for a number of years. He served in the US Army for two years during the Korean Conflict. He has three sons, Tim Mullinax of Kings Mountain, Todd and wife, Lynn Mullinax of Shelby and Tony and wife, Melissa Mullinax of Waco, and two grandchildren, Ryan and Hannah. He is Baptist.

RAIN: halts some activities

From page 1A

Kings Mountain. They raise about 200 head of cattle, she said.

Eagan reports that her rain gauge has been indicating about an inch and a half a day, which she says is very high.

John Etters said his paving company is struggling in the wet weather, saying he hasn't seen a summer as rainy and muddy as this one in his 26 years in the business.

"It's been pretty rough these last few weeks," he said.

Etters, who has a crew of about four people, says he's been keeping his eye on the rain gauge, too, and says its shown nine inches of precipitation in the last two weeks.

The almost daily rain that's slashed through the region is getting in the way of leisure time activities, too. Nothing kills a basketball game or a day at the golf course like a relentless downpour.

"We're way, way ahead of average rainfall," said John McGinnis, the temporary manager at the Kings Mountain Country Club as he peered outside the pro shop into a soaking afternoon shower last week.

Some golfers have played through – or waited out – some of the lighter rain, said McGinnis, who added that the course hasn't suffered any extensive flooding. But for others when the sky starts

dropping water on their fun, they call it quits.

"Oddly enough, it hasn't hurt our business too much. If you're lucky enough to catch that (four hour) window you can beat it some of the days."

July is historically the wettest month in this state, according to the State Climate Office of North Carolina, with November being the driest.

There's no sign the higher than normal rainfall is letting up anytime soon. There's a 40 percent chance of showers today and rain is likely every day for the next six days, according to The Weather Channel.

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REAL TO REEL: to start rolling next Wednesday

From page 1A

Wednesday, Thursday, Friday and Saturday evenings plus a 1:00pm Saturday matinee.

Real to Reel is a competitive film festival with monetary awards presented to the winners in both the professional and amateur categories. The Best of Show Award will be \$1,000. The professional winners will receive a \$500 award. Amateur winners will receive a \$250 award.

Audience members will be allowed

to vote on their favorite film each night with one winner selected at the end of the festival. Join us as we showcase this year's winners and other entries created by independent filmmakers from around the world. You might be one of the first to see a future Oscar winning film!

Returning again this year is the silent auction, which runs during the festival. Items such as scripts from movies, trips to famous movie locations, movie passes and lots of other fun and unique movie memorabilia will all be available to the highest bidder at the

end of the festival. There will also be Question/Answer sessions with all visiting filmmakers and special giveaways throughout the festival.

Everyone is invited to attend the wrap-party and awards presentation after the final film on Saturday night July 27th.

Some of the films are of a mature theme and parents are encouraged to call the Arts Council if they have questions or concerns.

The schedule of events is shown below and also can be found by visiting www.realtoreelfest.com

Films to light up the silver screen

A synopsis of next Wednesday's shows

Charlie Wu's stuck in a rut. He's an accountant who dreams of being something more, something he truly loves, but he can't or won't quit his job to become his "authentic self." One night, Charlie has a dream that changes his entire life.

This is the description of "The New Charlie Wu" by filmmaker Bob Pondillo of Tennessee who will be in Kings Mountain at the Joy Theatre next Wednesday night at 7 p.m. for the showing of his 30-minute short at the opening night of the Real to Reel Film Festival. "The New Charlie Wu" is among five shorts, two documentaries and one animation to light up the silver screen on opening night of the festival expected to draw films and filmmakers from a wide area.

Andrea Puente, writer and director, and Curtis Adair, producer, describe "An Extraordinary day," as a must see six minute short. Touring his rundown neighborhood, eight-year-old Oscar takes on the challenge of capturing genuine smiles through the lens of a camera he found in the city.

"Wings" was produced in North Carolina by Tay Nikonovich, Adam Perry director and Ryan Hibbett writer. Two young brothers, Elliott and Luke, are stuck at home with their depressed mother after their father dies. They only have each other, but Luke becomes a bully as he tries to be man of the house. Elliot decides to finish building a pair of wings that he and his father started to build together before he passed away. He brings the wings to school for show and tell day, but only gets laughed at. Tired of feeling tapped, Elliot takes the wings to the top of the school to discover whether or not they will work. Will

this daring act inspire the family to come back together once again?

The 17-minute documentary "Reporting on the Times: The New York Times and the Holocaust" was filmed in New York by Emily Harrold, director, producer and editor.

Inspired by Laurel Leff's award winning book "Buried by the Times," this film explores how the New York Times handled reports of The Holocaust during World War II. It also explores why The Times, a Jewish owned newspaper, buried more than 1,000 articles in its back pages. Was it simply an oversight? Or did the publishers and editors fear an American Anti-Semitic backlash? Through interviews and testimony of a Holocaust survivor, historians, journalists and American citizens who lived through World War II, "Reporting on The Times" encourages audiences to reevaluate America's place as the great Liberator. The film also asks viewers to consider the power of the press in creating change.

"Alienation." A 3 minute, 38 second animation filmed in Spain, is based in the street background of Valencia City, a connection between the walls of one of the best street artists at the moment, Escif. The animator is Silvia Carpizo.

"Baldwin," a 12-minute short written by Sam Newsome and produced by Ashlee Franklin in North Carolina is the story of a boy who desperately wants someone back in his life, and the odd companion who attempts to become that someone.

"Cello Tales" is a 75-minute documentary from Luxembourg, directed and written by Anne Schiltz and produced by Anne

Schroeder. The cello – more than just a musical instrument.

"Death of Eurydice" is a 15-minute short from North Carolina written by Ryan Hibbert with Gabriela Quiroz director and Brandon White

and Katelin Fasano -Perry producers. Set in the 1800s, the death of Eurydice tells the story of Orpheus a prodigious pianist, and his wife, Eurydice, a happy couple living in a sinister house.

Real to Reel Schedule

Wednesday, July 24 - 7pm-until

An (Extra)ordinary Day	PG	Short
Wings	G	Short
The New True Charlie Wu	PG	Short
Reporting on the Times		
The NY Times and The Holocaust	PG-13	Documentary
Intermission		
Alienation	G	Animation
Cello Tales	G	Documentary
Baldwin	G	Short
Death of Eurydice	PG	Short

Thursday, July 25 - 7pm-until

Ditching School to Whistle	G	Documentary
Brightwood	PG	Short
Lil Tokyo Reporter	PG	Short
Parts	G	Animation
Intermission		
Maiden Flight	G	Animation
Bathanti	G	Documentary
Wicked Silence	PG	Documentary
Franky and the Ant	R	

Friday, July 26 - 7pm-until

My Home	G	Animation
Link	PG	Short
The Last Ocean	G	Documentary
Intermission		
Dr. Gutman's Eulogy	PG-13	Short
Overlooked Suspect		
What if O.J. Didn't Do It?	R	Documentary
Cold Turkey	R	Short

Saturday, July 27 - Matinee 1pm

Where the Wolves Lie		Short
What Remains	PG	Short
A World of Difference	G	Animation
Ed	PG-13	Animation
Chairworks	R	Short
Intermission		
Spring Eddy	R	Feature

Saturday, July 27 - 7pm-until

Spagetti For Two	G	Short
Imagine	PG	Short
Unbrellacorn	G	Animation
Brain Power	PG	Documentary
Oh Willy	PG-13	Animation
Intermission		
Wet Behind the Ears	R	Feature

Awards & party immediately following the final film on Saturday.

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