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Wednesday, September 10, 2014

## **Market Minutes** with Margot Market

Fall is just around the corner, and unfortunately, that means that Foothills Farmers' Market Kings Mountain only has a few more weeks until season's end.

The market is scheduled to close on September 27 with a special Holiday market in November.

The market has seen some challenges this, its first full season. The street where our market is held has been torn up, dusty, muddy and bumpy, as many of our streets are these days in Kings Mountain. I think we are all ready for the water

line project to come to a close. As market manager, I truly appreciate all the loyal shoppers and vendors who are there every week to support this market.

We have also been dealing with funding issues. This one could be a deal breaker, folks. Your Kings Mountain Farmers' market needs some pledges of local support from individuals and businesses to be able to operate next year.

This market has been a blessing to many -through relationship building, community activity, a source of sizable donations through the Farmer Foodshare program to our local soup kitchens, as well as a traffic

**Margot Plonk** Foothills Farmers



generator for downtown businesses.

Let's not allow this important institution to die because of lack of support. Please share your thoughts on this important matter. Your market is counting on it!

Responses can be emailed to:

margot.plonk@gmail.com.

You can also talk to our City of KM officials and representatives. Please communicate how and why the Foothills Farmers' Market- Kings Mountain is important to you!

Alternately, you may reply to Foothills Farmers' Market, 130 Post Road, Shelby, NC 28152

# It's all about the audience

Years ago, when I was just starting out as a play-

"Always

remem-

It's great



always Robert Inman about Special the auto the Herald dience."

advice I've followed through my career, and it's the advice we follow as we continue rehearsals for my eighth play, "Liberty Mountain."



Cast members rehearse for a scene from "Liberty Mountain"

and the battle at Kings Mountain that turned the

## **Truett to host** benefit Oct. 25 for wounded warriors



Gunnery Sgt. Anthony Green, recruiting officer US Marine Corps, welcomes Kaylee Truett, Kings Mountain High School senior, to the recruiting station at Cleveland Mall to discuss her career choice and a benefit she plans as a Wounded Warriors project.

Kaylee Truett, Kings

Mountain High School sen-

ior, wants to join the Marine

Corps after graduation next

year. Her senior project ties

in with her goal to be a Ma-

rine and she sought the ad-

vice of recruiting officer

Gunnery Sgt. Anthony

Green about her career plans

and also her plans to sponsor

a benefit Oct. 25 for

Marines 14 years ago, has

been recruiting officer for

five months in Shelby. A na-

tive of Charleston, SC, he

talked with Truett about the

various requirements and

said one of the first steps is

to get into a regimen of ex-

He volunteered to help

Green with raffle tickets to

help raise funds for

Wounded Warriors. The

benefit will be held Oct. 25

at the Kings Mountain Na-

tional Guard Armory from

5-8 p.m. and will feature re-

freshments and games for

children and adults. All pro-

ceeds will go to the

ercise to be in top shape.

Green, who joined the

Wounded Warriors.

#### Photo by LIB STEWART

Wounded Warrior project.

Truett comes from a military family. Her sister, Jade, serves in the US Air Force and is stationed in Nebraska. Her grandfather, Lee Bridges, is a Viet Nam Army veteran. Numerous cousins in her family have served in the military.

Truett wants to major in criminal justice and would be taking training at Parris Island, SC.

"We welcome young people who are interested in the Marine Corps at our office, open at Cleveland Mall from 8 a.m.-6 p.m. six days a week," said Green.

At Kings Mountain High, Truett is a three-year member of the swim team. She has worked at Bojangles 18 months and she said Bojangles will cater the benefit. Truett stands five feet nine inches tall.

She says she is excited about the prospect of being a candidate for the Marine Corps. She is the daughter of Tammy and Jeff Truett of Kings Mountain.

### **REPAVING:** city to fix

When the curtain goes up at the Joy Performance Center for the opening night Gala Performance on Friday, October 3, it will be all about giving the audience a memorable theatre experience.

A play begins with the author, imagining characters, putting them in a particular time and place, and crafting their story. But when that work is done, it's simply words on paper. The playwright's job is mostly done. That's when the theatre company - director, actors, and technical experts - take over and turn those words on paper into magic on stage.

The director is key, and we have a great one, Caleb Sigmon. He brings a wealth of theatre knowledge to the work, and energizes it with youthful creativity and enthusiasm. Caleb is excited about putting "Liberty Mountain" on stage for our audiences, and communicates that to everyone else in the company.

The director is the general, putting his troops in the right place at the right time and giving them the acting tools they need, both physical and emotional. But no playwright and no director can be successful without a talented cast of actors, and there again we are mighty fortunate. It's a huge cast -- around sixty men, women and children and that's what it takes to tell such a sweeping story of America's beginnings

tide of the Revolutionary War.

The cast members must do more than just act. They must become the people they represent in the story, with all their hopes and fears, triumphs and tragedies. Their job is to make sure the audience sees real people on stage, not just actors.

The rehearsal process makes sure that the actors have every opportunity to invest themselves in the story. It begins scene-byscene, with the cast talking through their characters, understanding their motivations, and then learning how they move about on stage, interacting with each other, and delivering their lines so that the scene comes to life.

When the individual scenes are in place, Caleb and the cast put them together and begin to run entire acts in sequence. And in the final days of rehearsals, scenes become the entire play.

Behind the scenes, equally important things are going on. Costumer Katy Biser is creating authentic period clothing,

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Pumpkins!

Gourds!



Director Caleb Sigmon guides cast members through a group scene from "Liberty Mountain."

based on exhaustive research. Original music has been written and recorded. Lighting and sound effects will add another dimension to the process. Since this story centers on a battle, weapons - muskets, swords, bayonets, knives and tomahawks - will help complete the picture of 1780 for the audience.

I've never been prouder

of a theatre company than I am of this one. They are talented and motivated. They come to rehearsals on time with great attitudes. They share my belief that it's all about the audience. And because of them, I

know that audiences who come to see "Liberty Mountain" will be entertained, inspired, and deeply moved.

pharmacies can

take care of you now!



### damage from water line project

#### From page 1A

noted that the city still has old pipes in the ground in 50-60 year water lines but that scheduled work on main transmission lines are completed. "You've done a good job on sidewalks and curbing," said councilman Rodney Gordon.

Councilmen noted that new asphalt was laid on one street, then dug up because of two leaks on the Mountain Street water line.

A second water main leak occurred in front of the Joy Theatre Friday afternoon. On Sept. 28, crews working on the main water line in front of the Joy on Railroad Avenue were held up when one of the pipes being replaced sprang a leak. Water crews fixed both leaks. No customer was without water.



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