

## Little Theatre Production Superb Casting, Dramatic Scenes- Ingredients For Hit



The Entire Cast After Rehearsal Of "The Mousetrap."

If the non-dress rehearsal Thursday night of "The Mousetrap" is any indication, the audience will be in for a real treat when the play is presented Friday and Saturday of this week and next week.

"The Mousetrap" is based on a mystery thriller by Agatha Christie, and opened in November of 1952 at the Ambassadors Theatre in London, and is still playing.

The intrigue unfolds on a snowy wintry night in the great hall of Monkswell Manor, an English guest house which sets the scene for a host of mysterious guests - and Murder!

Casting of the eight characters is outstanding - each fitting comfortably in their assigned roles - creating believable characters.

Kay Wiesener, who recently took over the role of Mollie Ralston, will be the stage wife as well as real wife of husband Reb Wiesener (Giles Ralston in the play). Kay has slipped easily into her role as the young wife, who along with her husband, run Monkswell Manor.

She is very attractive and natural on stage, and along with her husband, present a good team.

Reb's role as Giles Ralston is a departure from his previous roles of Prince Charming, and Victor Celasio in "Barefoot In The Park".

A newcomer to the Kings Mountain Little Theatre, but not to the stage is Mike Muscat of Gastonia.

Mike, with semi-Afro hairstyle and kooky dress, brilliantly portrays the emotionally disturbed young Christopher Wren, who is suspected of murder.

He creates a humorous, eccentric character who draws sympathy from Mollie Ralston and sure to be a favorite of the audience.

Nan Jean Grant always delivers a professional performance. She is playing the haughty Mrs. Boyles, a completely different type character from the one she played in "Everybody Loves Opal" last spring. The audience will love her in "The Mousetrap".

Richard Dedmon, an upcoming young actor from Shelby, is well cast for the role of Paravicini, the mysterious Latin lover type - complete with moustache - the stranger who no one knows - who is amused by the anxiety of the other guests.

Nancy Wiesener has the part

of Miss Casewell. A junior at Kings Mountain High, she is making her stage debut, bringing plenty of backstage experience with the theatre.

She skillfully portrays the cool, embittered Miss Casewell, a key character in the climax of the play.

A last minute addition to the cast was Rodger McCraw, who takes the role of Major Metcalf. This is his first appearance on Stage.

What brings a detective out to the remote snowbound guesthouse to investigate a murder that took place miles away?

Why is he so suspicious of the guests? Joseph Hullender portrays the detective Sgt. Trotter, giving a realistic performance.

The strong characterization gave continuity to the play in spite of a little difficulty with some lines during the rehearsal. The cast is ironing out the rough spots this week and adding finishing touches to the set.

Director, Mrs. Joe Ann McDaniel has skillfully interpreted the script to achieve some dramatic and humorous moments.

This is one production of the Little Theatre you don't want to miss. If you have seen others, you will enjoy the characters in new roles. If not, this is the one to see.

Curtain time is Friday and Saturday nights at 8:15 P.M. and at the same time on November 12th and 13th, at the Park Grace School Auditorium on Grover Road.

By Rodney Dodson  
& Sylvia Holmes  
Photos By  
Rodney Dodson



What Evil Lurks?



Mike Muscat, Left, Defends Kay Wiesener

During A Dramatic Moment Of The Play.



Reb And Kay Wiesener Are  
Husband And Wife Team.



Gene Austin, "Boots" McDaniel And Ray Holmes  
Add Finishing Touches To The Set.