The strong characterization gave continuity to the play in spite of a little difficulty with some lines during the rehear-

sal. The cast is ironing out the rough spots this week and adding finishing touches to the

Director, Mrs. Joe Ann Mc-

Daniel has skillfully interpreted the script to achieve some

dramatic and humorous mo-

This is one production of the Little Theatre you don't want to miss. If you have seen

others, you will enjoy the characters in new roles. If not,

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The Entire Cast After Rehearsal Of "The Mousetrap."



What Evil Lurks?

## Little Theatre Production

of murder.

the audience.

He creates a humorous, ec-

centric character who draws sympathy from Mollie Ralston

and sure to be a favorite of

Nan Jean Grant always de-

livers a professional performance. She is playing the

haughty Mrs. Boyles, a completely different type character from the one she play-

ed in "Everybody Loves Opal" last spring. The audience will love her in "The Mousetrap". Richard Dedmon, an upcoming wours eater from Chelbr

ing young actor from Shelby, is well cast for the role of

Paravicini, the mysterious Latin lover type - complete with moustache - the stranger who no one knows-who is am-

used by the anxiety of the

other guests.

## Superb Casting, Dramatic Scenes- Ingredients For Hit

If the non-dress rehearsal Thursday night of "The Mousetrap" is any indication, the audience will be in for a real treat when the play is presented Friday and Saturday of this week and next week.

week. "The Mousetrap" is based on a mystery thriller by Agatha Christie, and opened in November of 1952 at the Ambassadors Theatre in London, and is still playing. The intrigue unfolds on a

snowy wintry night in the great hall of Monkswell Manor, an English guest house which sets the scene for a host of mysterious guests - and Murder! Casting of the eight chara-

cters is outstanding-each fitting comfortably in their assigned roles - creating believeable characters. Kay Wiesener, who recently took over the role of Mollie Ralston, will be the stage wife as well as real wife of husband Reb Wiesener (Giles Ralston in the play). Kay has slipped easily into her role as the young wife, who along with her husband, run Monkswell

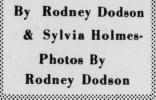
Manor. She is very attractive and natural on stage, and along with her husband, present a good team. Reb's role as Giles Ralston is a departure from his previous roles of Prince Charming, and Victor Celasio in "Barefoot In the Park". A newcomer to the Kings Mountain Little Theatre, but not to the stage is Mike Muscat of Gastonia.

cat of Gastonia. Mike, with semi-Afro hairstyle and kooky dress, brilbiantly portrays the emotionally disturbed young Christopher Wren, who is suspected the well, a key character in the climax of the play. A last minute addition to the cast was Rodger McCraw, who takes the role of Major Metcalf. This is his first appearance on Stage.

calf. This is his first appearance on Stage. What brings a detective out to the remote snowbound guesthouse to investigate a murder that took place miles away?

murder that took place miles away? Why is he so suspicious of the guests? Joseph Hullender portrays the detective Sgt. Trotter, giving a realistic performance. this is the one to see. Curtain time is Friday and Saturday nights at 8:15 P.M. and at the same time on November 12th and 13th, at the Park Grace School Auditorium on Grover Road.

e detective Sgt. iving a realistic e. By Rodney Dodson





Mike Muscat, Left, Defends Kay Wiesener



Reb And Kay Wiesener Are Husband And Wife Team.

During A Dramatic Moment Of The Play.



Gene Austin, "Boots" McDaniel And Ray Holmes Add Finishing Touches To The Set.