Curlee-Black Vows Exchanged

Thomasboro Presbyterian Church provided the setting for a 4:00 p.m. candle-light wedding Saturday June 17, un-

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from the first organ sunata, Louree by Bach; Be Thou But Near; Air from Water Music; pontis Angelieus-O Lord Mo-

the altar. The altar table was decorated with two large white floral arrangements in silver urns and one 3-branch candel-



MRS. THOMAS HILLIARD BLACK II

iting Miss Patricia Leigh Cu-rlee and Thomas Hilliard Black II.

The Rev. Leonard H. Bullock officiated the double-ring ceremony. Organist for the program of

nuptial music was Miss Jean Miller of Charlotte. Shepresented eight selections: Air on "G" String by Bach; Now Thank We All Our God; Adagio

Most Desiring, Mr. B.S. Peeler, soloist, sang "Wedding Prayer" prior to the processional and "The Lord's Pra-yer" for the benediction. The church altar was banked with palms and ferns lighted with two brass tree candel-

branch candelabra decorated

dresses were similar to those wore a matching velvet bow in her hair. his son's best man. Mr. Harold Jackson, brotherin-law of the groom; Jim Cloninger, cousin of the gro-om; Jim Dobbins of Lexingabra. The 3-branch candelst Holy: and Jesus, Joy of Man ton, N.C.; Joe Saunders of Hudson, N.C.; Ralph Barrow of Siler City, N.C.; Mr. Rus-sell Garmon of Forest City; abra held two light tapers and center taper, unlighted. The third candle was lighted by the bride and groom during the candlelight service. Also on the altar were two red roses which the bride presented to bride's parents in the Recepeach mother after the beneabras. Two spiral 15-branch diction. candelabras and an arch 15-Mrs. Randolph Kiser greeted

Given in marriage by Mr. William Robert Curlee, the

altar. Cathedral candles in

nant presented a thirty minute program of wedding music. The crucifer, the wedding choir, the minister and the bridegroom followed by the attendants and groomsmen, each bearing a lighted candle, processed to stand before the altar as the congregation sang the processional hymn, Praise to the Lord, the Almighty. Given in marriage by her father, the bride appeared in a formal wedding gown of ivory peau de soie fashioned with scooped neckline, fitted skirt from the waist and exbodice enhanced with silk rose and streamers in the back and long sleeves edged with ruf-fles at the wrist. A wide ruffle accented the A - line skirt from the waist and extended across the chapel train. Her full length veil of English net and Alevcon lace was worn mantilla style. She carried a white Bible topped with gardenias. The Bible was presented to her when she was confirmed in the church. Miss Sarah Virginia Finger

attended her cousin as maid o honor. She wore a floor length gown of ivory peau de soie and carried a mixed bouquet of summer flowers. Similarly attired were the bridesmaids, Lynn Elizabeth Bridges; Laura Ann Hudson;

Irene Louise Easley of Albemarle, sister of the bridegroom; CarolynFayeFinger, cousin of the bride; Nancy Elizabeth Wessinger of Lexington, S.C. and Penelope Ruth Easley of Albemarle, sister of the bridegroom.

by Herman Marian Crapps of Isle of Palm, S. C. Ushers were James Daniel Finger of West Palm Beach, Florida,

The bridegroom was attended

Frank Moultrie Hamilton of Greenville, S.C.; Brett Ran-dolph Klapman of Columbia, S.C.; and Richard Allen Mc-Elheny of Summerville, S.C. William ClaudeSuber, son of Mr. and Mrs. Samuel Robert Suber, Jr. was acolyte and crucifer.

Mrs. Easley chose a formal gown of pale blue chiffon and long white gloves. Mrs. Fred Finger, grandmother of the bride, and Mrs. W. K. Bossart of Pennsylvania, grandmother of the groom The hymn, Come With Us

MRS. CHARLES WARD EASLEY, JR.

and Mrs. Daniel Miller Finger, the bride's parents, were hosts for a reception in the Fellowship Hall of the church. The Reverend and Mrs. Charles Ward Easley of Al-bemarle, formerly of Kings Mountain are parents of the bridegroom. Both the bride and bridegroom are students

at Newberry College. Aftera wedding trip to Beech Mountain they will be at home in Newberry, S. C. where they will continue their education at Newberry College.



KINGS MOUNTAIN MIRROR, WEDNESDAY, JUNE 21, 1972, PAGE 5

Anne Finger - Charles Easley Exchange Wedding Vows

St. Matthew's Evangelical Lutheran Church was the scene of the Friday, June 9 candlelight wedding of Miss Anne Hoke Finger and Charles Ward Easley, Jr. The Rev-erend Charles Ward Easley, former pastor of the church officiated at the eight o'clock double ring ceremony. White flowers in alabaster

bride wore a Priscilla designed formal length gown of im-ported candlelight silk - or-

ganza. The empire bodice of English net and Duchess neck-

line with long tapered sleeves was re-embroidered jeweled

alencon lace. The modified A - line skirt was designed

with matching jeweled appli-ques. The skirt flowed softly into her chapel length train.

The bride's shoeswere can-dlelight peau - de - soie with

matching jeweled motifs with pearls. She carried a cascade

of white roses and stephan-

Mrs. Carol Miller of Char-

lotte, N.C. attended the bride

as matron of honor. Mrs. Harold Jackson, sister of the

groom served as maid of hon-

Bridesmaids were Mrs. Ja-

mes Thorp of Cherryville, N.C.; Mrs. Buster Willis of

Gastonia; Miss Sarah Lind-

say of Lexington; Mrs. Ton-nie Ware and Miss Greta

Campbell, both of Charlotte.

dresses, fashioned with high smocked and ruffled necks

were worn by the attendants.

The dresses were worn sle-

eveless, enhanced with a smocked waist and embroid-

ered bodice. Full floor length skirts were bordered with

a wide ruffle. Eachwore gre-

en velvet. They carried nose-gays of pink carnations and

gays of pink carnations and orchid asters with babies bre-

Alicia and Ashlie Jackson, twin nieces of the groom served as flower girls. Their

worn by the attendants. Each

Mr. Hilliard Black served as

Groomsmen and ushers were

Barry Brewer and Tonnie

A reception was given by the

tion Hall of Thomasboro Pre-

sbyterian Church, Mr. and

the guests. Mrs. Robert Jam-

es and Mrs. R.J. Primm pre-

sided at the bride's table. It

was decorated with a 4-tiered

wedding cake surrounded by white and pale pink flowers,

two 3-branch silver candelabras, and floral arrangements

breath.

bouquets.

sisted in serving.

Ware, both of Charlotte.

Nile green imported voile

otis.

N.C.;

urns were on each side of the brass tree candelabras and small worship candles held by members of the congregation lighted the sanctuary. Mrs. Virginia Summers Hin-

brother of the bride; William Tead Easley of Albemarle, brother of the bridegroom;

The groom chose his father as his best man. Groomsmen were Douglas Coleman brother of the groom and Sonny Rhymer uncle of the groom of Spartanburg, S.C., TerryJolly of Union and Roy Jolly Jr. of Marion, N.C., brothers of the bride.

Audie Epps, cousin of the bride, served as acolyte. A program of traditional mu-

The rehearsal party was given Saturday June, 17th in the Church Social Hallby the par-

honored with a miscellaneous shower given by Mrs. Ben Jolly and the bridal attendants at the Church Social Hall. On June 11. the Young Adults of Maceadonia Baptist Church in Kings Mountain honored Miss Jolly with a white Bible Service.

The young couple are now at home at Francis Ave., Union,

sic was presented by Debbie Jolly, cousin of the bride, at the organ, and Mrs. Donald Bobs of Union, vocalist. Mrs. Bobs sang "Whither Thow

Goest" and "O Master Let Us Walk With Thee." Rev. L.D. Scruggs of Kings Mountain, N.C., pastor of the bride officiated at the double

ring ceremony assisted by Rev. Kelly O. Weeks, pastor of the groom. Immediately following the wedding a reception was giv-en by the bride's parents in the Church Social Hall.

ents of the groom. On May 27th the bride was

S.C.

of white spring flowers with pale pink rosebuds and babies Mrs. Fred Davis and Miss Jane Green served punch at the food table decorated like Miss Patty Sue Jolly became the bride of David Walter Colthe bride's table. A 5-branch eman, Sunday, June eighteenth at three o'clock at Hebron candelabra was used. Mrs. Evan Holyfield and Mrs. Baptist Church, Union, S.C. Robert Nash presided at the punch fountain which was sur-Miss Jolly is the daughter of Mr. and Mrs. Roy Chandler rounded by the bridesmaids' Jolly Sr. of Cresent Hill Road, Kings Mountain, N.C. She is Mrs. T. Otis Wilkinson asthe grand daughter of the late The food tables were laden

Mr. Ingle of Union.

of McClure Street in Union. His grandparents are Mr. and Mrs. William Coleman and

wore a vellow dress of polvester knit with a lace jacket

Mr. and Mrs. Milton Humphries Jolly of Union and Mrs.

David is the son of Mr. and Mrs. William Walter Coleman

Harvey Lee Ingle and the late

and white accessories. Her corsage was white roses.



MRS. DONALD RAY CLINE

a floral arrangement of white carnations with ribbon streamers.

with finger sandwiches, ham biscuits, cheese straws, mi-

nts, nuts, melon balls, straw-

Mrs. Wray Helms presided

at the register decorated with

berries and petit-fours.

For a wedding trip to Atlanta, Georgia and Fripp Island, S.C. the bride wore a navy blue and white dress with matching accessories. A corsage of white rosebuds accented her costume. When they return they will make their home in Kannapolis, N.C. at 1306 Oakwood Avenue,

The bride is the daughter of Mr. and Mrs. William Robert Curlee. She is a 1966 gradu-ate of West Mecklenburg High School and a 1970 graduate of Appalachian State University

Prior to her marriage the bride taught at Westerly Hill Elementary School, Char-lotte, N.C. This fall she will begin teaching in the Kannapolis City Schools.

Mr. and Mrs. Hilliard Black are parents of the groom. He graduated from Kings Mountain High School in 1965 and fom Appalachian State University in 1969. The bridegroom taught in the Lexington City Schools from 1969-1971 He is now a representative of Horace Mann Insurance.

Atkins-Cline Couple Pledge Vows

Miss Janet Goodwin Atkins became the bride of Donald Ray Cline on Friday, June 16 at 2:00 p.m. at the home of Mr. and Mrs. Buford D. Cline, parents of the groom. Vows of the double-ring cer-

emony were pledged before the Rev. James Stamey. The living room of the Cline home provided the setting for the wedding. It was beauti-fully decorated with white tapers mixed with magnolia blossoms with large potted ferns one each side of the fire place.

The bride and groom entered the room together. The bri-de's costume was a formal gown of off-white chiffon over satin with a pastel embroidered mandrian collar, cuffs and waistband. She carried a bouquet of summer pastel flow-

pastel flowers to carry out the

summer theme.

Memorial School of tonia A cake cutting was given at Practical Nursing. The bride was formerly employed by Dri the home of the groom following the wedding ceremony. Punch, assorted nuts and a Marder - Chambers and Now-3 - tiered cake was served. der. Decorations were summer

The groom is a 1968 graduate of Burns High School, and attended Gardner - Webb

Coast the bride wore an orchid and white summer dress with

corsage of white daises.

Mr. and Mrs. Edgar Eugene

Goodwin of Gastonia are par-

ents of the bride. She is a

graduate of Hunter Huss High

School in Gastonia, and Gas-

College. He is employed with Double B. Rando, Inc. in Ruth-For a wedding trip to the East erfordton.

The couple will make their home in Rutherfordton, N.C.

In Fashion

One of the new sweaters is very long--about halfway to the knees with patch pockets and a belt. This style is effective with a pleated skirt.

Mrs. Claude Turner and the late Mr. Turner also of Union.

The bride entered the church on the arm of her father. Her formal gown was created of silk organza and imported alencon lace posed over taffeta. The coutour bodice was styled with a notched neckline circled with bands of lace medallions traced in pearl clusters. A row of minature silk buttons extended down the front of the bodice. Bands of beaded lace created a bib effect and lace scallops defined the slightly raised waistline. The full bishop leeves were trimmed with garlands of pearl trimmed lace and finished with lace cuffs. The full circular skirt spread to the back into a chapel length train. Her veil was a mini mantilla of English Tulle bordered with Alencon lace and worn with a blush veil. She carried a bouquet of yellow daisies with white and yellow streamers.

Mrs. Francis Murphy, sister of the bride was maid of hon-or. She wore a full length gown of pink, green and yellow organza over yellow taffeta. The dress was designed with empire waist and full skirt with bell sleeves. She carried a small bouquet of yellow carnations. Bridesmaids were Miss Ma-

rtha Morgan, of Gaffney, S.C. and Pamela Inabinett, of Buffalo, S.C. They were dressed identical to the honor attendant and also carried bouquets of yellow carnations. The mother of the bride chose to wear a dress designed of

beige polyester crepe covred with a lace coat. She wore matching accessories and a corsage of white roses. The mother of the groom



MRS. DAVID WALTER COLEMAN