

Enjoying Their Roles

Pretty Girls Key Ingredients Of Local Movie

There were girls galore on the set of "Sign Off" late last week. Filming was taking place on Piedmont Avenue at the home of Reb Wiesener.

The action being filmed takes place at a house where a group of women, with dubious reputations, ply their trade. Darlene Parker, playing the pro-

prietress, gathered together her "staff." These include Linda Falle, Della Wallace, Kay Jenkins and Jackie Melton.

Della is from Gastonia, she is an ex-beautician who now works in the Lab, at Spectrum in Kings Mountain. She originally auditioned for a motor-

cycling role but has been cast as "Jenny" and she is finding the movie role both interesting and easy despite no prior experience on the stage or screen.

Kay Jenkins in the role of "Candy" is obviously enjoying herself as she plays a part in the movie she helped to create. As one of the four co-authors she has been involved from the very beginning. Kay also lives in Gastonia.

"Queen" is played by Jackie Melton who is originally from Wilmington, N.C. She now lives in Charlotte where she works for Mr. Patterson who is producing this movie. Both Jackie and Kay Jenkins are novices at movie making. The maid at the house will be played by Kay Wiesener

who is Reb's wife. Kay is an innocent bystander as the film's plot unrolls. Kay's dog, Stephanie, will also be featured as her dog in the movie. Kay is a local girl who graduated from K.M.H.S., is currently employed at Dellingers Jewel Shop and she has played roles in the Kings Mountain Little Theatre productions.

The leading lady of "Sign-Off" is accustomed to that title because she recently played Maria in "West Side Story" and Dolly in "Hello Dolly" for the Gastonia Little Theatre.

Attractive Barbara Willis of Gastonia was eager to start her second day of shooting her first film. Originally from Reading, Pa., Barbara came

to Gastonia about four years ago when her father transferred down here.

Barbara spent two years at Bowling Green State University in Ohio where she majored in music. While in Ohio she played Magnolia in Show Boat. Barbara also studied for one year at the Philadelphia Music Academy where she majored in voice and minored in piano. Other roles played by Barbara are Helen of Troy in the Gastonia production of Masquerade which was an original musical and also Louisa in the Fantasticks at the Mint Hill Dinner Theatre in Charlotte.

Barbara was both excited and nervous about this new venture and I'm sure we'll be hearing more about her in the future.



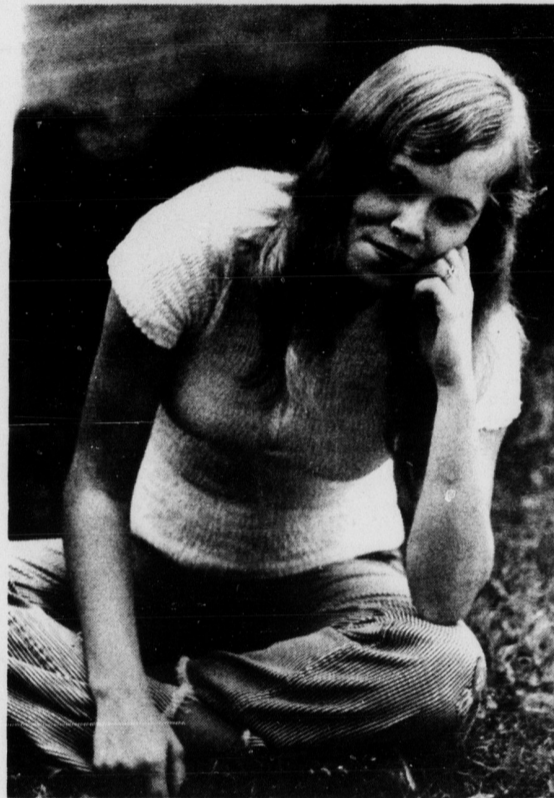
Kay Wiesener, Della Wallace, Kay Jenkins and Darlene Parker relax between takes on the set.



Jackie Melton confers with Pete Floyd before filming commences.

Text by
Sylvia Holmes

Photos by
Rodney Dodson




Frances Hutchins of Grover was busy Saturday morning trying to create her character. Despite having a four year old daughter, Donna, Frances will be portraying "Becky," the thirteen year old and slightly retarded niece of "George Webber," the town drunk.

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COMING NEXT WEEK
"Night Call Nurses"(R)

TV COMMENTARY

DON'T FRUSTRATE your favorite TV repairman if your usually trustworthy set happens to suddenly project football these scorching summer evenings. And if you view a game, don't think the heat has affected some poor official's brain when he passes peculiar judgments on the game.

CANADIAN FOOTBALL, played under different rules from the U.S. variety, and originating from a cooler climate, is presented as a sort of hors d'oeuvre to the upcoming Uncle Sam season.

ABC, the sportsman's network, will air sixty-six and one-half hours of the 1972 Summer Olympics. This is by far the most extensive coverage of a sports happening ever. Presented live and taped via satellite.

By John Smiley

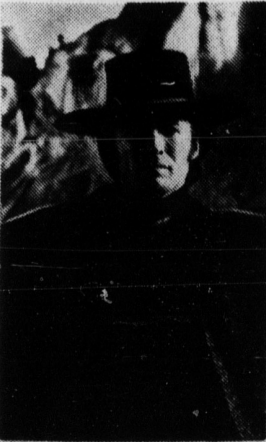
coverage will begin on August 25th. **THE LIFE OF LEONARDO DAVINCI** will be a winner. Try to see the whole thing. It will be a brilliantly conceived and executed five-part series on the original Renaissance man. The first segment will be shown on CBS, August 13th, from 9 until 10:30 p.m.

PART II of the marathon telecast of our quadrennial political conventions will be aired August 21-24 as the Republicans move onto center stage in Miami.

WATCHING the network spots which advertise the upcoming fall fare, one gets the notion that this will be a choice year as far as programming is concerned. But, then, doesn't every mother see beauty in her baby?

JIGSAW will be a police show revealing stories born in the bureau of missing persons. Why people suddenly drop out of life, rejecting family, friends and careers is the puzzling jigsaw the viewer and TV characters solve every third Thursday on ABC. Perhaps this is a chance to have a police story and mystery without showing violence.

MAKING THE HOP from the silver screen to the electronic dame, M*A*S*H will appear on CBS on Sundays. In this show two Army surgeons blow off steam between their life-saving duty hours of combat surgery. Alas, almost nothing is too sacred to handle on this show.



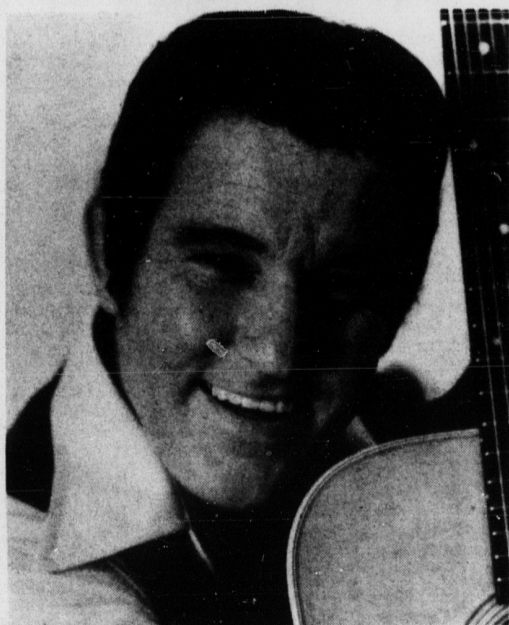
"JOE KIDD" (1-B)

Searching for a revolutionary renegade, Clint Eastwood pauses to survey the mountainous area in turn-of-the-century New Mexico in the Universal/Malpaso Company production in Technicolor and Panavision, "Joe Kidd."

American Plan Visitor—Those are wonderful strawberries you have there. Do you use fertilizer on them?
Farmer—"No, just cream and sugar."

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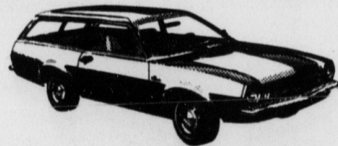
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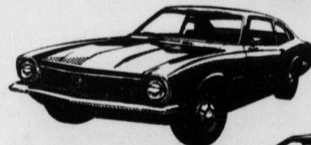
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