

Library Salutes The Hale Family



...RT CLASS FOR INJURED STUDENT—Carla Stamey (rt), a member of Cleveland Tech Radiologic Technology program, sustained a hip injury in an auto accident and was confined to Cleveland Memorial Hospital. Cleveland Memorial Hospital is a program affiliate for the RT program and arrangements were made to have the classes in a classroom at the hospital. Others pictured are (left-right) Barbara Hoey, Mary Lou Canipe, and Sherry Royster, instructor.

Mauney Memorial Library would like to commend Mr. and Mrs. Eugene R. Hale and their children: Tony, Ted and Gina, on having a family plan of coming to the library together.

"All are avid readers," says Mrs. Dorothy Hale, "and we really love books." "I think the children like to read because they have seen us enjoy it so much," says Mr. Hale, an employee of J.P. Stevens.

The library would like to see more families in our community follow this plan.

Story Hour will continue on Wednesdays from 10:30 to 11:30 through August 15th for children ages 5 through 10.

NEW BOOKS AT THE LIBRARY

YOUTH: The World of Robots, The New Enchantment of America Series: Idaho, District of Columbia, South Carolina, North Carolina, Illinois, Nevada, Montana, Oklahoma, Connecticut, Wyoming, Georgia, Dinosaurs and Beasts of Yore, Sorry-What Does It Mean?, Norton's Midget, Human Body: The Brain, Blue Bug's Surprise, The Ghost with the Halloween Hiccups, Sharing-What Does It Mean?, Mister Wolfe and Me, The Story of the Statue of Liberty, Carnival and Kopek and More About Hannah, Where Does the Teacher Live?, Things to

Make and Do for Valentine's Day, The Story of the Capitol and Norman Rockwell's Americana A B C.

FICTION: City of God - Holland, Parker's Island - Thompson, Sphinx - Cook, A Gross Carriage of Justice - Fisk, The Man Downstairs - Hallstead, The Burning Woman - Ritter, Summer of the Dragon - Peters, A Sharp Rise in Crime - Creasey, The Year of the French - Flanagan, Sleepless Nights - Hardwick, Chamber Music - Grumbach, Calais - Windsor, Going After Cacciato - O'Brien (National Book Award winner, fiction about Vietnam war), Shadows in Umbria - LaTourrette, Day of Judgement - Higgins, Children of the Sea - Nichols (novel about Outer Banks), Having Been There (18 prizewinning stories about alcoholism), The Debriefing - Littell, Maggie - Kennedy, Legacy of a Land Hog - Reese, Make Death Love Me - Rendell, The Good Husband - Johnson, The Chinese Assassin - Grey, The Cinder Path - Cookson, Casino - Kirsch, The Beaufort Sisters - Cleary, The Nighttime Guy - Hendrick, The Honor of Ravensholme - Stafford, The Problems of R.A. - Seifert, Tournament of Shadows - Carnac and Blue Pages - Perry.

GENERAL: A Step Further-Joni, A First Edition?, The Spiritual Journey of Jimmy Carter,

Johann Ludwig Eberhardt and his Salem Clocks, Oral History, Santa Claus, the Tooth Fairy and Other Stories (religion explained for children), Careers in Theatre, Music and Dance, The Holiday Book, Handicapping America, Modeling Careers, Only Human, You and Your Heart, The First Book of Chess, The Third World War, August 1985 and Albert Einstein: the Human Side.

Also The Two-Career Couple, For the People (fighting for public libraries), Journeys Through Philosophy, A History of London, The Female Hero in Folklore and Legend, The Global Predicament (ecological perspective on world order), Einstein's Universe (Relativity made plain), The Habit of Being (Letters of Flannery O'Connor), The Book of Easter, Southern Poetry Review, America's Majestic Canyons, The Great Pyramid (It's secrets and mysteries), Insects, Reincarnation - The Phoenix Fire Mystery, The Bradford Book of Collector's Plates, A Life That Mattered - Betty Feezor and Martha (Mitchell).

And How to Help Your Child Plan a Career, Billy Graham - A Parable of American Righteousness, Days - Robison short stories, I'm Not Much, Baby, But I'm All I've Got, Young People and Crime, Young People and Health, Good Stories for Anniversaries, Gardener's Delight, Starting in the Middle, The Complete

Book of Walking, Everyone's Money Book, Buyer's Guide, N.C. State Plan for Alcohol & Drug Abuse, N.C. Transportation Improvement Plan 1979-85, Linking People to Program: An Information & Referral Guide and Getting Together: A Community Involvement Workbook.

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Fall Courses Scheduled

Persons interested in registering for Gastonia Recreation Department's upcoming fall classes should register now before spaces are filled. For general information call Cynthia Byars at 864-3211, Ext. 297 leaving name and mailing address.

Ballet, Tap, Jazz, and Pointe classes: Instructor is Pat Wall. Classes meet Monday through Friday at Memorial Hall. Fees are \$5 per month per class for City residents and \$7 per month for non-City residents. Call Mrs. Wall at 865-6826 for enrollment. Minimum age is 5 years. Gymnastics: Instructor is Bill Farrell. Classes meet at Memorial Hall.

Fees are \$15 per quarter for City residents and \$21 per quarter for non-City residents. Minimum age is 4 years. Call Mr. Farrell at 868-8467 after 7:00 p.m. for enrollment information.

Baton: Instructor is Lisa Kiser. Classes meet at Phillips Center. Cost is \$15 per quarter for City residents and \$21 per quarter for non-City residents. Minimum age is 4 years. Call Miss Kiser at 864-7447 for enrollment information.

Disco Dance: Instructor is Bonnie Wells. Classes taught at Bradley, Phillips, Erwin centers and at Memorial Hall. Cost is \$15 per quarter for City residents and \$21 per quarter for non-City

residents. The Recreation Department needs instructors for the following fall classes: gymnastics, macrame, pottery making, backgammon, Christmas Crafts, and clogging.

Teaching experience is not necessary. Interested persons should have ability to demonstrate these skills. Must be dependable and have own transportation. Small salaries will be paid. Hours will depend on the availability of instructors and need of program participants. Instructors are generally needed 7-9 p.m.

Interested persons should call Cynthia Byars at 864-3211, Ext. 297.

Harmonica Players

By ROGERS WHITENER

Dr. Cratis Williams, at one point in his monumental work The Southern Mountaineer in Fact and Fiction, makes the statement that the mountaineer "did not learn to play an instrument; he simply played an instrument."

He attributes this phenomenon to the mountaineer's Calvinistic view of life, whereby if one is predestined to play, he simply picks up the instrument in question and begins playing.

If he is not so predestined "all the power in the world will not help!"

I'm not sure all commentators on Appalachia are in agreement with this statement, but I've often felt that it holds true for the harmonica player.

We called it the mouth harp when I was a boy, and every youngster in the neighborhood must have felt he was predestined to blow a harp, for every pair of ragged overalls seemed to conceal an M. Hohner or an F.R. Hotz "American Ace" which miraculously appeared when inspiration seized the owner.

The sound which emerged in the impromptu concert seldom matched the player's zeal. Usually it was a labored sucking and blowing which settled on a kind of instrumental monotone.

Pocket lint, bits of peanut shells, sand, and other mementoes of a week's wearing of the same pair of overalls hardly aided the melodic cause. Sometimes certain reeds were completely jammed by such bits of trash; others emitted sounds more appropriate to an anguished cat.

For the "uncalled" this was no special problem: the sound might indeed be an improvement over that of the bone-clean instrument.

But for the predestined it was a near-calamity. Either the harp had to be soaked and cleansed of the offending matter or the owner has to come up with

the necessary silver to purchase a new instrument.

Sometimes the soaking of forking over precious capital, but often it brought additional problems. The metal parts would sometimes rust, the wood swell or sometimes recede from the metal causing the player to suffer cut or bruised lips.

This being the case, the true harp player began looking for the mean to purchase a new instrument. Before World War II even the M. Hohner "Marine Band"—a favorite model—could be acquired for fifty cents. Unfortunately fifty cents was half a dollar in those days and represented a major cash outlay for the average youngster.

But if he were truly dedicated he usually found the necessary amount and sometimes improved his technique sufficiently to join other players of a like inclination.

Occasionally it might be as a member of a jug band, playing on a street corner, barber shop, or saloon. Eventually he might move on to a blues ensemble or even into the realm of classical music.

Blacks have always appeared to be especially adept at playing the harmonica, perhaps because of a heritage involving the playing of reed instruments.

Visit a bar, supper club, or other establishment catering to regional music in any of the major cities or Appalachia and you're likely to hear the mournful wail of a mouth harp, often played by elderly black man.

Over in an unlighted area of the room you may see a youngster pantomiming the lip and hand movements of the artist on his own ten-hole model. He is one of the predestined.

Readers are invited to send folk materials to Folk-Ways and Folk-Speech, Box 376, Appalachian State University, Boone, N.C. 28608.



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