

Painting Is A Meaningful Way To Express Oneself

By ELIZABETH STEWART
Co-Editor

When you first view A.B. Snow's Originals you get just as excited as the artist herself, a Kings Mountain native who has just moved back home and opened her own studio on Margrace Road.

Alice Betty Mauney (Mrs. Maynard) Snow, her husband, a retired Lieutenant Colonel in the USAF, and their son, Jerry, have been busy for months renovating a garage adjacent to their home at 3600 Margrace Rd., the former home of Mrs. Snow's parents, Mr. and Mrs. Paul Mauney.

The garage, which used to be servant's quarters when the beautiful rock house was built over 80 years ago, is a perfect setting for the hundreds of paintings which are displayed on native stone walls. The upstairs A-frame loft will be headquarters for Mr. Snow's picture framing shop, since Maynard does all the framing of the paintings, and in another area of the building will be an office, Alice Betty's work area, and display room.

"We tried as much as possible to preserve the beauty of the rock walls," said Mr. Snow, who has done most of the work himself in renovating the studio, installing non-glare fluorescent lighting, tearing out walls, insulating and carpentering.

In addition, A.B. Snow Originals have continually appeared in juried shows throughout the South and the couple have traveled from Michigan to Florida recently with a vanful of

exhibits. Mrs. Snow gave water color demonstrations to children at Wilmington's Festival In The Park recently. Her paintings have took top awards for the past 11 years.

Kings Mountain citizens are invited to an open house Sunday at A.B. Snow Originals, beginning at 1:30 p.m. where they will also have an opportunity to meet renowned painter, John Brady, of Charlotte, A.B.'s instructor in her first painting class 11 years ago in Mount Airy. Mr. Brady has been invited by the Snows to lead special classes on Wednesday nights, beginning in October, at the Snow home, and interested citizens may register, either at the open house, or by telephone. Mr. Brady will lecture and will be available for critiques of any works you have done at home. He is recognized as one of the South's foremost painters and teachers. You don't have to paint to attend, in fact Mr. Brady's students won't be painting in the class.

Her Kings Mountain friends remember Mrs. Snow fondly as "Alice Betty" but her Mount Airy friends and others in the wide area the family has traveled during their service years call her A.B., thus all paintings of this versatile artist are signed A.B. Snow.

Mrs. Snow had never painted until the family moved to Mount Airy and got enrolled in an adult culture class which had also included music, drama and dance. From that beginning, A.B. continued classes with Brady and took private workshops with water color artist,

Zoltan Szabo.

"You have to sit down and paint to learn," says Mrs. Snow, and it's obvious that she loves to paint and knows what she's doing. Silk screen paintings are her favorite, but oils, acrylics, water color, and her own original technique, swabonograph, are displayed all over the studio and featured in the exhibits and shows in which she participates. Swabonograph, which spells out the letters of her name, is a technique done in layers on silk screen and quite beautiful, whether flowers or ostrich, seascape, landscape. Her silk print, Daylilies, has won numerous awards and is a best-seller.

"Painting is a meaningful way to



A. B. Originals To Hold Open House Sunday . . . renovated natural rock studio on Margrace Road

express oneself," declares Mrs. Snow, who enjoys the movement she realizes from painting sea oats, a farm scene, brown-eyed susans, and realism scenes such as the seashore. The intensity of color is emphasized in brilliant blues, reds, and soft colors which reflect movement.

Not to be outdone, Maynard Snow has added to his wife's large collection with some paintings of his own. A USAF pilot for many years, Mr. Snow's seven airplane paintings are popular to audiences and welcomed additions.

What advice would Mrs. Snow give to aspiring artists?

Practice discipline, she says, and keep painting but don't work on a watercolor too long or you'll ruin it.

Continued on page 11B

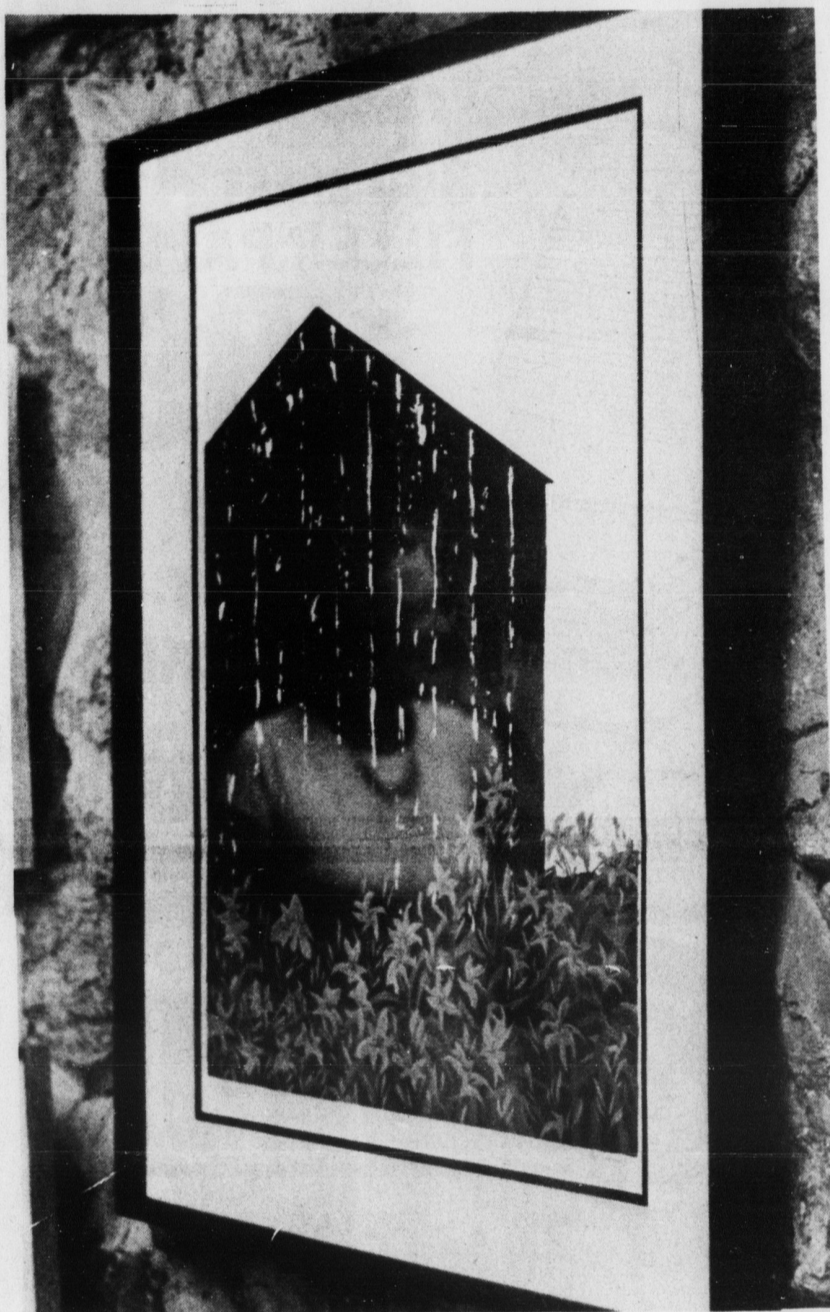
Photos By

Katrena McCall



Beauty Of Stone Walls Is Preserved

. . . hundreds of paintings enhance building



Day Lillies Won Top Honors At Juried Shows

. . . photographer reflects A. B. Snow in picture



A. B. Demonstrates Her Unique Design

. . . on silk screen, prize winners

Story By Lib Stewart



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. . . A. B. Snow chats with reporter

SECTION B

THURSDAY,
SEPTEMBER 20, 1979



Artist-Painter Alice Betty Snow At Work

. . . she started painting 11 years ago in Mt. Airy

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