Celebration To Include Four Productions

Theatre lovers who also are history buffs will have plenty from which to choose in late September and early October when four different productions will become part of the celebration of the 200th Anniversary of the Campaign and Battle of Kings Mountain.

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One of the outdoor dramas, "Then Conquer We Must," will be held nightly Sept. 26-28 and Oct. 3-7 in the amphitheatre at

Original productions covering

dians" on Sept. 27.

HOT DOG SUPPER KMSH French Club will with serving from 5:30 until 7:30

"Then Conquer We Must" was written in 1951 by the late Robert B. Osborne of Kings Mountain, N.C. It was adapted by Kings Mountain newspaperman Thoams McIntyre for presentation this year. The director will be Dr. Charles R. Hannum, Director of Theatre at Limestone College, Gaffney, S.C.

Tickets for "Then Conquer We Must," limited to 500 per performance, are available through the Chamber of Commerce, 108 W. Mountain St.,

(704/739-5051). They are priced at \$2.50 and \$3.50 for all performances except Oct. 7, when they will be \$4 and \$5.

The curtain will rise on the Kings Mountain drama at 8:30 each evening except Oct. 7, when there will be a 9 p.m. start after some special ceremonies.

There will be no admission cost for the productions to be held at Sycamore Shoals State

Sycamore Shoals State Park, is based on the march of the "Overmountain Men" to Kings Mountain and the ensuing battle there.

The other productions at Sycamore Shoals all of which will be directed by Nils Cruz of the Jonesboro (Tenn.) Repertory Theatre, are based on other historical events in the mountains.

The "Transylvania Purchase" tells the story of what still is the largest private real estate transaction in the history of this nation. Daniel Boone and Richard Henderson bought some 20-million acres of what today is East Tennessee and Southeast Kentucky from the Cherokees for 10,000 English pounds in 1775.

The "Seige of Fort Watauga" tells of what happened one year later when the Cherokees, unhappy with the growing influx of white settlers, laid seige to pioneers gathered inside Fort Watauga at Sycamore Shoals.

Thursday, September 4, 1980-KINGS MOUNTAIN HERALD-Page 7A

All four productions will utilize non-professional actors for all roles. Rehearsals already are well underway.

