

# Dr. Dan Campbell Explains Autonomy

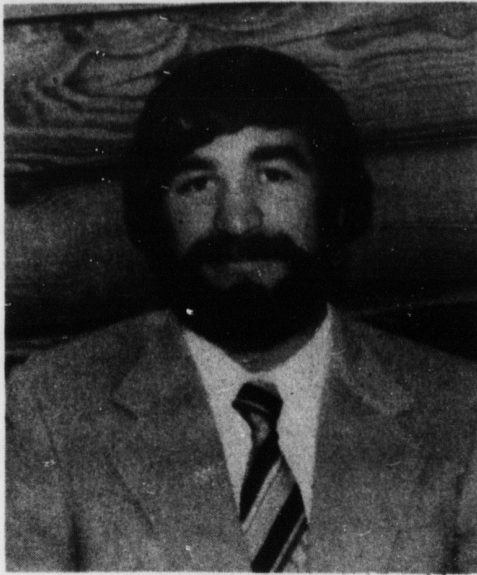
(First of four parts)

The subject of "autonomy" or the "right of self-government" as Webster defines it, is discussed through an interview session with Dr. Dan Campbell.

**FRANKS:** Dr. Campbell, we are pleased to have this opportunity to gather information from you. Actually, what do you mean by autonomy?

**CAMPBELL:** Possibly, the most important thing that a student can learn is the fact that here in America, he or she is in charge of their future. What we choose to do with today will have some influence on our future as well as the future of others around us. Two things are essential in this regard: goal-setting and self-discipline. In many secondary classrooms now, I am delighted to see teachers set up grading contracts, saying that if a student wants a "C", he or she can do a certain amount of satisfactory work; for a "B", more work is required; and even more for the "A." This system does several things. It involves the student in a more global view of the rewards of his efforts, so that he can see from the onset where his or her efforts will lead them; 2), it allows them to set a goal most relevant for him or her and; 3), he or she is put in a position of choosing how much effort they are willing to put forth. By the way, this system can include "unlimited" numbers of chances at success. For example, three acceptable papers during a semester may mean for some students the first three turned in, but for others three out of five. In this way, failures are reduced in importance and the focus is on the number of successes.

**FRANKS:** You mention failures are reduced in



DR. DAN CAMPBELL

importance. Do we actually put an importance on failures?

**CAMPBELL:** An interesting study showed that 95 out of 100 inmates in the Dallas, Texas prisons stated that when they were only five years old, "you keep it (the behavior) up, and you will wind up in prison." Jimmy Brown, the famous Cleveland Browns football fullback, was told "someday, you're

## Looking Up

going to be the best running back in football history." He was told positive things over and over again, and soon he was saying to himself, "how does the best running back in history walk?" or, "how does the best running back in history talk?" It makes quite a difference whether we adults emphasize the good sides of our children, or the not-so-good.

**FRANKS:** In your courses on "Personal Growth and Leadership", what are you actually teaching?

**CAMPBELL:** The focus in the courses I have taught has been that results may not come overnight, but they will come if you concentrate on the good and not the effort. It's the same thing as farming—it would be silly to stand in the field and say, "as soon as the crop comes, then I'll plant the seed." We emphasized the idea that success comes before work only in the dictionary. Another example that comes to mind is the quarterback who throws a pass into the endzone and gets completely mauled by a rushing defense man. If the end catches the pass for the touchdown, the quarterback is rarely hurt. But if the pass is incomplete, a lot of times the quarterback hurts more. It's interesting how good results can make you forget about all the work it took to get them.

**FRANKS:** How do you motivate a child or can you?

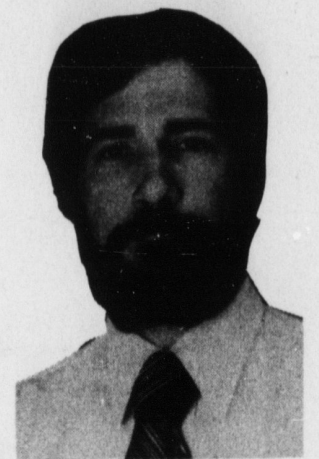
**CAMPBELL:** If someone knows of the sure way to motivate each child to live up to his potential, he or she is keeping it a secret. What I try to do with children and adults is to show them that they have enough talents within them to have options that they can strive for. The individual must decide if the goal is personally worth the effort. By understanding that we can reach some of our goals, we motivate ourselves. This is true at any age. It is like the song in "South Pacific" says: "You got to have a dream. If you don't have a dream, how you gonna make your dreams come true?"

**FRANKS:** Okay, I want to be a success. What now?

**CAMPBELL:** One of the key words you just said is one many people have trouble defining. The ninth and tenth graders who took my mini course in leadership will know the answer to this key question. Do you? What is the difference between the words "wish" and "want"?

**FRANKS:** Dr. Campbell, we appreciate you sharing this information.

In our next interview with Dr. Campbell, we will be discussing "Accountability in Education", something that will be quite exciting. Have a wonderful week.



By Tom Franks



Lib Stewart

## I Missed My One Big Chance

The "boss" said I missed my big chance at being in the limelight when he substituted for the Herald's news department in a news feature that WSOB Channel 9 will televise on Sunday morning, May 31, at 10:30 a.m.

TV 9's Don Allen had asked my brother, Gary and I, as Co-Editors of the Herald, to be present for an interview at the station with Kings Mountain Mayor John Henry Moss and Josh Hinnant, chairman of the mayor's industrial committee and a member of the Cleveland County Board of Commissioners. The Hinnant family went on vacation Thursday and Josh was unable to attend the taping and I was dragging my feet and would not have looked a bit pretty on television. Publisher Atkins came to the rescue and assisted Mr. Allen, along with Radio Station WKMT Manager Jonas Bridges, in the interview. They said they had a good time. Be sure and watch them on May 31st and listen to all the good things they said about us.

Rev. George Sherrill, pastor of Grace United Methodist Church, made this contribution to this column which he reprinted from the Oak Grove Baptist Church Bulletin in Grace News, the publication of Grace United Methodist Church.

"A pastor resigned his church with these remarks: 'I have served in this community for 40 years. You never seemed to love each other very much for I had only three marriages. And I don't think you love God very much as he hasn't called any of you to be with him. I am sure you don't love me very much for all I have received from you were a few hundred dollars, a few catfish and some spoiled fruit; and by their fruit you shall know them. I have been called to be the chaplain at the state penitentiary. Where I go you cannot come, but I go to prepare a place for you.' The bit of humor was called 'Worth Reading'."

Pastor Sherrill also made this contribution in "Something To Think About": "Sez I to myself as I grumbled and growled, I'm sick of my church and then how I scowled. 'The members unfriendly, the sermons too long. I don't like the singing; the church—a disgrace, for signs of neglect are all over the place. I'll quit going there, and won't give a dime. I can make better use of my money and time.' Then my conscience sez to me, sez he, 'The trouble with you is, you're blind to see, that your church reflects you, whatever it be. Now come, pray, and serve, cheerfully. Stop all your fault-finding and boost it up strong. Be friendly, be willing, and sing as you work. For churches are not built by members who shirk.'"

## ask about Wildlife

A cooperative effort of the North Carolina Wildlife Resources Commission and this newspaper.

### Dear Wildlife.

Since hunters and fishermen are required to have a Game Lands license to pursue their chosen sports on Wildlife Resources Commission Game Lands, why is the same license not required of hikers, birdwatchers, canoeists and others who use those same Game Lands? J.L., Asheville.

### Dear J.L.

Yours is a question that is heard often from sportsmen across North Carolina, but particularly in the western part of the state where much of the Game Lands acreage is located. There are a couple of compelling reasons for what, at first glance, appears to be a disparity. First and foremost among those reasons is that the Wildlife Resources Commission has no statutory authority to regulate or require licenses for outdoor sports not related to wildlife—except boating. In other words, the agency couldn't require that hikers, canoeists and other such recreationists buy a Game Lands license even if it wanted to. Second, hunting and fishing are sports that involve the consumptive use of wildlife. Funds generated from the sale of Game Lands and other licenses that entitle sportsmen to that use are used for projects which ensure the continued health of game and fish populations, thus benefitting the sportsman directly.

It helps a great deal to know a bit about how the Game Lands program works to understand why a license cannot be required of other Game Lands recrea-

tionists. The fee for a Game Lands license is \$8, which gives the hunter-fisherman that buys it virtually unlimited access to roughly two million acres of Game Lands across the state. On Game Lands that are privately owned, half of the license fee is used to lease hunting and fishing privileges from the landowner. Many of these privately owned areas wouldn't be open to public hunting or fishing were it not for the Game Lands program. The other half of the license fee is used for fisheries and wildlife management programs on those areas which are aimed at maintaining and expanding game and fish populations.

Over half the Game Lands acreage is property of the U.S. Forest Service and on National Forest Game Lands the system works a little differently. Through a cooperative agreement, the Wildlife Resources Commission contributes \$75,000, which comes from Game Lands license sales, to the National Forests in North Carolina each year. In return, all National Forests in the state are included in the Game Lands program. The \$75,000 is used by the Forest Service for projects, developed with assistance from Wildlife Commission biologists and enforcement officers, which benefit fish and game species on National Forest Game Lands—thus directly benefitting hunters and fishermen.

A wide variety of other wildlife restoration and habitat development work on Game

Lands, also partially financed by Game Lands license money, is done by Wildlife Commission management crew. The expansion of deer herds on Game Lands in western North Carolina and the restoration of wild turkeys to new areas in the Region are two good examples of projects which have direct and obvious benefits to the hunter. Trout stocking and management in National Forest streams is also partially funded by the Game Lands license.

The popularity of outdoor recreation in National Forests—especially in western North Carolina—has grown tremendously in the past few years and the resulting increased contact has caused ill feelings between some sportsmen and other outdoor recreationists. It has to be noted that the National Forests in North Carolina, though in the Game Lands program, are managed under the multiple-use concept and the Forest Service is obligated to provide outdoor recreation—both consumptive and non-consumptive—to the general public. Facilities such as trails and backcountry campsites are constructed with federal tax funds that everyone pays, not Game Lands license money, and those facilities are generally free to be used by anyone. Since Game Lands license money is funneled into projects which benefit those who buy the license, no one is paying more than their share—or getting a free ride.

### Reader Dialogue

## Honor Event With Dignity

### Open Letter to the Public:

Friday night is an important night for the graduating seniors of Kings Mountain Senior High. The commencement exercises will be held in the John Gamble Stadium, unless we have rain. Because of the location, more friends and relatives can share this important occasion with us.

We are asking that all those who attend help to make the experience a memorable one by observing it as a night to honor the graduates with dignity. The usual behavior that is proper at a sporting event (yelling out, etc.) detracts from the ceremonies. Please cooperate by allowing the spotlight to be on the seniors, not on the audience.

### KMSHS SENIOR CLASS OFFICERS

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## "X-Rated Little Theatre!"

I never thought I'd be reporting an event such as this. I saw it with my own eyes and heard it with my own ears. Last Friday night, I saw a play at Gastonia's Little Theatre which should have been X-rated.

In case you haven't heard from word of mouth or didn't see it yourself the name of the play was "You Know I Can't Hear You When The Water's Running."

Either I've turned into the town's "Miss Priss" or I've indeed become a "sclerotic" old lady, as I've been called recently, or the first two segments of this play were disgusting and degrading among other things.

The play was divided into four separate parts. The group I was with wanted to leave at intermission. They felt they just couldn't take any more personal embarrassment. I convinced them to stay on and we were glad we did. The last two parts were real funny and worthwhile. I'm glad my natural curiosity won out.

Comments I heard about the first parts were mostly—"Gastonia is not ready for this." I wondered is anywhere? Not to my way of thinking. I've seen heard, and even done, some pretty bad things in my lifetime, but I was literally shocked at this and ashamed to look around.

I've gone to productions of Gastonia's Little Theatre since it's very humble beginning years ago. My family and friends have supported it, even been in many productions and I've been so proud to see the audiences grow year by year until now the plays are nearly always played before a packed auditorium.

I can remember so well how sorry I used to feel for players who had worked many long hours and turned in such outstanding performances only to play before a pitifully small crowd. You couldn't even call it a crowd. It was just mostly members of their families and a faithful few.

The plays were good, real good, and over the years people caught on as to what they'd been missing right here in our own town. Here before they were under the false impression they had to go to Charlotte or Broadway for really impressive live entertainment. No more, it's right here on Clay St.

I don't think I've missed a single play this season and thoroughly enjoyed them. That is up to this last one. I wish I had never been exposed to it. It really left me and all the ones I've talked to feeling disappointed and let down.

Not that the acting was bad, it was the material. I just believe bad judgement was used in picking out this particular play.



ESTELLE SWINK

I've reviewed books and music, never drama. I've had no experience whatsoever in being a drama critic and don't pretend to start but I do know what most audiences like and appreciate. I don't believe this was up to par.

I don't know exactly where I stand on censorship or any number of things. If there are certain types of people who want to go to certain types of places and do and read things others would despise, I guess they should be allowed to do their own thing. However, I do believe the place or subject should be adequately advertised as to what it really is. So the right people will be at the right place and the right time and know what they're getting into.

I was at the right place and at the right time when I saw "You Know I Can't Hear You When The Water's Running," but I was subjected to material I couldn't handle or tolerate.

Too bad, I declare I wish I didn't feel I had to write this but perhaps if as many people feel as I did and make their feelings known, this type of play will never be presented at Gastonia's Little Theatre again.

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