

MRS. TIMOTHY SCOTT McDANIEL (Laura Kay Weldon)

Mountain, cousin of the groom;

and Robin Nita Weldon of Grif-

fin, Ga., cousin of the bride.

They wore formal gowns of

apricot polyester chiffon, featur-

ing a scoop neckline and empire

waistline. The gowns were

highlighted by a ruffled capelet

falling down the back from the

shoulders. The ruffle also edged

the scooped neckline in the

front. They carried two long

stem silk apricot roses with a

Dawn Jones was flower girl.

She wore a gown of white dotted

swiss, patterned with apricot and

yellow roses, with an apricot rib-

bon at the waist. A small apron

edged with lace accented the

gown. She carried a small fire

side basket enhanced with an

apricot bow at the handle and

similar flower petals filled the

Rodger McDaniel of Kings

Mountain served as his son's

best man. Ushers were Phillip

Ray McDaniel of Kings Moun-

tain, brother of the groom;

Thomas Nathan Henson of

Kings Mountain, cousin of the

groom; Samuel Houston Wolfe

of Kings Mountain, former

classmate of the bride and

groom; and Randy Smith of

Dallas, brother-in-law of the

basket.

satin bow and four streamers.

## Laura Weldon, Tim McDaniel Wed Saturday At Oak Grove

Laura Kay Weldon and Timothy Scott McDaniel pledged their wedding vows Saturday at Oak Grove Baptist Church in Kings Mountain.

Rev. Mike Goudelock, pastor of Oak Grove Baptist Church, and Rev. Samuel Murphy, pastor of Bethlehem Baptist Church, officiated.

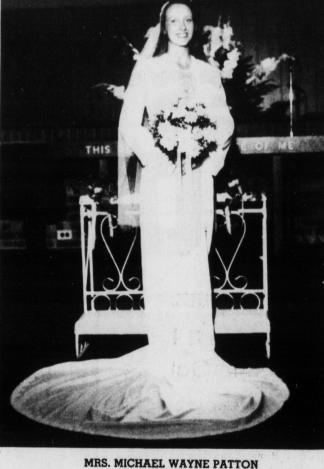
Marty Southards was organist for a program of wedding music. Vocalists were Lynn Echols and Mike Chambers. Mrs. Echols sang "The Wedding Song" and "The Wedding Prayer" and Mr. Chambers sang "If."

Lighted candles in the windows of the sanctuary banked with ivy and four sevenbranched candleabra in the background provided the setting for the double-ring ceremony. Two cut flower arrangements of white glads, yellow mums, and bronze daisies set between the candleabra on stands and two smaller silk arrangements of similar colors highlighted by apricot rosebuds further enhanced the setting. A kneeling bench, with a unity candle to its side, was decorated by two large bows and two long stem red roses which were given to the mothers, formed the center of the setting. The family pews were also decorated with two large bows.

The bride was escorted to the altar and given in marriage by her father, Paul Travis Weldon. She wore a traditional gown of white organza designed with a high victorian neckline trimmed with venise and cluny lace. The full skirt was highlighted with a redingote front opening to a pleated organza insert and ruffle bordered with cluny lace. She wore a mantilla veil of English tulle bordered with lace scallops caught to lace calot and carried a Bible given to her as a child from her grandparents, and covered in a white lace Bible cover, topped with silk sweetheart roses, lily of the valley, tulle, star flowers, and baby's breath with a bridal satin bow and streamers tied with baby's breath at the ends. The center of her bouquet lifted out as a corsage.

Miss Paula Weldon, sister of the bride, served as maid of honor. She wore a formal gown of apricot polyester organza lined in acetate taffeta. The front held a side ruffle attached at the waist, which met a flared skirt with flounced hem. The gown was complemented with a detachable capelet of matching sheere polyester. She carried three long stem silk apricot roses with a satin bow and silk streamers.

Bridesmaids were Penny Marie Weldon of Kings Mountain, sister of the bride; Cynthia Louise McDaniel of Kings Mountain, sister of the groom; Cathy Lee McDaniel of Kings



MRS. MICHAEL WAYNE PATTON (Kelly Lee Pearson)

## **Pattons Exchange Vows** In Double-Ring Rites

Kelly Lee Pearson of Kings Mountain and Michael Wayne Patton of Gaffney exchanged marriage vows in a double-ring ceremony Sun., Aug. 2 at Faith Baptist Church in Kings Moun-

Rev. Floyd Seay officiated, assisted by Rev. Paul Silver.

The bride was escorted to the altar and given in marriage by her father, Clifford A. Pearson of Kings Mountain. She wore a white, polyester gown with lace trim, which was made by Edna Seay. Her sheer veil was borrow-

ed from her cousin, Laurin Paksoy, and she wore a pearl necklace and earrings. The necklace was a gift from her aunt, Rene Pearson. She carried a bouquet of daisies, yellow roses and baby's breath.

Her wedding ring, which has been passed down through her family, was given to her by her mother. The groom's wedding band belonged to the bride's grandfather, Grady Joy.

Jean Wiggins of Bessemer Ci-

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**ANNOUNCING THE OPENING** 



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## ART CLASSES

John Brady will teach two art classes at A.B. Snow Studios, 3600 Margrace Road, beginning September 8.

A children's class will be held from 4:30 p.m. until 5:45 p.m. on the second Tuesday of each onth. No supplies are needed. Interested students should call 739-5917 for registration and more information.

An adult class will be held at 7:30 p.m. Brady will have a lecture demonstration each month, using varied media to allow students to understand all methods of producing works of art. After the lecture, he will critique paintings of the students. There will be no actual painting during class.

For more information, call A.B. Snow Studio.



September 1-7, 1981

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> seaspray featuring empire v complem

capelet polyester chid at h yellow c with a n circular gown fe and a w

shoulder

The I receptio at the Church receptio with m baskets the roo the plan ture w parents covere tableclo

> tanburg their fir nifer 1 Mary E burg. C Mrs. M and Mi parents Grover of Bes Mrs. \ caster.

and Be

The Ben No picnic spread