



Scene From McKay's Christmas...



Join our chorus of well-wishers for a Merry Christmas... filled with joy!

LOVE TO ALL

GAFFNEY BARBER SHOP
CURT GAFFNEY

Mike McKay Special Set

CHARLOTTE, N.C.—“A Christmas Holiday with Mike McKay,” a special yuletide musical production featuring Mike McKay, his wife Betsy and daughter Erin, the Unity Singers and Jim Patterson, will be rebroadcast Wednesday, December 23rd, at 8:00 PM on WBTV, Channel 3.

Filmed on location at Beech Mountain, the show depicts a wonderful holiday in a winter wonderland with Mike and his family joining the Unity Singers in snowball fights, skiing, ice skating, trimming the tree, and delighting in Christmas toys and goodies. Jim Patterson portrays a jolly old fellow who may be a toy shopkeeper, and then again may be someone else.

Throughout the half-hour special the Unity Singers blend their voices in traditional songs of the season such as “White Christmas,” “Let It Snow,” “Have Yourself A Merry Little Christmas,” and their beautiful rendition of “Silent Night,” arranged by Anita Kerr. They also perform Loonis McGlohon’s “Christmas Eve” and “It’s Christmas Time.”

“Waltz for a Ballerina Doll,” which won for McGlohon the 1976 North Carolina Composer of the Year Award, is the background music for a magnificent ice skating performance by Joleen Linshoten.

“A Christmas Holiday with Mike McKay” was written and produced by Loonis McGlohon, filmed by cinematographers John Steed and Eddie Hollifield, and directed by John Burchett. The Unity Singers were directed by Steve Darsey and the musical track was recorded by the B.B.C. Symphony Orchestra in London.

The Kitchen Is Busy Place

The hustle-bustle of the holiday season is not to be found in department stores alone. Another center of much activity at Christmastime is the kitchen, where, for days before the holiday, the smell of cakes baking and meats roasting announce the arrival of the season to discerning noses.

The tradition of feasting at Christmas is as old as the holiday itself, and each culture has its peculiarities when it comes to holiday menus.

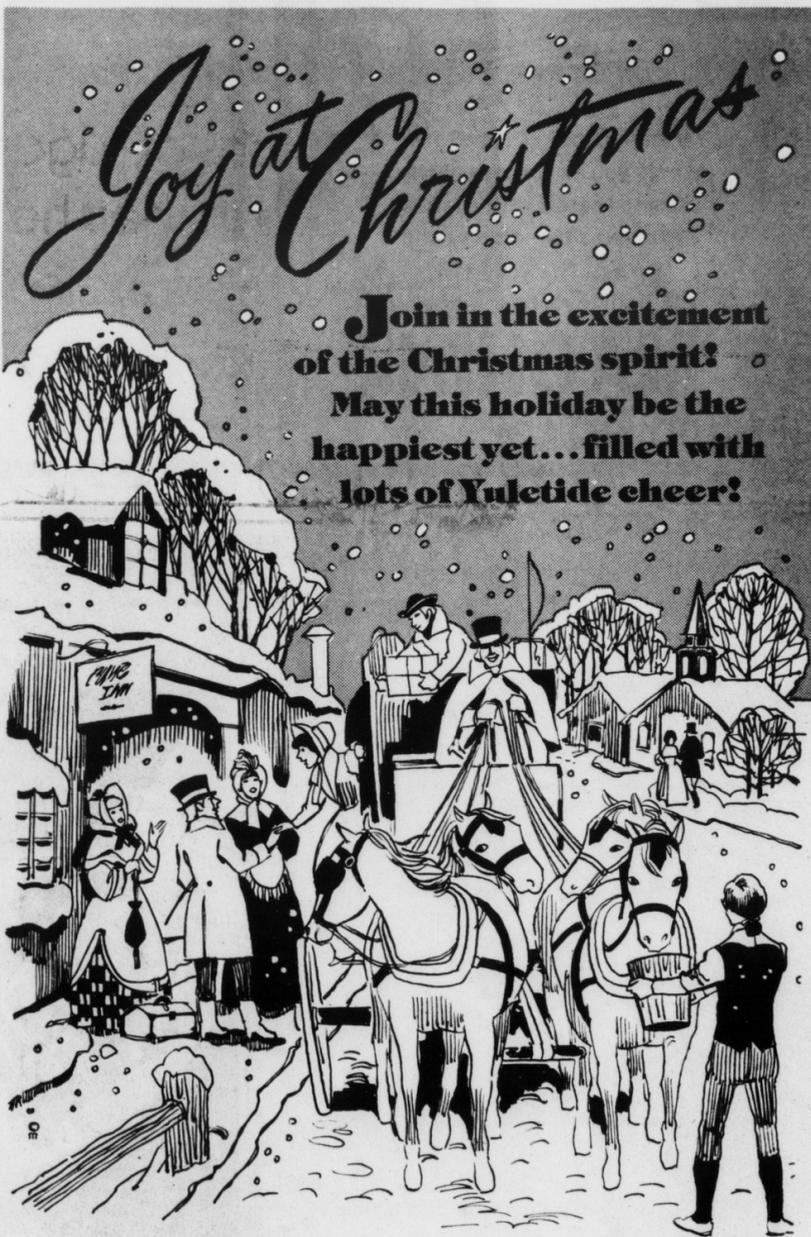
A popular custom

Perhaps one of the most peculiar of holiday foods is the boar's head, a long-standing culinary tradition among the British. While a feast featuring boar's head has become less common in England in the past decades, this centuries-old custom is still practiced with great ritual among traditionalists.

Some say the custom goes back to pre-Christian days when the Druids killed a boar and offered its head as a sacrifice to the goddess Freya at the Winter solstice. Others trace the boar's head ceremony to Viking days, when at the season of *Yul* the Vikings sacrificed a boar and feasted on its head to accelerate the sun's return.

Flourish of pageantry

Ancient societies and clubs in such cities as London, Oxford and Cambridge still observe the 2000-year old feast, where the boar's head is carried into the dining hall in a flourish of pageantry. The chef bears the head on a tray, followed by the knife bearer, choristers and minstrels.



Joy at Christmas

Join in the excitement of the Christmas spirit! May this holiday be the happiest yet... filled with lots of Yuletide cheer!

CITY OF
KINGS MOUNTAIN

UTILITY DEPARTMENT