

(continued from Page 1)(visitors)

Mr. and Mrs. James Fishbaugh and Mr. and Mrs. S. D. Hartwell of Rochester, N. Y. Mrs. Boos' mother, Mrs. Grace Vise of Benton, Illinois, has been visiting Mr. and Mrs. Boos and V. B.

Old Homestead, E. Carleton Kelly's home and cottages, has been opened to guests. There for Easter were Mr. and Mrs. Charles E. Lovin, Jr. of Greensboro, Miss Martha Hunt of Baltimore, Mr. and Mrs. A. Kates of Philadelphia, Comdr. and Mrs. A. Webster and family of Portsmouth, Virginia.

P. T. A. STUNT SHOW

was certainly worth far more than the price of admission, which was only 25¢ for grown-ups and 15¢ for the youngsters. But it brought in a total of \$62.30, making a total in the P. T. A. treasury of \$196.27.

Everyone had a good time—audience and those in the show.

Stunt #1 presented the Black Faced Hoboes and featured George Guthrie Jackson, Elmo Fulcher, Wallace and Ben Spencer, Jack Willis, Monk and Jesse Garrish, Thurston Gaskill, Needham Simpson, and Lawrence Ballance, in harmonious songs and some local jokes.

Stunt #2 showed Charlie Ahman who pantomined a taxi trip "Down the Long, Long Trail" to the Inlet. Helping Charlie were Jackie Wilson, Perry Wahab, and John Ivey Wells.

Those "Harmonious Howard Sisters"—Blanche, Lela, Lois Ann (Wahab), and Etta Mae (Garrish), dressed in costumes of the Gay Nineties, pleased the audience with some close harmony numbers. Lucile and Danny Garrish as "Happy Mammy Duet" won applause, using as their second selection the familiar "Bill Bailey, Won't you Please Come Home?"

Stunt #3. featured "Ladies Club Meeting" with Leevella Howard entertaining. Gowned elaborately for the social occasion and bringing sandwiches and cokes and all sorts of articles to sell, one after another the ladies arrived: Iva Garrish, Alice Rondthaler, Frances Rawley, Maude Fulcher, Irene O'Neal, Elizabeth O'N Howard, Elizabeth G. Howard, Gladys Williams, Rebecca Spencer, Virginia Esham.

Walter Howard and his visiting friend, Jesse Adams of New York, delighted folks with the banjo and musical saw numbers, and with impersonations.

Stunt #4 took a high place "The Great Ocracoke Baby Beauty Contest" which babies Ike O'Neal, Murry Spencer, Needham Simpson, and Miss Etta Scarborough competing for honors.

Stunt #5 "Black Clouds" was a real argument between Mrs. Cuticle Hieflooten (Miss Bessie Howard) and Mrs. Washboard (Selma Spencer).

Stunt #6, the "Darktown Strutters" brought in a bevy of kazoos and strutters: Iva O'Neal, Elsie Garrish, Elsie Tolson, Neva O'Neal, Fannie Willis, Doris Garrish, Dicie Wells, Lucile Garrish, Marie Hodges, Snigs and jokes. A solo "Seventeen" by Doris Ballance drew lots of applause.

Stunt #7 showed Marvin Howard and his wonder-working Pony — with Wahab Howard and Kermit Robinson doing the "wonders."

Isn't room here for all the jokes, but you might be interested in some of the original (?) poems that the Ladies of the Club wrote honoring their menfolk:

"The name of my darling is Kelly,
His smile is as broad as his belly;
And if he is broke
He will still tell a joke,
And sweeten you sweeter than jelly."

"Now Monk is the best of them all,
So handsome and wealthy and tall,
Our marital bliss,
Has been just one long kiss,
I tell you, that man's on the ball!"

"The one that I love is named Taft,
The first time he kissed me, I laughed,
He ain't got much money,
But he's sweeter than honey,
With him I'd go live on a raft."

"Now Jim is the best of all bosses,
He scares me, but not like the hosses,
They chase me, the stinkæss,
From hell to Helsinki,
But Jim only laughs at such causes."

"No, Eph is the best that there is,
He tends to his own little biz,
He'll sit down and eat
Both the sour and the sweet,
But he never grows fat in the phiz."
Announcer, Theodore Rondthaler, and accompanist Ruby Garrish did their parts well.