

# Zeta Phi Beta Sorority L.E.S.T. Inc., Raleigh

A most appreciative audience thoroughly enjoyed the Parental Clinic on Prevention and Control of Juvenile Delinquency which was sponsored by Omicron Zeta Chapter of Zeta Phi Beta Sorority March 2nd at Tuttle Community Center.

The panel consisted of the following people: E. L. Ralford, Executive Secretary of the Bloodworth Street YMCA, who gave a general background of causes of delinquency and assured the audience that no cure had been found but agencies such as the YMCA were helping.

Mrs. Sara Brower, case worker of the Domestic Relations Court, emphasized the lack of love and a feeling of insecurity as major causes of delinquency.

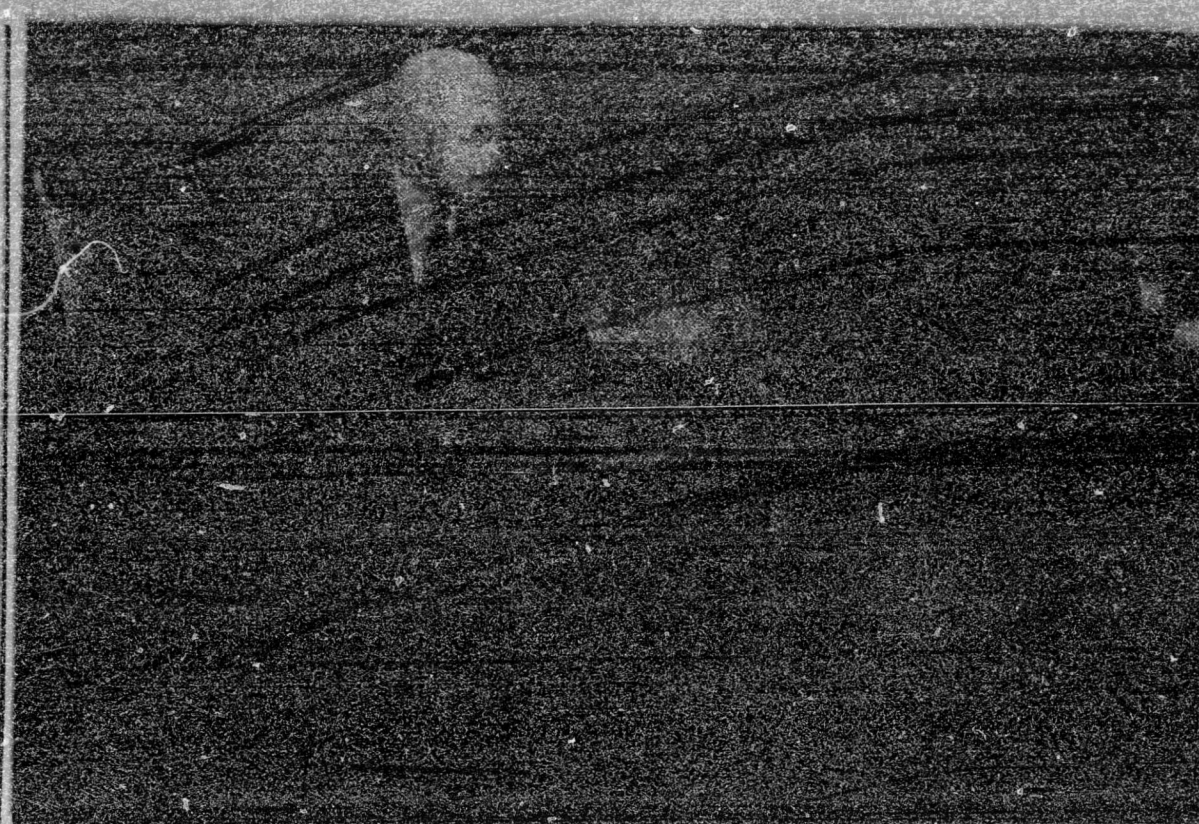
Miss May E. Ligon, teacher at J. W. Ligon High School, and a member of Zeta Sorority, listed

types of delinquency prominent in public schools and showed how schools are trying to help.

Mrs. Ada Jarnagin, Executive Secretary of N. C. Congress of Colored Parents and Teachers, showed clearly that the home is basic in all of our behavior. She brought out that the relationship of parents furnish a rich or poor environment for child delinquency. Her closing prayer for parents was beautiful.

Mr. John C. Washington, President of Tuttle Parents Club, presided. Music was furnished by Mrs. Mattie Kelley and Mrs. James O. Blount.

The audience lingered to groups and discussed the fine points brought out by the panel and pledged to further the cause of Prevention and Control of Juvenile Delinquency.



**AT PARENTAL CLINIC**—A large audience enjoyed the Parental Clinic on Prevention and Control of Juvenile Delinquency, which was sponsored by the Omicron Zeta Chapter of Zeta Phi Beta Sorority last week at Tuttle Community Center. Shown from left to right are: J. C. Washington, who presided; E. L. Ralford, Miss May E. Ligon, Mrs. Sara Brower and Mrs. Ada Jarnagin. (See Zeta Zest for story).

## DEATHS

**MRS. SALLIE DAVIS**  
Funeral services for Mrs. Sallie Davis of 820 S. Bloodworth Street, widow of Hugh Davis, were held Friday at 4 p. m. at Lightner Funeral Home with the Rev. Howard Cunningham officiating. Burial followed in Mount Hope Cemetery. She is survived by a sister, Mrs. Freddie Wilson of Bolton, S. C. and one niece living in New York.

Her husband died two months ago after a short illness. He was well-known in Raleigh and a former associate of North Carolina governor.

**MR. WILLIE P. DEVANE**  
Funeral services for Mr. Willie P. DeVane will be held Friday at 2 p. m. at the First Baptist Church with the Rev. J. H. Canton officiating. Burial will follow in the family cemetery in the Swift Creek Community.

He survived by his wife, Mrs. Nancy T. DeVane; 3 sons, William Vernon of New York City; Wade, of the home; and Carl E., of Raleigh; 2 daughters, Mrs. Gertha DeVane Jeffries, Burlington; and Miss Alvise DeVane of Hickory.

Willie Patrick DeVane was born April 22, 1884, in Pender County, the son of the late Patrick and

Melissa DeVane. He grew up and attended public school in Sampson County.

He came to Wake County, and the Raleigh community as a young man and worked brief periods with the late Mrs. Betty S. Williams and the Postal Telegraph Co. respectively before entering employment in 1902 with the Raleigh Electric Company. He continued working for this company as it evolved into the Carolina Power and Light Company in 1908.

He worked as a transmission line man for the Carolina Power and Light Co. from 1908 through 1923, and from 1936 through his retirement in 1957. During the interim 1929-1935 he lived and worked in Pennsylvania.

He entered the Baptist faith at Rawls Chapel, Sampson County at an early age. Upon his return to Raleigh in 1935 to live he became affiliated with the First Baptist Church.

He was a member of many civic and community organizations including the C. P. & L. employed organization - The Pioneer Club, Pioneer membership is for Company employees with at least 25 years service. He was the recipient of the Pioneer devoted service emblem May 20, 1947.

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**RULES FOR CAKE BAKING CONTEST**

1. Please print name, address and kind of cake on a 3" x 5" card or paper and tape this on bottom of the plate.
2. Winning cake receipt will be printed in the CAROLINIAN if desired by participant.
3. Plain or layer cakes accepted.
4. Limited to one cake per person.
5. Cakes and their frostings will be judged according to exterior appearance - levelness, surface texture, interior appearance - texture, feeling and pressed with fingers, feeling on tongue - flavor, and frosting.
6. Contest limited to housewives age 18 and older.
7. Cakes must be displayed on paper plate or card board covered with aluminum foil.
8. After contest all cakes become the property of the CAROLINIAN and will be auctioned.
9. There will be no duplication of prizes, no ties.
10. To enter, fill out entry blank which must be in the office of the CAROLINIAN no later than noon Monday, March 23rd. Cakes must be in Auditorium no later than 10:00 A.M. Friday, March 27.
11. No employee of the CAROLINIAN is eligible.

**ENTRY BLANK**

**The Carolinian Home and Food Show  
CAKE BAKING CONTEST**

Name: .....

Address: .....

Age: ..... Phone: .....

Deadline for entry blank is noon on Monday, March 23rd.

Please fill in and mail or drop by the office of the CAROLINIAN, 518 E. Martin Street, Raleigh, N. C.

**Church Bonus Money Rules**

All purchase slips or receipts presented to your church must come from stores advertising in the CAROLINIAN.

Each week carries a date in the Bonus Money period. Purchase slips must come from the store during the week the "ad" appears.

No purchase slips representing a business should be submitted. All receipts must come from individual purchases.

All churches in Raleigh and Wake County are eligible.

All purchase slips must bear the name of the store from which the purchase was made.

All purchase slips should be submitted in the name of the church; and should be in the office of the CAROLINIAN the Monday following close of each contest.

In order that another church may have an equal opportunity to receive in the Bonus Money the following regulations in general, no church or other organization will be awarded a date in the Bonus Money period, to appear in the CAROLINIAN for three consecutive weeks. In special cases, a church or other organization may be awarded a date in the Bonus Money period to appear in the CAROLINIAN for two consecutive weeks. In such cases, the church or other organization must advance cannot be made consecutively. Consequently, every church or other organization has the opportunity to appear in the Bonus Money period at least once in each year.

The date in the Bonus Money period is a date for publicity purposes. The date in the Bonus Money period is a date for publicity purposes. The date in the Bonus Money period is a date for publicity purposes.

Church bonus money should be given to each member and used toward the purchase of the church's contribution to the Bonus Money period.

Church bonus money will be submitted to the home between the closing of each contest.

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**CHRIS BARBER AND HIS BAND**

## Big Jazz Concert Date Nears: Chris Barber And Band To Join Top Jazz Stars Here

CHRIS BARBER and his GREAT JAZZ BAND occupies such a unique position in jazz that had anyone predicted the existence of such a position four years ago he would have been laughed out of the conversation. Many people have scoffed at Chris' success and have belittled it. Most prominent among the detractors have been the so-called "jazz critics" who have been unable to resist any attempt to "have a go" at the band.

They have thrown everything Chris' way, saying first that he was "corny," then that he had "forgotten the basis of jazz," and finally that he had a "Mickey Mouse" band. Through it all Chris has remained firmly at the top of the tree, unmoved by all the unwarranted nonsense written about him.

Why have these critics attacked him? The answer is simple. Because Chris is honest enough to play the music he loves, and because he, despite the critics, has made a loving museum of it. Perhaps the critics and writers do not like Englishmen who can actually play jazz that is not a copy of the American's. Perhaps they would rather listen to records than live, original jazz actually being created.

Whatever the reasons, they have been proved resoundingly wrong time and time again and now in 1953 one can gradually see them meeting round the back door and admitting one by one, that they were wrong.

This is, of course, a good thing. That a fine band with such high musical ideals as the Barber organization should be the subject as in the past, of constant disparaging remarks is a black mark against the critics, and it is only right that these "black sheep" should confess that they were wrong. To those people who wonder at Chris' popularity in England and on the Continent is can only be said, "Man, you don't know what you're missing," for Chris on trombone is one of the finest musicians ever to emerge from the British Jazz Revival.

His bass playing is also an enviable asset and a constant source of amusement to those who have previously thought of him as just a "bone" player. Pat Hallow on trumpet is one of the most popular musicians both with musicians and the public. He combines a wonderful creative feeling with a hot and jazz-laden tone.

Monty Shamsine is certainly the only British clarinet player ever to have had a hit record. His recording of "Hushabye" has been in the best sellers' lists now for many months. Monty's style is unique in its liquid and soulful approach and he, too, combines a wonderful fund of ideas with this unique and identifiable sound.

Drummer Graham Burbridge was previously with the Sandy Brown band and is by now well known as one of the most powerfully swinging men in jazz today; together with Dick Smith on bass and Eddie Smith on banjo, he succeeds in helping produce the swinging sound which we now know as "the Barber Band".

Here, then, is the most creative power in European jazz today, both solo-wise and in ensemble a band that can always be relied upon not only to make your feet tap, but to produce sounds that are a constant delight to the jazz-conscious imagination.

CHRIS BARBER and his GREAT JAZZ BAND has the No. 1 jazz recording "Petite Fleur" in the NAKOTA STATION, WOODY HERMAN and his GREAT JAZZ ORCHESTRA along with others in the Big Jazz Concert of '53 at the State Fair ARENA on PALM SUNDAY AFTERNOON, MARCH 22.

**21 INMATES SUCCUMB TO FIRE HURTS**

(CONTINUED FROM PAGE 1)

found beneath one window where a few lay elsewhere among the ruins.

The building was erected in 1938 as a WPA project. It went up "like matchsticks," said L. R. Gaines, the superintendent.

The school is located near the small town of Wightsville. Ten buildings occupy its campus.

The fire started from defective wiring in the room of the caretaker, said Superintendent Gaines. The caretaker, who had been sick three weeks, was not in the building at the time of the fire.

Noah Fortner, 16, one of the school students, said that his "room was so filled with smoke I could hardly see. Everybody was trying to get out through the windows. I pushed one boy aside and crawled out."

One pumper truck from Little Rock went to the scene, but the blaze was beyond control when it arrived. Firemen pumped water from a swimming pool to cool the gutted structure.

State officials intended to conduct an investigation.

**CIVIC UNION APPEALS FOR INTEGRATION**

(CONTINUED FROM PAGE 1)

ten County colored ministers, presented a petition calling for the actions last Thursday to J. K. Peeler of Warrenton, superintendent of the Warren County schools and secretary of the Board of Education.

A statement prepared by Walker said the petition is based on a resolution adopted by the Union at its first convention held on Jan. 22. At that time, Walker said copies of the resolution, calling for integration of rates in schools of Warren, Halifax, and Northampton Counties, were forwarded to the individual education bodies.

According to Walker, the petition represents to the board that our present schools were built on a policy of separation of the two races in the public schools and that a change of policy is needed

for assignments of students for the school-year 1953-54.

The committee also called on racial institutions from any school called Indian school that is new part of the county public school system; that the board develop a policy and program to desegregate all of the schools in the county.

**NAACP PREXY ASKS REFRAIN FROM VOTING**

(CONTINUED FROM PAGE 1)

Alexander said that "if that's the kind of treatment we are going to get, then kick them the school board members out."

Some 2,000 high school students were on hand for the session, nearly all of them white. However, school and civic authorities said the invitations were made on the basis of proximity to the scene of the legislature's work, and that no children were deliberately ignored.

**DUNN KIDS SUBJECT OF CONTROVERSY**

(CONTINUED FROM PAGE 1)

Welfare Department which planned to make the action a temporary thing. Authorities said the children really should be provided for by the Lee County Welfare Department because the Allens only recently had moved here from that county.

However, Lee County officials said that may be true, but the Allens originally were from Harnett County anyway.

That's the way the situation stands now while the tab keeps mounting.

**NAL CONFAB SET; DOVE TO CHICAGO**

(CONTINUED FROM PAGE 1)

Raleigh Tigers, Newark Indians, Birmingham Black Barons, Memphis Red Sox and the Detroit Clowns. He further commented that the owners and managers of these teams are expected to field representative aggregation and the financial condition of all the clubs was highly favorable to the president, Dr. J. B. Martin, Jr.

The meeting will be held in the East Drexel Square Hotel. The Raleigh owner will leave here on the night of April 3. He also said that Manager Dismukes had many of his charges down in Birmingham and was whipping them into shape quite nicely.

Mr. Dove said that he had not encountered much trouble in signing his players and that he had quite a few promising rookies who will really give Raleigh fans a show for the admission prices this season.

Felix Hatten will again look after the business affairs of the club. Neither he nor the owner could tell what day the 1953 team would show its wares here. This will be announced as soon as the Chicago meeting is over.

**YMCA'S 13TH MEETING SET; JONES SPEAKER**

(CONTINUED FROM PAGE 1)

The committee following which seven members will be elected to the Board of Management.

Several members will present a feature "Schools of 1953" and will portray YMCA services. J. J. Sansom, manager, Mechanics and Farmers Bank will discuss community services; Clyde Penay, dormitory services; Garland Hunt, M-Y Clubs; Cay Carlington, Gra-Y Clubs.

Special music for the occasion will be furnished by Men's Chorus of Fayetteville Street Baptist Church and Oberlin Gra-Y Boys Glee Club.

**INTERRACIAL THEFT RING "CRACKED"**

(CONTINUED FROM PAGE 1)

bits that had, by police records, David Jackson, 40, colored, and a resident of Statesville, is charged with having of seven cars which he is accused of turning over to Sam Brawley, operator of a junk yard near Mooresville.

Both Jackson and Brawley were bound over under \$15,000 bond each following a hearing in Municipal - County Court Monday morning. Brawley is charged with receiving stolen property.

Travis County Sheriff Charles H. Henshaw said the theft ring allegedly stole automobiles in the Greensboro area and brought them to Statesville for junking. He said stolen cars were taken to Brawley's garage for dismantling and burning.

Roger Parker, a special investigator with the Automobile Theft Investigation Division of the State Department of Motor Vehicles, said the stolen cars were identified by "confidential numbers" which were stamped at the time of production.

**Big Jazz Concert**  
AMERICA'S FAVORITE  
**NAKOTA STATION**  
LATE, LATE SHOW IN THE NIGHT  
**WOODY HERMAN**  
and his GREAT JAZZ ORCH.  
CHRIS BARBER "Petite Fleur" and his GREAT JAZZ BAND  
OTIS PATTERSON  
M.C. STATE FAIR ARENA  
2:30 SUNDAY AFTERNOON  
7 P. M. MAR 22  
Adm \$2-\$2.50-\$3-\$3.50  
Tickets: Ticket City  
Harris Drug Co. HARRIS & COMPANY  
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**FRESH GROUND BEEF LB. 45c**

Sliced Bacon ..... lb. 39c	Our Pure Pork Sausage ..... 3-lb. 89c
Jiffy Cake	House's Corn
Mixes ..... 9-oz. pkg. 10c	Meal ..... 5-lb. 34c

**SLICED PORK STEAK LB. 45c**

Fresh Pork Neck	No. 1 White Potatoes ..... 10-lb. 35c
Bones ..... 2-lb. 25c	Sliced Bologna ..... lb. 29c
Good Wieners ..... lb. 39c	

**Fresh Pork Spare Ribs Lb. 27c**

Turkey Greens ..... lb. 9c	Pure Lard ..... 3-lb. pkg. 47c
Dry Country Link Sausage ..... lb. 57c	Dixie Belle Crackers ..... lb. 25c

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