

Sammy Davis, Jr. Says He'll Wed Canadian Dancer

BRIGHT FUTURE FOR YOUNG SEPIA ACTORS, MOVIE STAR SAYS

Harry Admires Poitier More Than Any Actor

WASHINGTON (ANP) — In an interview in Hecht's Department store actor-singer Harry Belafonte said he believes the future holds more opportunities for talented young Negroes in show business. He admitted, however, that he admires Sidney Poitier more than any other personality in the field.

Belafonte revealed his views as he appeared before a capacity crowd at a fashion show in the store. He said he was having his first experience with fashion shows.

Questioned about the behavior of teenagers, the famous folk singer and recording star said they are no different than when he was a teenager, or when his mother was a teenager.

"Life is just more difficult today and adults are not giving teenagers a fair shake," he said.

He said "Adults expect young people to be law-abiding, generous and ambitious while they wave an atom bomb over their heads and set an example of rushing madly after money."

Theatricals

Is It True Satchmo Won't Return To New Orleans, His Home Town?

NEW ORLEANS (ANP) — A statement reportedly made by jazzdom's great Louis Armstrong has created quite a furor in the city, so much so that it is difficult to tell whether Ol' Satch has committed an unforgivable faux pas or that he has just been misquoted.

Satch was quoted as saying

that he does not intend to return to the Crescent City until he is "received without racial distinction." The statement appeared in a special article in a recent issue of the daily Times Picayune.

If Satch really said it, and meant it, there is at least one person who

differs with him, and is pretty vocal about it.

O. C. W. Taylor, local radio newscaster and retired school principal who has been a personal friend of the trumpeter for many years and has boosted his stock everywhere, said last week that he was "surprised" at the musician's statement.

Parents Of White Performer Object To Pending Marriage

BY BILL ROBERTSON

HOLLYWOOD — Entertainer Sammy Davis, Jr. and Joan Stuart, blonde, 21-year-old Canadian dancer, plan marriage "sometime after Christmas," they announced last week.

In Montreal, where she is appearing in a nightclub revue, Miss Stuart was quoted as saying they met only three weeks ago. "Sammy was in Montreal for personal appearances, and our cast decided to catch his show," she explained. "He just happened to know one of the people in our group, who introduced us. We hit it off right away."

Sammy, rehearsing for a dramatic TV show here and commuting daily to Las Vegas, where he appears at the Sands Hotel, admitted the courtship lasted only eight days, but said: "I've known Joan long enough to be in love with her. We went to coffee shops mostly, and just sat and talked. We found we had a lot in common."

A friend of Davis said he has ringed Miss Stuart's engagement ring finger with a three-carat marquise diamond.

In Toronto a possible obstacle to the marriage developed when Joan's mother, Mrs. John Stuart, commented: "Naturally we don't approve. It's ridiculous. I've known about it, but I don't approve."

Mrs. Stuart said Joan has never had a steady boy friend "because she was too busy with her career."

and that "I don't know what happened to her since."

She said Joan began dancing at 15, with the National Ballet in Canada, and that currently she and her sister, Marilyn, are appearing in the same Montreal show.

Sammy says, "I have never met Joan's parents, nor have they given me the opportunity to speak to them on the telephone. But Joan is over 21 and knows her own mind. I love her very much, and we want to get married."

"I don't want to hurt her family, any more than I would want to hurt mine. I hope I can meet her folks and prove to them that I am not the goblin of our times, or an ogre."

Sammy was formerly married to singer Loras White, 25, who divorced him in Santa Monica, Calif., earlier this year.



A NEW SHOW BY KATHERINE DUNHAM — Lovely Katherine Dunham rehearsing with her dancing partner Vanoye Aikens for the new show she is going to stage in parts, where she is a great favorite with the public. (UPI PHOTO).



STARS OF SAMUEL GOLDWYN'S "PORGY AND BESS" now playing at the Carthay Circle Theatre, received the National Council of Negro Women's "Meritorious Achievement" awards in the Grand Ball Room of the Beverly Hilton Hotel. Sammy Davis, Jr. (sporting life) and Dorothy Dandridge (Bess) are shown with the Council president Mrs. Ferrol Bobo Starks, who made the presentation at a luncheon Saturday, October 31st attended by more than 1000 women.



ENGAGED TO SAMMY DAVIS, JR. — Shapely Canadian dancer Joan Stuart, 21 (above), became engaged to famed entertainer Sammy Davis, Jr., Nov. 4th, and the couple plans to wed shortly after Christmas. Davis, rehearsing for a show in Hollywood, confirmed the report that he and Miss Stuart were engaged. Miss Stuart, currently appearing in a Montreal nightclub, met Davis when the cast of her show attended his performance at a Montreal night spot.—(UPI PHOTO).

Nellie Johnson: Young Contralto Sings At Benedict College

COLUMBIA, S. C. — Nellie Johnson, a Benedict College graduate who is a rising new star in the concert field, will open the 1969-70 Benedict Lyceum Series with a recital November 12, at 8 P. M., in Antioch Chapel.

For the past few years, the South Carolina born contralto has appeared in recitals and as guest soloist with musical organizations in the New York area, southern colleges, high schools, churches and radio.

Recently she appeared with tenor Jay Paine in a Carnegie Hall concert and was acclaimed by the New York press as possessing "one of the finest contralto voices heard for a number of years."

Miss Johnson graduated cum

laude from Benedict, where she was featured soloist with the Benedict Choir. She later earned the M.A. degree from New York University and has done advanced work in social studies.

Her musical background includes study with Burton Cornwall, current president of the New York Singing Teachers Association; the late Paul Weiner, former conductor, in leading European opera houses; Stuart Ross and Marie Heoller. At present, she is a student of Dr. Otto Janowitz and Professor Max Klein.

Miss Johnson's concert at Benedict will include works by Handel, Purcell, Sarti, Schubert, Kodaly and Tchaikovsky.

Callas' 'Lucia,' Sargent's 'Messiah' Waxed In Stereo

NEW YORK — New stereo editions of Donizetti's LUCIA DI LAMMERMOOR, featuring soprano Maria Callas, and Handel's MESSIAH, performed by The Royal Liverpool Philharmonic Orchestra and the Huddersfield Choral Society, Sir Malcolm Sargent conducting, are being released today by Angel Records.

Mme. Callas' new LUCIA has been completely re-recorded for stereo, with Ferruccio Tagliavini making his Angel debut as Edgardo. The Philharmonic Orchestra and Chorus are conducted by Tullio Serafin.

On Nov. 6, 8, and 9, Mme. Callas

performed LUCIA with the Dallas Civic Opera.

The Sargent-Huddersfield collaboration in Handel's famous MESSIAH is also a new stereo re-recording of a previously recorded monophonic version. In the April, 1959, issue of High Fidelity Magazine, this combination's earlier monophonic MESSIAH was recommended over all other recorded versions of the work. The Huddersfield Choral Society's reading is the traditional one performed as the Society has been singing it for 125 years.

Both of the new stereo albums are also available in regular monophonic high fidelity.

THE WEEK IN RECORDS

BY ALBERT ANDERSON FOR ANP

BEAUTY IS WORD FOR TCHAIKOVSKY'S OPUS

It's been rightly said that the violin is the soul of the orchestra, and no more is this evident than in Tchaikovsky's "Serenade For Strings In C Major, Opus 48, on the Mercury label."

Poetic and smooth flowing and abounding in musical buoyancy, this "movement" serenade, its perhaps the noted 19th century composer's most arresting work. Audiences received it generously in England, France and critical Austria in past decades and their no doubt the score, as played by the Philharmonia Hungaria under the baton of Antal Dorati, will be happily applauded by present-day music lovers.

Here is a work of art as well as beauty. Tchaikovsky, who was a perfectionist, wrote the serenade for the entire orchestra, instead of the more popular string quartet. And he put it together with coherence and agility. The first movement, "Pezzo In Forma Di Sonata," for instance, is smooth and melodic. The second, the Valse, is both elegant and graceful. The third movement is sensual, and the fourth is swift and more unrestrained.

The second part of the LP centers on another gem, Arensky's "Variations On A Theme By Tchaikovsky, Opus 34a." Perhaps, also, it is appropriate here because Tchaikovsky and Arensky were close colleagues at the Moscow Conservatory.

"He was one of the few friends to whom Tchaikovsky remained devoted throughout his life," to quote writer Clair Van Auwail.

This reviewer recommends both these works.

It's a big jump from the classical to the jazz but we are doing it here, with "Jumping" Jonah Jones providing the impetus. The trumpet star is out with a new stereo (Capitol) LP that takes the listener on a musical jaunt around the world, with stops at Rome (Arividerci Roma), Mexico (South of the Border), London (A Foggy Day), Paris (April in Paris) and Brazil, on Side 1, and Spain (Madrid), Chicago, Manhattan, Hawaii (Song of the Islands), the Isle of Capri, and China (Shanghai), on Side 2.

Playing the muted jazz that has now become a trademark with him, Jonah and his quartet provide a relaxing session of fine music that is sometimes light, sometimes restful and always artful. He also does two vocals—"South of the Border" and "Manhattan."

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TV Writer Gets Music Head Post

NEW YORK (ANP) — Roy Eaton, leading creator of music for television, has joined Benton and Bowles as musical director, it was announced by Victor G. Bloede, vice-president and creative director of the agency.

The 29-year-old musician joins the agency from Music Makers, Inc., where he was associate creative director. He was also commercial copywriter in charge of radio-TV music for Young and Rubicam for years.

Eaton received a bachelor of social science degree in history (magna cum laude) from City College of New York; a bachelor's degree in music, piano and pedagogy and a master's degree in music, piano and conducting from the Manhattan School of Music, and a master of arts degree in musicology from Yale.

As winner of the Aaron Naumburg Award for a year's study abroad, Eaton spent his junior college year at the University of Zurich and the Conservatory of Lucerne, Switzerland.

He was also the winner of the first Kosciuszko Foundation Chopin Award for pianists, and the Nathaniel Currier and Junior Sterling fellowships from Yale. Eaton is a member of Phi Beta Kappa and Phi Alpha Theta (honorary history fraternity).

After making concert appearances in both Europe and America, Eaton was an instructor in piano at both CCNY and the Manhattan School of Music, and an instructor of music history

DATA N' CHATTER

BY D'ARCY DEHILLE ANP SYNDICATED COLUMNIST

FROM HOLLYWOOD TO HARLEM—Singer Dakota Staton conferred with State Department officials before she sent out those unique engraved invitations inviting New York's elite to dine and meet Madam Toure, wife of the president of Guinea. A charming hostess, Dakota and her devoted spouse, Talib Dawud, conversed with the First Lady with ease, because they are devoted students of African art and culture.

Does it pay to copy Dept. — Newcomer to the singing ranks, Bobby Darin, as you may know, has a big hit with his version of "Mac the Knife." But the truth is that Darin's version is really Louis Armstrong's version. Seems that Darin listened to Armstrong's warbling of the tune before he cut a new version of that old song, which made the hit parade rounds some years back.

If you listen carefully, you'll realize that Darin's rendition sort of mixes up a couple of lines in the song to wit: Darin sings, "not that Mack is back," instead of "now that Mack is back," and "cement bags drooping down," instead of

"drooping down," and "five'll getcha" instead of "I'll betcha. . ." Of course, Darin didn't realize he was singing incorrect lyrics, because Satchmo had made the errors when he recorded his version—and Darin was playing "follow the leader."

Definition of the week: "In-law: Something like an outlaw, only more so."

Richard Wright will realize another dream when his book, "The Long Dream," hits the "Great White Way" come February. Pulitzer-prize winning author-playwright and Lloyd Richards, directorial genius who brought plaudits to "Raisin in the Sun," will direct this one. Wright's story deals with a father's love for his son.

Don't know why, but I keep thinking Belafonte's 2 new movies should have visa versa titles. Remember the theme of "The World, The Flesh and the Devil?" Don't you agree that "Odds Against Tomorrow" would have been a far better title for the former flick? One thing for sure, you certainly couldn't give that three member cast odds that they would survive to build a new world after that bomb blast, which somehow missed them.

GOSSIP OF THE MOVIE LOTS

BY HARRY LEVETIE

HOLLYWOOD — (ANP) Whole talk highways and by-ways at present is the quiz scandal that has drawn everybody connected with it into the net. Even President Eisenhower had to take time out from the Panama and Cuban insults and denunciations to discuss it. The several Negro winners who have won large sums during the past two years, have escaped mention so far so it is not known if their questioners were "rigged" or not.

Wonder why they let those African high officials visit Disneyland, when they wouldn't let Mr. "K" go there during his recent visit? Is the question one hears around the streets since their recent three-day sojourn.

The answer is plain. None of them had conducted a "cold war," involving and inconveniencing the United States. There were no dozens of would-be assassins, anxious to hide in the labyrinths and nooks of Disneyland, ready to pump lead into them, or toss a bomb into the laps of Mr. "K's" party.

SAD NOTE last week: The passing of dancer movie artist Happy Mitchell. As usual displaying their loyalty to the memory of those in the "profess," many movie and stage folk paid funds for a great floral offering were raised on the set of "Rachel Cade" at Warner Brothers lot.

THE ACADEMY AWARD committee is virtually working day and making preparation for the 32nd annual Academy awards. The committee is not only going to follow its usual procedure of making the judging for the "Oscars," as unbiased and accident-proof as ever, but is also inviting participation in the contest by as many foreign countries as can qualify.

PREVIEWS OF THE WEEK: "J.T. ABNER," based on the Broadway play that had such a record run. Produced by Paramount, and shown at The Academy Awards Theatre.

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