

Directors of Newport Jazz Festival Sue Officials

Seek \$4 Million For Riot Cancellation Of Series

NEWPORT, R. I. (ANP)—Directors of the Newport Jazz Festival here announced plans to sue the City of Newport for \$4 million damages resulting from the cancellation of the series in the wake of rioting by persons outside of Freebody Park here where the Festival was held.



JAZZ KING LOUIS ARMSTRONG, right, known to the music world as "Satchmo" beats out a "hot" number with the help of a band member at the Newport Jazz Festival recently. 11,000 jazz enthusiasts were on hand to enjoy the 7th annual festival in Rhode Island. At the conclusion of his performance, Armstrong was cheered by the crowd in anticipation of his 60th birthday. (UPI TELEPHOTO).

Theatricals

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SATURDAY, JULY 16—WRAL-TV, Channel 5. Table listing programs like Big Picture, Performance, Howdy, etc.

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TUESDAY, JULY 19—WRAL-TV, Channel 5. Table listing programs like Farm Show, Today, Romper Room, etc.

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WEDNESDAY, JULY 20—WRAL-TV, Channel 5. Table listing programs like Farm Show, Today, Romper Room, etc.

WTVD-TV, Channel 11. Table listing programs like Reading Program, Musical Clock, News, etc.

THE WEEK IN RECORDS

MARSHALL ROYAL WAXES BY ALBERT ANDERSON

Whether or not you are a jazz fan, chances are you've heard Ella Fitzgerald's "Mack the Knife" over the radio or juke box. You may even own a single copy of the recording. But now you have an opportunity to enjoy the rollicking tune in original extended play on a new album by the same title, just released.

According to the album producers, it was the first time Ella sang "Mack the Knife," and not knowing the lyrics too well she substituted her own, for what may well have been "an improvement on the original."

Anyhow, you just have to hear this album to get the full impact of Ella's endeavor, particularly if you enjoyed the single version of the tune. Ella's bell-tone-clear voice with its great range and flexibility is very much in evidence. So is her gifted ability to imitate musical instruments in true swing fashion.

The same reaction is observed on "How High the Moon," although she gets a big ovation on all the tunes. Her sterling performance, meanwhile, was aided by the fine accompaniment of trio consisting of piano virtuoso Paul Smith, guitarist Jim Hall, bassist Wilfred Middlebrooks and drummer Gus Johnson.

Other tunes in the set include the ever-popular "Misty," the old standard "The Man I Love" and "Summertime." Look for this album to score big in the sales market.

Original Jackie Gleason Hits Re-Issued In Stereo

The two albums which six years ago established comedian Jackie Gleason as one of the best-selling conductors on records have been completely re-recorded and are being released in stereo for the first time this month.

The albums are Music for Lovers Only, Gleason's first, and Music, Martini, and Memories, also one of his earliest.

Ray Charles' "Genius" Is A Success NEW YORK—The first album release by singer-composer-musician Ray Charles on the ABC-Paramount label hit the market this week to coincide with the company's "Big 5th" anniversary promotion, marking the first five years in the diskery's history.

Entitled "Genius Hits The Road," the release is available in both monophonic (ABC-3335) and stereo (ABC-3336) versions.

Other tunes in the set include the ever-popular "Misty," the old standard "The Man I Love" and "Summertime." Look for this album to score big in the sales market.

Miss Davis Performs At N. C. College

DURHAM—Miss Ellabelle Davis, noted American soprano, appeared in a Summer School concert in Duke Auditorium at North Carolina College at 8:00 on Wednesday, July 13.

Miss Davis' recital consisted of selections in four languages. She opened with German compositions of Bach, Handel and Strauss.

The fourth section of the program consisted of French songs by Debussy, Chausson, Poulenc and Faure. The selections were "Belle Stoeur," "La Papillonne," "Bleuit" and "Fleur Jete."

Born in New Rochelle, New York, Miss Ellabelle Davis was forced by the poverty of her parents to become a dressmaker. It was during her business career that she was "discovered" and began her rise to fame.

Belafonte Folk Singers Give 1st New York Performance

NEW YORK, N. Y.—The Belafonte Folk Singers, a new and exciting singing group, under the direction of arranger-conductor Robert DeCormier, will make their New York performance of the work in its entirety.

The twelve man corp of the Belafonte Folk Singers will be augmented by twenty additional vocalists, both male and female, to meet the demands of the Symphony, which, although written twenty years ago, has had relatively few performances.

Use income tax records as a basis for keeping complete farm records. Farmers use 20 per cent of the nation's petroleum products.

Reporter Says Stars Well-Liked In Japan

TOKYO, Japan (ANP)—Colored entertainers touring the Far East are being received with open arms, particularly in such major countries as Japan, Hong Kong and Australia.

Wilson is another who enjoyed tremendous success in Tokyo. The famous pop singer appeared before city audiences when he played Club Lee and Shingoku recently.

Others enjoying popularity in Far Eastern cities were Freddie Marshall of Columbus, Ga., and vocalist Billy Banks. Miss Marshall was very successful during her visits to Japan, Hong Kong and Australia.



WHAT'S IN A NAME? — A little flustered by all the excitement, 19-year-old Corinne Huff, Miss Ohio, wears her identification sash backwards while parading before the judges July 6th. Despite the mishap, Miss Huff, the first American Negro to compete in the Miss Universe contest, made it into the finals of the Miss USA section of the contest at Miami Beach, Fla. (UPI TELEPHOTO).

Advertisement for Kentucky Straight Bourbon Whiskey, Century Club. Features a large bottle of Century Club whiskey and text: 'KENTUCKY STRAIGHT BOURBON WHISKEY CENTURY CLUB \$2.45 PT. \$3.85 4/5 QT. NATIONAL DISTILLERS PRODUCTS COMPANY, NEW YORK - 66 FRODO'