

★ Theatricals ★

GOSSIP OF THE MOVIE LOT

BY CALLA SCRIVNER FOR ANP
COLE SINGS LES HITE THEME
SONG DURING IMPRESSIVE
RITES

HOLLYWOOD—Faithful friends of famous band leader Leslie "Les" Hite crowded the chapels of the beautiful Angelus Funeral Home to pay their last respects to the well-known musician last week.

Nat "King" Cole, long-time friend of Hite, sang the bandleader's nationally-known theme song, "It Must Have Been a Dream," during the musical service held at the chapel. A Rosary was held prior to the service.

Hite, a co-partner in the Hite-Fain Artists Agency for many years, was also known for his many musical contributions. He died

Feb. 6 at St. John's Hospital in Los Angeles.

Active pallbearers were Elmer Fain, Hite's partner in the Hite-Fain Agency; Poppy Prince, George Orendorff, Marvin Johnson, Alton Redd and Parker Berry.

Among the honorary pallbearers were Eddie "Rochester" Anderson, Nat "King" Cole, Benny Carter, Orville Metzger, Julius Crouch, Frank Tasley, Charles Lawrence and Paul Howard.

A native of Los Angeles since 19-24, Hite lived with his wife, Lee Hite, at 2021 S. Redondo Blvd. He is also survived by two brothers, a sister and several nephews.

ECKSTINE OPENS AT INTERLUDE

Billy Eckstine headlines a completely new show at Gene Norman's Interlude on the Strip this week.

Rounding out a highly entertaining show will be comedian Henry Young and exciting drummer Lou Bellson's orchestra.

VIENNA BOYS CHOIR WILL RETURN TO PHILHARMONIC

The famous Vienna Boys Choir, founded more than 450 years ago, will return to the Philharmonic Auditorium Feb. 23.

The unique group performs works of Mozart, Haydn, Liszt, Bruckner and Beethoven.

JACK WEBB MOVES TO WARNER BROS.

Dragnet producer Jack Webb will make his future television and motion picture productions at Warner Bros. starting March 4.

His next television series will be called "True". According to rumors the new script should enjoy the same popularity as the famous "Dragnet" series.



SONG STYLIST AT BENNETT—Miss Frieda Lee, song stylist from Pennsylvania State University, is shown as she entertained the Bennett College community Saturday night at a "Jazz Festival" sponsored by Omicron Eta Chi, home economic club.

Harry Belafonte Begins Concentrated Recording Sessions On Two New Albums

NEW YORK—Harry Belafonte is currently engaged in one of the most concentrated and ambitious recording projects of his career. He is presently at work on two albums of his own for his production company, Belafonte Enterprises, Inc., to be released through RCA Victor. He has also started a third recording project, "An Anthology of Negro Music," produced by his company and in which Belafonte will share his participation with other leading artists.

The "Anthology" series, which has been in the preparation stage for over a year, will contain ten sides of music, and some narrative tracing the musical history of the American Negro.

will cover the period from the first days of slavery in the American colonies up to the beginning of the Twentieth Century, at which point instrumental jazz entered the field.

Some of the artists who will be heard in the album, in addition to Harry Belafonte, are: Gloria Lynne, Bessie Jones, Valentine Pringle, Mariam Makeba and three members of the Belafonte Folk Singers, Ned Wright, Roy Thompson and Arthur Williams.

Presently negotiating with Belafonte Enterprises for their participation in the "Anthology" are singers Joe Williams, Odette, Mahalia Jackson and Leon Bibb.

Miracles Set Box Office Record With \$50,000

CHICAGO—Nothing like it has been seen in this town for many years. The crowds drawn to the southside Regal theatre last week to see the show headed by the famous Miracles quartet set a box-office record of \$50,000.

Rated the hottest quartet in the nation today because of their best-selling records, the Tamia artists were in peak condition as they closed the hour-long show with tunes such as "What's So Good About Goodbye", their latest, and "Shop Around", last year's hit tune which hit the 1 million sales mark, earning for them a gold record. Several theatre ushers remarked

that the ovation accorded them was the greatest they had ever heard given any performer there.

Out of action the past few weeks because of the illness of Claudette Robinson, the female member of the outfit, this was the group's first appearance since her recovery. Plans are now being formulated for them to embark on their first European tour this spring in answer to requests from overseas promoters who relay the word that their discs are frantically sought by teenagers in Britain, France, Belgium and Switzerland, some selling for as high as \$25 each as they're in short supply.

Miles Davis Says Opposition By Whites Made Him Successful

NEW YORK (ANP)—While people who severely criticized him at the outset of his jazz career were really doing him a favor, trumpeter Miles Davis declared in a featured story titled "Self-Portrait" in the current issue of Esquire Magazine.

According to Davis, sometimes described as a controversial musician, the opposition given him by white people really made him successful. "They make it so hard for you that a long time ago I got mad and made up my mind to be two,

three times as good at whatever I decided to do," he explained, adding, "If I was white, I probably wouldn't have had the drive."

The ability to settle for nothing but the best is even reflected in his taste for things outside of music. He says: "I can't hardly ever find a tie I like; when I do, that pleases me. I'm pleased when I hit a nice note, and hear a right sound, a good passage. I'm pleased by a shapely pair of shoes and a shapely woman."

Belafonte Family On Goodwill Tour

NEW YORK (ANP)—Harry Belafonte, his wife, Julie, and their children, David, 4, and Gina, five months, departed for a 10-day trip to Tunisia, Africa, Tuesday, Feb. 13th. The internationally famed folk singer and his family will spend a few days in Switzerland before continuing on to Tunisia, where they will spend approxi-

mately 10 days. They will be accompanied by Phil Stein, Mr. Belafonte's producer.

The trip, a non-professional one for Belafonte, was first suggested to him by Habib Bourguiba Jr., the Tunisian Ambassador to the United Nations and son of the President of Tunisia. While in Africa the Belafontes will spend some time with President Bourguiba.

Belafonte, an active sponsor of the African-American Students Foundation and a special Cultural Advisor to President Kennedy's Peace Corps, will, in an unofficial capacity, meet with a number of African students while abroad.

At the end of their stay in Tunisia, the Belafontes will go to Rome for a few days, where the singer will be the American representative of RCA-Victor, the company which distributes his recordings, in the festivities surrounding the opening of a new, modern RCA recording center in that city. They will return to the United States immediately afterwards where Belafonte will begin work on a concert tour of key cities in the United States and Canada.

Band Clinic At A&T Successful

GREENSBORO—More than 300 youngsters, members of school bands in 13-Piedmont counties in North Carolina, participated in the annual Central District Student Band Clinic, held at A&T College on Saturday, Feb. 3.

The one-day session was a warm up in preparation for district and the State Band Festival to be held later this spring.

The clinic was conducted under the supervision of C. A. Edgerton, Chapel Hill, clinic chairman, and J. Y. Bell, High Point, Central District chairman of the North Carolina Band and Orchestra Directors Association.

The program was climaxed with Williams, president of the winds-bands conducted by Walter F. Carlson, Jr., acting chairman of the A&T College Music Department and director of bands, and J. J. Williams, assistant director of A&T bands.

L. C. Dowdy, acting president of the College, welcomed the group at the opening program, and the activities concluded with a meeting of the Central District band directors.



CLASS IN STUNTS AND TUMBLING—Shown above is a Shaw University class in stunts and tumbling. Front row center: Carolyn Mack, a freshman of Raleigh; does a split; Yvonne Edwards, Doretha Williams doing backheads. In center Dorothy Savage, Janet Upchurch and Lina Foust doing mounts on Lanue Johnson, Bishop Stallings, and Robert Tinnen in the background. Instructors are Mrs. Vivian M. Sansom and Coach Robert Jackson.

ager who misunderstood my instructions."

LARRY STEELE, who's "Smart Affairs of 1962", starring comic Dick Gregory and vocalist Danita Jo, is a smash success in the midwest, has more than twice the engagements he had last year at this time—and many east coasters are already pouring in reservations for his summer-long stint at Atlantic City's Club Harlem.

SOLOMON BURKE, the Atlantic Records star of "Cry To Me" fame, asked that a correction be made about Philly deejay Kae Williams buying a piece of his personal management contract. "Mikki Lea is still my only personal manager," he said, "and nothing's been signed with Kae, who was my first manager. But I will say that we've been doing some talking with Kae."

Today's Poem

FORESIGHT

BY WILLIAM HENRY HUFF

For Associated Negro Press
We must foresee that which is brewing
Along the way which we must go
If not it might be our undoing
And lead to trouble, want and woe.
Unless we think about tomorrow—
The good or evil it may bring—
We surely shall encounter sorrow
Which always is a dreadful thing.

Masco Young's Notebook

THELMA CARPENTER, who's making an impressive comeback at top clubs, has two new tunes on Coral Records called "I'll String Along With You" and "Don't Worry 'Bout Me."

MAJOR ROBINSON, the nationally known tan columnist, already has big headache-problem with his new radio show in New York. An interview and news show, originating from the popular Palm Tavern, it has a list of several hundred celebrities anxious to help Major get off to a good start, but the nightly show can only accommodate a few at a time.

CUTE BARBARA McNAIR, the singer, was among the first to sign a recording contract with Nat "King" Cole's new recording company.

BABATUNDE OLATUNJI, currently working on his doctorate degree at New York University, is creating as much excitement in the '60's as a similarly academic scholar named Katherine Dunham did in the '40's when her dance troupe was the talk of the nation.

PEOPLE ARE TALKING about



MOUNT HOLYOKE BOUND—These six Bennett College students, accompanied by Clarence Whitman, college organist, are shown just before departing for Mount Holyoke College, South Hadley, Mass., where they are participating in a two-week student exchange program between the two institutions. Left to right: Misses Elizabeth Riggs, junior, of Camden, N. J.; Freddie Stukes, senior, of Thomasville, Ga.; Joenelle Brown, senior, of Charleston, S. C.; Carolyn Sneed, junior, of Philadelphia, Pa.; Alice Aitall, junior, of Jamaica, B.W.I., and Leslie Doty, junior of Dallas, Texas.

History Of Howard University To Be On Film March 2

WASHINGTON, D. C.—The premiere showing of a 27-minute film documenting the history of Howard University will be featured during the 1962 Charter Day banquet when the University observes the 95th anniversary of its founding.

The banquet will be the second of two events to be held March 2 in connection with Charter Day. The first event will be the annual Charter Day assembly at 10:30 a. m. in Cramton Auditorium, Sixth and Fairmont Streets, northwest. The banquet is scheduled for 8 p. m. in Baldwin Hall, Fourth and College Streets, northwest.

Alumni achievement awards will be presented to five Howard graduates during the assembly. The recipients of the awards will make acceptance remarks during the banquet. The assembly will be open to the public. Tickets for the banquet are priced at \$4.00.

The film, which traces the growth and development of the University, is entitled, "The First

100 Years." It is a 16 mm sound, color production. Made on the Howard campus, it includes scenes of the inauguration of James M. Nabrit, Jr. as the 14th president of Howard, and of the University's 1961 commencement exercises, where Vice President Lyndon B. Johnson was the speaker.

A three-minute address by President Nabrit on the outlook for Howard in the years ahead is included in the film, in addition to campus, classroom, dormitory and library scenes. Performances by the Howard Choir and the Howard Players are also included.

Following the showing of the film at the Charter Day banquet, the movie will be available to Howard University alumni groups and clubs, high schools, and civic and service organizations throughout the country. It will be available for distribution beginning April 1, 1962. Requests for the film should be addressed to The Division of Information Services, Howard University, Washington 1, D. C.

Students Sit-In Protest University Segregation

CHICAGO—Two weeks of student sit-ins outside the office of Chicago University President Geo. W. Beadle and at the office of the University City Realty Company ended February 6 when Dr. Beadle announced new steps to desegregate university-owned apartments.

He appeared unexpectedly at a CORE-sponsored meeting the previous evening which had been called to protest his threat of sus-

pension against any students who might sit-in outside his office after that date. Addressing the meeting, he pledged more aggressive action by the university in desegregating its off-campus apartment houses. He also endorsed establishment of a committee to work on this issue, which would include representatives of CORE and other interested organizations.



SPORTS CLUB OFFICERS—Shown above are officers of Durham's newly formed Bull City Sports Club. Seated left to right: John Howard, vice president; E. C. "Pops" Turner, president; Bob Perry, financial secretary. Standing are (l-r): E. C. Pratt, executive committee; Leroy Walker, executive committee; Asa T. Spaulding, Jr., program committee chairman; Tom Hayes, executive committee and Day F. Reed, secretary.



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