



BENNETT SINGERS DEBUT — Members of The Ensemble at Bennett College which was organized in December are shown in their first public appearance when they were featured on the music appreciation program in Pfeiffer Chapel. The singers, directed by John Moore, presented a program of motets, chorales and madrigals. Left to right: Psyche Sawyer, Priscilla Motley, Estelle Ladrey, Bertha Otey, Jo Ann Johnson, Brenda Reynolds, Betty Jo Walker, Jackie Jones, Myrtle Woodard, and Beverly Bryan.

MASCO YOUNG'S NOTEBOOK

"NOWADAYS you've got to be versatile to please an audience, whether it's in a club or a theater," said Solomon Burke, the Atlantic recording star, as he mopped the sweat from his brown-complexioned face and reached for the new shirt his valet handed him. "An entertainer working as a single has to be a combination of a lot of different talents—a singer, a dancer and pleasing the people whether on or off the stage."

Solomon explained that "pleasing the people" is a full-time job for him, and one that he takes as serious as his singing. I learned early in my career that everybody who approaches you is important and is a "somebody." I learned to remember the names of people I meet, and let them know that I know them. I try to sing the songs that I know most people like, and I often make such an effort to please all the people that my managers have to signal me to leave the stage, for fear that I'll collapse from exhaustion. "He once sang 'Stand By Me' for a full thirty minutes until his clothing was wringing wet, and had to be rescued by his managers and the owners of the club, since the club's patrons still wanted another chorus." At 29, Solomon Burke has had one of the busiest careers in show business. And from the way things are popping for him right now, he's certain to break right through in '62 and go all the way. His Atlantic waxing of "Cry To Me" backed with the immortal "I Almost Lost My Mind" is a cinch to become his biggest recording—or at least one of them.

First indication that Solomon

was back in the limelight to stay came after he waxed "How Many Times" and "Keep The Magic Working." They sold quite a bit, but far from the half-million bracket. The main thing that pleased his managers was that the delectable and take-box players got a big dose of Solomon Burke, and just could not get him out of their systems. He affects folks that way—with his singing, twisting, moaning, crying, rolling and stripping to the waist stage antics.

Solomon's career started when he was just seven years old, when he was singing in his uncle's church in Philadelphia. At nine he was preaching the gospel, and at 12 he was Reverend Solomon Burke, and pastor of his own church called Solomon's Temple. It was while he was busy with singing engagements at other churches that he was discovered by the wife of disc jockey Kae Williams—Viola. The result was a recording contract with Apollo Records in New York, and his first release was "Christmas Presents."

When Jerry Wexler of Atlantic Records first heard Solomon sing he said "Solomon's one of the few artists who actually feels and sings with that way down inner soul." Proof of that was in "How Many Times" and in the more recent "Just Out of Reach," which sold almost a half-million. His new "Cry To Me" sold 100,000 copies in less than one month. A versatile singer, this teenager sensation can sing "The Twister," "Looking Good," and "Danny Boy" or "When I Lost My Baby" in succession—and all with equally

as much feeling.

Right now he's up to something new. He's adding some Yiddish and Italian tunes to his repertoire. A clean-cut youngster, he doesn't smoke or drink. He just likes to sing.



"MISS NORTH CAROLINA" is junior sociology major Dorothy Howell, daughter of Mr. and Mrs. Fred Howell of Wilson. Elected to the "Miss North Carolina" title by other Tennessee State University students from her home state, Miss Howell was a contestant in the annual "Miss Charm" competition held at the Nashville institution last week. As "Miss North Carolina" her picture and a write-up will appear in the favorites section of the University's 1962 Golden Anniversary yearbook to be published in May.

Marian Anderson's Nephew Scoring

PHILADELPHIA (ANP) — Percussionist-conductor James DePreist, nephew of singer Marian Anderson, has scored repeated successes on the first leg of his four-month State Department sponsored trip to the Far East and the Orient. In Thailand, the talented young specialist conducted works by Bach in the royal palace and lectured at some of the leading universities. The same was true in Bangkok where he was warmly received by royal blood and asked to give several command performances. DePreist's schedule includes: Taiwan, March 1-15; Hong Kong, March 15-30; Malaysia, April 1-15; Egypt, April 15 to May 6; and Lebanon, May 7-13.

Arthritis is one of the oldest known ailments—it even afflicted pre-historic animals. The 1962 March of Dimes helps make possible mankind's all-out efforts to find its causes and provide care for its victims.

American poultry is produced for about 15 cents a pound. In West Germany it costs 12 cents; in England 21 to 24 cents; and in Italy 22 cents a pound.

Theatricals

President Kennedy To Sponsor Four Day International Jazz Fest

WASHINGTON (ANP) — The closest the federal government has come to official recognition of jazz as a legitimate art form is expected this Spring when President Kennedy's Music Committee stages an international jazz festival here. The four day affair scheduled for May 31 to June 3 as a part of the People to People program and will feature top American performers including many Negroes as well as European exponents of jazz. The committee is already negotiating for appearance by Louis Armstrong, Duke Ellington, Count Basie, Lionel Hampton, Chris Barber and his English Sextet, and Martial Solal, the Parisian jazz pianist. Artists have been invited from Poland, Germany, Sweden and Belgium. Nine concerts, including a specially commissioned jazz ballet, will be presented at auditoriums throughout the city: the National Guard Armory, Constitution Hall, Cranton Auditorium of Howard University and the Library of Congress.

All revenues will be used to further the Music Committee's contacts with people in 101 countries, according to Mrs. Jouett Shouse, Committee chairman. Special works have been commissioned or are being sought from Gunther Schuller, a leading contemporary composer of established music and jazz from jazz musicians George Russell, Jimmy Guffey, J. J. Johnson and Lalo Schifren, from Andre Hodeir, the French composer and critic, and from Larry Austin, music professor at the University of California. Schuller is working on a special piece for young people dealing with the problems of a youth who decides to take up jazz as a career. It will be played by a small classical group with two or three jazz soloists. The narration is being written by Nat Hentoff, the jazz critic and reporter for the New Yorker. Tentative plans for the first concert include a performance of "An American in Paris" by George Gershwin, by the National Symphony and jazz soloists. Schuller is also

editing "Yamacraw", a symphonistic work by the barrel-house pianist James P. Johnson, for use as an overture. It has been performed only once. Benny Goodman is being sought to play Aaron Copland's "Concerto for Clarinet."

Shaw Speaker Says Negro Position Unique

What the astronaut has brought from outer space is exhilaration which we should catch, as life can be exciting, said Miss Jean Fairfax to Shaw University students during Religious Emphasis Week Monday, March 5, on the subject "The Courage to Be." She stated that we are called to an authentic personal existence but have the courage to make life our own? We should search as individuals to discover our own uniqueness, or what makes each of us different as individuals, she challenged. Through history we can find out how others discover their identity. She stated that, as Negroes, we are afraid to risk self discovery as a person or a group. We have been identified as second-class citizens and the more we break the shackles, the more we need to define integration and what it will be like.

One's intellectual search for his identity is important in choosing a vocation, she stated; and an important factor is mobility, broadening experience, service projects, language foreign mastery. The uniqueness of the American Negro lies in the fact that he is born in a society which is quite inconceivable to other groups—a world of a greater number of possibilities. The council spokesman said all except a few stores joined in the move. He said one was a suburban drug store. Restaurants were not involved.



Erroll Garner receives a special award from Boston's Mayor John F. Collins who honored the pianist for his "outstanding contribution to modern music in the field of piano and composition." The pianist began his annual concert tour of the United States and Canada under the auspices of S. Hurok on March 2nd.

W. Coast Florida Stores Integrate Lunch Counters

PENSACOLA, Fla. (ANP)—Pensacola department, variety and drug stores have desegregated their lunch counters. The action was taken on a county-wide basis last week under arrangements made by a biracial committee named the Community Council. The council is made up of representatives of all civic clubs and other organizations. A council spokesman said all except a few stores joined in the move. He said one was a suburban drug store. Restaurants were not involved.

SERVES AS CONSULTANT — Dr. Sylvia P. Swinton, Chairman of the Department of Education, at Barber-Scott College, was one of the consultants at the Spring meeting of the Georgetown County, S. C. Teachers Inservice meeting recently. During the afternoon session she spoke at the general session to teachers of grades 1-6 and teacher of English, Mathematics, Science, Social Studies, and Music. This was followed by a group meeting with primary and intermediate grade teachers.

GOSSIP OF THE MOVIE LOTS

BY CALLA SCRIVNER
(For Associated Negro Press)

NEGRO SINGER SIGNED
HOLLYWOOD — Negro singer Clarence "Big" Miller, 6-3, 320-lb., Columbia recording star formerly with Duke Ellington's band, was signed by Millard Kaufman and Ronald Lubin to record "Johnny's Blues," Leonard Rosenman-Lennie Adelson original, under the main titles of "Reprise," story of famed "prison Rembrandt" John Resko. The Allied Artist release stars Ben Gazzara (Resko), Sammy Davis, Jr., Stuart Whitman, Rod Taylor, Ray Walston, Broderick Crawford, Dottie Stevens, Vincent Price, Jack Kruschen and Carmen Phillips. Lubin produced, with Kaufman directing from his own script.

\$225,000 SET FOR "TO KILL A MOCKINGBIRD"
One of the largest outdoor sets to be built in Hollywood in recent years is a \$225,000, 15-acre southern village which has been completed on the Universal back lot for use in "To Kill a Mockingbird," Gregory Peck starrer being made by producer Alan Pakula and director Robert Mulligan for Universal release. To avoid taking an entire production company into the deep south for exterior sequen-

ces in the picture, Pakula and Mulligan decided to "bring the south to Hollywood."

ODETTA AT SANTA MONICA
Daniel Gordon and Victor Maymudes will present world-famous folk-singer Odetta at Santa Monica Civic Auditorium March 16. **MARIANNA CORTINA RETURNS FROM VEGAS**
Marianna Cortina called last week to tell me that she had just returned from Vegas where she had been invited to the Brown-Ortiz fight as a special guest of Joe Erown. Marianna was breakfast guest of sportswriter Sid Ziff of the L. A. Times during her trip. She also greeted and talked with Louis Armstrong, Joe Louis, Barney Ross, Bill Gore, Brown's trainer, and many other prominent names in the Sports World.

DISK JOCKEY FOUND DEAD
I was shocked to hear of the death of my very good friend, Raymond Bruce, local disc jockey from Philadelphia who had been making quite a name for himself on the Coast in the last few years. Actress Marianna Cortina called last night to tell me the tragic news. Raymond was found dead in his hotel room last week, following a serious illness. I first met the congenial and well-liked Mr. Bruce when both he and I were guests at a Rinkydink affair several years ago. The last time I saw him was at a private party. He seemed in perfect health at that time. The popular disk jockey, who has worked in leading cities back East, was first employed on the Coast at station KBCA. He was famous for his famous phrase, "Good evening, Bruce-watches" and his featured "way out" melodies. I'm sure Raymond will be missed by his hundreds of fans all over the country.

"AGING WITHOUT FEAR," TOPIC OF HARRISON SERIES
The Richard B. Harrison Public Library will conduct its second in a series of discussion group meetings on "Aging Without Fear" on Monday evening, March 12, 1962 at the Jeffrey Grove School Library at 7:30. The subject for this meeting is "Financial and Legal Problems Facing the Aged," which will be led by Attorney Richard Ball. He will place special emphasis on Social Security and other legal problems which confront the aging. Mr. Ball is a graduate of New York University and the Brooklyn Law School. He is a member of the Accounting Committee of the Pitman Publications and co-author of the book, Principles of Accounting. Currently, he is visiting professor of the Law School of North Carolina College, Durham, and a practicing attorney of Raleigh.

Sues Capitol Records For Plagiarism

DETROIT (ANP) — Mrs. Mayme W. Miller, a polio victim since 1934, has sued the Capitol Records Co. for plagiarism in the illegal use of a spiritual she wrote more than two decades ago, but which is currently enjoying a brisk popularity. Mrs. Miller charged through her attorney in a suit filed in U. S. District Court here, that the song, which she wrote under the original title, "I Love the Name of Jesus" was retitled simply "Jesus" and recorded with a 100-voice Negro choir, "The Voices of Hope" in Los Angeles, by Capitol. **SAME WORDS, MUSIC**
She further charged that the same words and music of the song, which she had copyrighted in 1936, were sung by the choir in the recording. Moreover, she said, Capitol gave authorship credits to a "Mary Parker." Since Capitol acquired the song without her consent, she said, she is suing the company for all profits gained by infringements on the copyrighted tune. She is also asking that all records made by the recording company and all plates be delivered to the courts for destruction, and that the plaintiff be allowed damages and penalties.

THE WEEK IN RECORDS

BY ALBERT ANDERSON
FOR ANP
ELLA TOPS DIVERSIFIED FARE
The fare this week is a diversified one, with an album by the inimitable Ella Fitzgerald, titled "Ella in Hollywood," topping the list. Ranging from ballad tunes to big band music, here is the fare: "Ella in Hollywood" — Verve LP (4052) Tunes: "This Could Be the Start of Something Big"; "I've Got the World on a String"; "You're Driving Me Crazy"; "Just in Time"; "It Might As Well Be Spring"; "Take the 'A' Train"; Side 2: "Stairway to the Stars"; "Mr. Paganini"; "Satin Doll"; "Blue Moon"; "Baby Won't You Please Come Home"; and "Air Mail Special." Personnel: Miss Fitzgerald, vocals; Lou Levy, piano; Jim Hall, guitar; Wilfred Middlebrooks, bass; Gus Johnson, drums. On this, one of Ella's top hit albums, the "First Lady of Songs" sings a collection of standard favorites with all the suaver, verve, enthusiasm and versatility that has always been her trademark. . . . She also includes in her repertoire of songs, her smash hit, "Mr. Paganini," and ends the fare with a rollicking version of the fast-paced "Air Mail Special." . . . On this disk, Ella does everything that needs to be done by an artist. . . . She swings,

riffs and caresses the ballads, shifting from one style to the next with remarkable ease and dexterity. The top tunes, to this reviewer, are "It Might As Well Be Spring," "Stairway to the Stars" and . . . "Paganini," but the entire fare is delightful and provides the ultimate in entertainment value. . . . **TOPS.** "Jonah Jones' Glen Gray" — Capitol (1060) (Stereo). The Jonah Jones Quartet with Glen Gray and the Casa Loma Orchestra. Tunes: "Baubles, Bangles and Beads"; "Echoes of Harlem"; "Two O'Clock waltz"; "I Can't Get Started"; Roy Meets Horn"; "Hot Lips"; Side 2: "After You've Gone"; "West End Blues"; "Cribbin'"; "Tenderly"; "Sugar Blues"; and "Apollo Jumps." This LP features in addition to Jones and the Casa Loma orchestra, big band music of the 40's. . . . Jones' muted trumpet embellishes a dozen tunes in a salute to several of the top artists of that era. . . . For instance, "West End Blues," spotlights the style of Louis Armstrong; "Echoes . . ." that of Cootie Williams; "Boy Meets . . ." Rex Stewart; "I Can't Get Started," Roy Eldridge, and "Baubles . . ." Jones himself. . . . The orchestration is good and the music in general is fine. . . . A BIT DATED, BUT INTERESTING ALL THE WAY.



CLOTHING EXHIBIT — Miss Wendy Parker, of Baltimore, Bennett College freshman, exhibits dress which she made to Zeki Fahmy of Indonesia, a member of the New York Herald Tribune Forum, while Miss Helen Miller, of Los Angeles, Calif., looks on. Dress was part of annual exhibit of clothing students in classes of Mrs. Louise G. Street.



HOMECOMING QUEEN — Linda Smith, a senior of the Garner Consolidated High School, was crowned "Miss Homecoming" during the activities of the Third Annual Homecoming Basketball festivities held recently. The Garner Consolidated Tigers and Tigerettes played host to Shepard High School of Zebulon, and both Garner teams won their game.

Tan Topics

"SOMETHING TO QUIET YOUR NERVES? HOW ABOUT A DIVORCE?"

LINCOLN THEATRE
RALEIGH
4 DAYS STARTING
SUNDAY, MARCH 11TH
"BLACK SUNDAY"
BARBARA STEELS
JOHN RICHARDSON
—Plus—
"THE MAGNIFICENT SEVEN"
YUL BRYNNER
3 DAYS STARTING
THURSDAY, MARCH 15TH
"THE LAST DAYS OF POMPEII"
STEVE REEVES
—Plus—
"GUNMEN FROM LAREDO"
ROBERT KNAPP

GORDON'S GIN
\$2.25 PINT
\$3.60 4/5 QT.

GORDON'S DISTILLED LONDON DRY GIN
100% NEUTRAL SPIRITS DISTILLED FROM GRAIN
90 PROOF. GORDON'S DRY GIN CO. LTD., LONDON, ENGLAND

HOME EC. DEPT. HOLDS ANNUAL FASHION SHOW

FAISON — The Home Economics Department of Hargrove High School under the direction of Miss C. R. Brown, Home Economics instructor, presented its annual Fashion Show, Friday, March 2, in an assembly program. The Fashion Show was appropriately introduced by a playlet, "Keys to Personality." These keys were: Good Grooming, Good Disposition, Good Posture, Good Manners, Good Health Habits and Becoming Clothes. Lillian Jacobs was the Fairy Godmother and narrator. The students from the high school department modeled skirts and blouses, dresses, suits and party and evening attire. The cost of each garment was given. As a fitting finale, the "Pon-sinnans" under the direction of Mrs. B. D. Lee, presented a creative dance. In his remarks the principal, Mr. L. L. Smith, said that the fashion show was an excellent demonstration of the type of work that can be done in a Home Economics Department.

LIGON CLASS VISITS RALEIGH DAY NURSERY

BY EVELYN WILLIAMS
On February 27, five students from J. W. Ligon Homemaking Class visited the Raleigh Day Nursery. "Because we are studying Child Care our teacher, Mrs. Etta Toole, felt that a trip to the nursery would be interesting," reported one student. While watching the instructors teach the children many things were observed such as good manners and reverence during devotion. We were amazed at our little folks. After the most enjoyable visit we returned to Ligon and gave the highlights of the nursery to the class. Students attending the nursery were Lulia Parker, Eloise Burnett, Annie Pipkins, Deloise Edwards and Evelyn Williams. **PATRONIZE OUR ADVERTISERS**