CULTURAL EXCHANGE - Hampton Institute students recently played hosts to a group of

oreign students and their chaperones, touring United States colleges and universities under the auspici





Meanwhile, the case brought a-

while he was still with his second

quit, however, after his father

threatened to disinherit him. He

Robert Goelet, Jr., is a member

grandmother, Mrs. Ogden Goelet,

Church, which also passed a reso-

lution praising her fine Christian

er was the founder of Tabitha Col-

tage, a Christian welfare mission

which she established in her Los

Angeles home several years ago.

The mission administered to the

needy, regardless of race, creed or

is known as the queen of Newport

APPEAR IN COURT - Mrs. Gloria Goelet (left), wife of society jazz drummer Robert Goelet, Jr., and singer Charlene to Cordura", "Love Looks So Well Chapman (right) are shown as they appeared in Felony Court in New York last week. Miss Chapman, her face full of bruises, has accused Mrs. Goelet of having lent a helping hand to Negro drummer Percell (Sonny) Payne in an alleged attack on the at- himself. That is who no other singtractive singer. (UPI PHOTO).

Basie's Drummer Charged In Assault On Singer

Payne, ace drummer with the man moved in grabbed her and Count Basie orchestra, was in court handled her with such force that here last week to answer charges she struck her head against the that he beat and raped a shapely headboard of a bed. She continued opera singer at a wild pary in the to hold her while the raping took plush East Side apartment of Rob- place, Miss Chapman further chargert Goelet, society playboy and heir |ed. to a \$75 million fortune.

The arrest of Payne touched off bout several hitherto hush-hush a sizzling scandal in society circles disclosures about the playbo activihere and in Newport because of the lies of Goelet. One was that he once wealth and prominence of Goelet's eloped with and married a sultry family. Sonny was arrested and beautician According to the confiheld in \$500 bail on he rape char- dential report, the thrice-married ges. Prior to the hearing last week, Goelet had met and fallen in love he had made a preliminary court with Gloria Green, described as a appearance, at which Basie was classy-looking, light-skinned Negro

Filing the charges against him wife. Lynn Merrick, an actress.

Walle He was still wife. Lynn Merrick, an actress.

He reportedly romanced Miss Green for three years before the of a 16-year-old son. Her charges chopement, taking her to plush hoagainst Payne seemed incredible on tels owned by the Goelet family at their face value, and were follow- Miami Beach from which Negroes ed by rumors that "huge sums of were barred, and dared anyone to money had been spent by an unnamed person" to suppress the name of another woman involved.

Miss Chapman, who is white, white, had been spent by an unnamed person" to suppress the name of another woman involved.

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Miss Chapman, who is white, had been spent by an unnamed person" to suppress the name of another woman involved.

charged that Payne raped her at the party while another woman riage to Miss Green, however, etier in a gothic cathedral, with held her to make sure the act was performed. She told police she was from the "Social Register". It is ment was meant to convey the iminvited to the party at Goelet's a-partment along with several other were divorced. Goelet's first wife persons to listen to records. Instead was Jane Monroe of Boston, who she charges, the woman who invit- divorced him in 1946. ed her helped hold her while she was beaten and raped by Payne. jazz and drumming had also gotten This was the woman whose name him into hot water with his father. was not disclosed following the ar- A lover of jazz since college days,

It was also not known if Goelet jazz career and became a drummer was at the apartment at the time in the Gene Krupa orchestra. He of the alleged attack; what type of music was played at the party, or whether any of Basie's records feat- then embarked on a movie-producuring Payne were put on the turn- ing venture, financed by his fathtable. Goelet is a friend and admir- er er of Payne. Newspaper reporters also were unable to learn whether of one of the nation's leading blue-Goelet's wife was present, or if she blood families. It was learned that had hosted the ill-fated party. his late great-aunt was Mrs. Cor-

According to Miss Chapman's tes- nelius Vanderbilt. His father, Robtimony, Payne had cast a covetous ert, Sr., of Newport (R. I.) and eye on her and actually made ad- New York, founded a sprawling vances toward her. When she re- real estate empire which includes sisted his advances, she stated, the skyscrapers in New York and luxdrummer struck her in the body ury resorts throughout Florida. His with his fists and slapped her face.



MED TECH HER CHOICE -Miss Mae H. Young, of Washington, D. C., who will be a senior at Bennett College, Greensboro, in the fall, plans a

THE WEEK IN RECORDS

BY ALBERT ANDERSON SINATRA DISK, CLASSICAL ENTRY TOP JAZZ FARE

CHICAGO (ANP) - The fare his week ranges from ballads, as sung by Frank Sinatra, who needs no plugging here, to a recording of fine classicals, as sung by a 200voice choir, to delightful and soulful jazz music, as played by the Red. Garland trio,. Here is the

"SINATRA SINGS. . . OF LOVE AND THINGS": Capitol LP (W-1729). Tunes: "Something Wonderful Happens in Summe," "Chicago," "Monique", "I Love Paris," - "Mr Success," "The Moon Was Yellow", "Sentimental Baby", 'They Came on You" "The Nearness of You", "I Gotta Right to Sing the Blues" and Hidden Persuasion.

Sinatra is of and in a class all by r has been able to exploit "The You get an idea of this remarkable individual quality of Sinatra by listening to these tracks of assorted songs arranged especially for him by Nelson Riddle, Felix what stands out most in this re-Slatkin and Skip Martin. . . For cording — apart from "Frankie Boy's" soothing voice - is the unique manner in which he interprets the songs, a mixture of standards and originals. . . For example, he tells a beautiful love story of a big, throbbing and gay city in "I Love Paris;" relates the hustle and bustle of the "Windy City" in "Chicago", and vividly portrays the eartaches and phatos of the blues, "I Gotta Right. ..", to name only

'HALLELUJAH! and other great SACRED CHORUSES": - RCA Vicr LP featuring Robert Shaw and members of The Cleveland Orchestra with a chorus of 200 voices. Musical scores: "Hallelujah Chorus (from Handel's Messiah)", "How Lovely Is Thy Dwelling Place (a German requiem by Brahms)' Lacrimosa (a Mozart requiem)' "Kyrie (from Beethoven's Missa Solemnis)," "The Heavens Are Telling (Haydn)", "He Watching Over srael (Mendelssohn)", "Credo (from Schubert's Mass in G)", and 'Rest Well (from St. Mattehew Pason by Bach,"

An eminent writer once described the Hallelujah Chorus of Hantier in a gothic cathedral, with ment was meant to convey the impression of teh el and force of the chorus. . . One gets this idea, also, by listening to the chorus as sung by the integrated Meanwhile, Goelet's fondness for 200-voice chorus (composed of all fine LP.

young Goelet had embarked on a also excel on the other composinumber, it not only gains and hold the listener's attention, but relaxes the entertainment arts. him for the other scores to follow. the utmost in fine sound reproduc- | send to them. tion, this is one of the finest classi-

"THE NEARNESS OF YOU": -Jazzland Records LP (62). Personbass: Frank Grant, drums. Tunes: Was I Born?", "The Nearness of You", "Where or When?" "Long Ago and Far Away" "I Got it Bad, and That Ain't Good," "Don't Worry About Me," "Lush

Life," "All Alone" MIAMI (ANP) - Gilete Hazoumeaningful, in fact, that this re-Philip Bottfield, executive direc- view, so accustomed to listening to tor of the pageant, said he received such tracks, found himself in a sentimental mood. . . I especially she was examined at Mount Sinai like Garland's piano chordings on

the title tune, which is also the top get away with it." The individual tune. . . Grant's subdued brush being ill when she arrived in New work and Ridiey's background bass York, Bottfield said, and was in work also adds considerably to the worse condition when she arrived quality of the fare. . There have been LPs designed for various moods, most of which reflected little resemblance of the music to the titles, but this one is strikingly appropriate. . . Here is music for cuddling, as the title clearly implies. . . DIG?

LOS ANGELES (ANP) - Mrs. Diahann Carroll ed", died recently and was honored posthumously for her work in Puts Understudy On Talent Show The veteran church woman died

NEW YORK (ANP) - Diahann Carroll, star of the Broadway nit musical, "No Strings", scored a big hit on the "Talent Scouts" show here last week when she joined other guest celebrities in presenting nominees on the CBS Television Network program.

Miss Carroll's nominee was Vi Velasco, her understudy in the musical, who gave a fine demonstralife and devoted service. Mrs. Bak- lity. As guest star, Miss Carroll was herself outstanding. The talented and attractive Miss

Carroll appeared on the TV program along with such other guest celebrities as Dave Garroway, television personality and singer Ab-

PATRONIZE OUR ADVERTISERS July 17, with Jim Backus as host. S. Labor Department.

"Purlie Victorious" Gains Critics Praise In Chicago

new comedy lampooning the segre- "Finian's Rainbow" gation problem and spotlighting Davis, whose last Broadway act-Playhouse last week.

ago had lambasted "Kicks and Co", termed Davis "his own best friend as an actor.'

and top acting was Glenna Syse of Perry Award in acting during "Purthe Chicago Sun-Times. Miss Syse lie's" Broadway run, and who plays termed the play "a wild and woolly the part of a glorified "Uncle Tom" cartoon", and Davis portrayal of a and John Sillins, Ol' Cotchipee's inself-styled Negro minister, "memo- tegrated tinted son, among others.

saw the play when it was present- appearing on Broadway and Hollyed on opening night by the Chicago wood in such plays as "Jeb" and chapter of Alpha Phi Alpha frater- "Jamaica" and the films "No Way ty's scholarship fund, also came er to become a playwright. He Davis, he said "emerges as one if playwright in "Purlis Victorious" not the most accomplished fashion- The play ran on Broadway for nine er of plays we (Negroes) have as a months and came here direct from group produced, Barnett also prais- New York with the Broadway cast. clude Ruby Dee, who in real life Waycross (Ga.) setting of his play

on a cotton plantation in Georgia, traveled on foot to Howard Univerowned by "Ol' Cap'n Cotchipee, who sity, where he studied for his playbulwhips his colored sharecroppers | wrighting career under Prof. Alain and can think of race relations on- L. Locke. ly in terms of the Negro-in-his- | Happily married to Miss Dee, they played outstandingly by Sorrel 9; and Luverne 5.

vis' "Purlie Victorious", a hilarious | Broadway plays as "King Lear" and

Southern folklore, drew lusty prai- ing role was in "A Raisin' in The ses from the usually severe Chica- Sun", plays the part of a Negro go critics after its opening per- minister who comes home to Georformance at the Edgewater Beach | gia with big plans for acquiring "Big Bethel" church on the hill out-But the most lavish praises were side Waycross and to acquire an inreserved for the man who doubles heritance for his pueso-cousin, Luas playwright and leading actor in tiebelle Gussie Mae Jenkins (Ruby the play-Davis. One critic, Roger Dee), but runs into trouble from Detimeir of Chicago's American Ol' Cap'n Cotchipee. In between, newspaper, who only a few months he jolts both races with comic

Miss Dee also plays her role well, as do Godfrey M. Cambridge, who Also praising Davis' clever skit was nominated for the Antoinette

Claude A. Barnett, director of by Davis to fulfill a life-long amthe Associated Negro Press, who bition. He had become an actor, nity for the benefit of the fraterni- Out (with Sidney Poitier)", in ordaway with high praises for Davis. made his Broadway lebut as a of the American Field Service. Stopping at Hampton over the past weekend, the students represented the Far and Middle East, the Scandinavian and South American nations. Above, Hampton students Reg

naid Stanfield, Yanceyville, (left), and Carmille Parker, Rocky Mount, (right), demonstrate the newer addition to young America's own culture, the Twist, to Anisa Haji, Pakistan, (2nd from left), and Hi noki Fukamaeki, Japan, (2nd from right). The AFS seeks to promote cultural exchanges and greate ed the supporting actors, who in- Davis is very familiar with the He was born there. After gradua-"Purlie Victorious" has its setting tion from high school, however, he Charles Byrd Trio To Give

lace approach. The villainous role have three children: Nora, 11; Guy,



BLOWING WILD - Louis Armstrong swings out with a tune as the three-day, 1962 Newport Jazz Festival drew to a close last week at Freebody Park. The total attendance was announced as 32,500. (UPI TELEPHOTO).

Dancer Goeffrey Holder Calls Africans 'Musical Sophisto cates'

races and national origins) on this American experts to continue to for example, were well .eceived. view Africa as the "Dark Conti- he stated. While the chorus and orchestra nent" and to look down on African audiences as unappreciative of tions, the Hallelujah is the finest first-rate entertainment has been score in the repertoire of "Sacred attacked by Geoffrey Holder in a Choruses. . . As the introductory feature aricle in the current issue les and rise," played to yawns and lish fluently and is an efficient secof Show, a magazine devoted to

An internationally famous danc-These include the more solemn and er, choreographer and painter, prayerful "Kyrie" with its great Holder described African audiences solos by soprano Sara Endich, con- as being "sophisticated" and lashes tralto Plorence Kopleff and bass out at these supposedly informed Thomas Paul, and the "Credo", (I experts for persisting in thinking Believe in God), the traditional of such audiences as cultural rubes, "profession of faith", as expressed grateful for any second-rate enterin the Mass worship. . . Marked by tainment we may condescend to

He cited the Nigerians as notable recordings experience which examples of high Africa cultural this LP provides. . . EXCELLENT. taste. "They are anything but (rubes)" says Holder in Show. "Both in music and dance, the Ninel Garland, piano; Larry Ridley, gerians are anybody's peers. They are sophisticated enough to demand and appreciate the best in music." Why, the have even laughed The Twist right our of existence in their country, Holder asserts.

Holder bases his findings on the result of his recent trip to Nigeria This is a wonderful disk of old as part of a troup of Negro artists me. 19-year-old Miss Universe con- favorites served up in the unique and educators for a two-day arts testant from the African Republic soulful style of Garland, with a festival in Lagos, the capital city of Dahomey, was suffering from big assist from his two sidemen- The troupe was dispatched by an malaria and had only a 50-50 chance Ridley and Grant . So soulful and organization known as the American Society of African Culture, which the magazine says, "should have known better.'

"We put on a poor show", Holder reports, "and they didn't let us get away with it." The individual

Al Hibbler Is Starring In West

DENVER (ANP) - Al Hibbler, husky-voiced singer and a Duke Ellington alumnus, opened a limited engagement at Marv Wax's Starlight Lounge here last week.

Currently traveling through the west, Hibbler is featuring here several of the tunes he chiped to popularized while singing with the Ellington orchestra several years ago, as well as some of his most recent hits.

1950 to work as a single.

that Louisiana's ban on integrated athletic contests, social functions and entertainments is unconstitu-

ency of supposedly well-informed Hampton and folk singer Odetta,

But pretentious nonsense like "a ong, ambitious, solemn Uhuru ther Africa to shake off her shackempty bleachers, Holder continued Said Holder "Uhuru' and 'Let My People Go'

may be strong stuff at Washington Square folk song uprisings, but in Nnigeria 1962 freedom is somebing they have. Cheerleaders from Carnegie Hall, the don't need, I parents. began to feel that cultural solidarity based on a dark complextion is about as real in Africa 1962 as t was among the light-complexioned Germans and British in 1917.

"Solidarity based on showmanship-the ham beneath the skin is all of us-is a little more lasting and real", he concluded. Holder's article is featured in the July issue of Show.

a lot of talent to go with it. That description fits pert and Production expenses of U.S. far-

praised his ability to play equally single-line improvisation.

Haiti's Entry To Miss Universe

Contest Curvacious, Talented

charmer, who as Miss Haiti of 19- times as much as in 1940-26.4 bil-62, is representing the island republic in the current Miss Universe beauty contest here. Miss Miot arrived here last week

understanding between young people of all nations.

after many successful appearances you

Concert At Virginia State

nerica's most highly regarded jazz the highest type of jazz music.

groups, the Charles Byrd Trio, will Byrd is known and rightly so,

July 30 at 8 p. m. as the summer for his skill at playing jass on an

PETERSBURG, Va. - One of A- | well, both the classical guitar and

of the battery of scribes covering the international pagent which opened last Sunday. The daughter of a Dr. Antenon

Miot, prominent Haitian orthopidic usrgeon. Miss Mio is 5-fee, 3 inches all and weighs 113 pounds. Her vital statistics also include a 35-20-(by Randy Weston) calling on Mo- | 35 measurement. A linguist, she speaks French, Spanish and Engretary who takes shorthand at 100 words a minute and types 52 words a minute. She is also a good dancer who is proficient at doing The Twist. The Twist is very popular in Port-au-Prince, the Haitian capital, where Miss Miot lives with her

In addition to her desire to win the Miss Universe contest, Miss has another life's ambition which is of special interest to her male admirers. She wants a "good husband, one who will love me and is sincere." One of nine children, she also loves children and thinks it's 'fun" to have a large family.

The curvacious beauty with a winsome smile is also a talented

ty with a near-perfect shape and Any takers?

ovely Evelyne Mio, a 19-year-old mers in 1960 were nearly four

On Sale At Thiem's Record Shop and Hamlin Drus —Reservations for White Spectators—

TIMOTA THE ATES

Conventional upright silos the

are properly packed and sealed ca

produce low-moisture alfalfa si

age that is equal in feeding valu

to baled hay from the same cro USDA scientists at Beltsville, Mo

feature of the Artists Recitals pro- unamplified concert guitar, fingerstyle (no pick). And this is not any The trio, consisting of Charles kind of stunt or gimmick to obtain 4 DAYS STARTING Byrd, guitarist, Keter Betts on bass attention or record dates, as those SUN., JULY 22ND. and Bertell Knox, drums, plays here who have heard him play can tell "TWIST AROUND at Jazz Festivals throughout the Byrd plays Jazz on the concert THE CLOCK" guitar with conviction. If nothing A full length feature article in a more, he is proving to anyone will-CHUBBY CHECKER

recent issue of Down Beat Maga- ing to listen that the guitar, by its --Plus-zine by Tom Scanlan, noted jazz very nature, is designed to do more "THE OUTSIDER" authority, hailed Charles Byrd as than tie a rhythin section together a vital new direction in guitar and or serve only as a tool for hornlike, TONY CURTIS BRUCE BENETT

> 3 DAYS STARTING THURS., JULY 26TH. "THE BOY WHO STOLE A MILLION" VIRGILIO TEXERY MARIANNE BENNET

-Plus-"GUN STREET" JAMES BROWN

Duke of Earl

& B. B. King's Band

CHAM & DANCE COMME * MARY WELLS 8:30-1 A.M. * Shep & * Limeliters Adv. Tickets 2.00





Blind since birth, Hibbler became famous despite the handicap and rocketed to fame after Ellington hired him as his vocalist. In recent years Hibbler waxed such hits as "Unchained Melody", "They Say You're Laughing At Me", and "He." He quit the Ellington band in

The U. S. Supreme Court, in May, 1959, upheld a lower court ruling

Over 2 1-4 million men held driving or delivery jobs in 1960, moving passengers and good over miles of highways and city streets, accord-The program was aired Tuesday, Hhandbook", published by the U.

BACK FROM SOVIET TOUR - Joya Sherrill, vocalist with the Benny Goodman orchestra, waves at New York's Idlewild Airport last week, after arriving with other members of the band aboard a Pan American jet clipper from Paris. Joya drew raves from Soviet audiences for her singing of the Russian love song, "Katyusha." Benny Goodman himself is still in Europe, where he was scheduled to remain for another week. (UPI PHO-TO).