

# ★ Theatricals ★



APPEAR IN COURT — Mrs. Gloria Goelet (left), wife of society jazz drummer Robert Goelet, Jr., and singer Charlene Chapman (right) are shown as they appeared in Felony Court in New York last week. Miss Chapman, her face full of bruises, has accused Mrs. Goelet of having lent a helping hand to Negro drummer Percell (Sonny) Payne in an alleged attack on the attractive singer. (UPI PHOTO).

## Basie's Drummer Charged In Assault On Singer

NEW YORK (ANP) — Sonny Payne, ace drummer with the Count Basie orchestra, was in court here last week to answer charges that he beat and raped a shapely opera singer at a wild party in the plush East Side apartment of Robert Goelet, society playboy and heir to a \$75 million fortune.

The arrest of Payne touched off a sizzling scandal in society circles here and in Newport because of the wealth and prominence of Goelet's family. Sonny was arrested and held in \$500 bail on the rape charges. Prior to the hearing last week, he had made a preliminary court appearance, at which Basie was present.

Filing the charges against him was attractive and shapely Charlene Chapman, a divorcee and mother of a 16-year-old son. Her charges against Payne seemed incredible on their face value, and were followed by rumors that "huge sums of money had been spent by an unnamed person" to suppress the name of another woman involved.

Miss Chapman, who is white, charged that Payne raped her at the party while another woman held her to make sure the act was performed. She told police she was invited to the party at Goelet's apartment along with several other persons to listen to records. Instead she charges, the woman who invited her helped hold her while she was beaten and raped by Payne. This was the woman whose name was not disclosed following the arrest.

It was also not known if Goelet was at the apartment at the time of the alleged attack; what type of music was played at the party; or whether any of Basie's records featuring Payne were put on the turntable. Goelet is a friend and admirer of Payne. Newspaper reporters also were unable to learn whether Goelet's wife was present, or if she had hosted the ill-fated party.

According to Miss Chapman's testimony, Payne had cast a covetous eye on her and actually made advances toward her. When she resisted his advances, she stated, the drummer struck her in the body with his fists and slapped her face.

MED TECH HER CHOICE — Miss Mae H. Young, of Washington, D. C., who will be a senior at Bennett College, Greensboro, in the fall, plans a career as a medical technologist.

## THE WEEK IN RECORDS

BY ALBERT ANDERSON  
SINATRA DISK, CLASSICAL ENTRY TOP JAZZ FARE  
CHICAGO (ANP) — The fare this week ranges from ballads, as sung by Frank Sinatra, who needs no plugging here, to a recording of fine classical, as sung by a 200-voice choir, to a recording of soulful jazz music, as played by the Red Garland trio. Here is the score:

"SINATRA SINGS... OF LOVE AND THINGS": Capitol LP (W-1728) — "Something Wonderful Happens in Summer," "Chicago," "Monique," "I Love Paris," "Mr. Success," "The Moon Was Yellow," "Sentimental Baby," "They Came to Cordura," "Love Looks So Well on You," "The Nearness of You," "I Gotta Right to Sing the Blues" and "Hidden Persuasion."

Sinatra is of and in a class all by himself. That is who no other singer has been able to exploit. "The Voice." You get an idea of this remarkable individual quality of Sinatra by listening to these tracks of assorted songs arranged especially for him by Nelson Riddle. Felix who stands out most in this re-creation and Skip Martin. . . For recording — apart from "Frankie Boy's" soothing voice — is the unique manner in which he interprets the songs, a mixture of standards and originals. . . For example, he tells a beautiful love story of a big, thinning and gay city in "I Love Paris," relates a lusty and bustling of the "Windy City" in "Chicago," and vividly portrays the heartaches and photos of the blues in "I Gotta Right. . .", to name only three of his interpretations.

"HALLELUJAH" and other great SACRED CHORUSES — RCA Victor LP featuring Robert Shaw and members of The Cleveland Orchestra with a chorus of 200 voices. Musical scores: "Hallelujah Chorus" (from Handel's Messiah), "How Lovely is Thy Dwelling Place" (a German requiem by Brahms), "Lacrimosa (a Mozart requiem)", "Kyrie (from Beethoven's Missa Solemnis)", "The Heavens Are Telling (Haydn)", "He Watching Over Israel (Mendelssohn)", "Credo (from Schubert's Mass in G)", and "Rest Well (from St. Matthew Passion by Bach)".

An eminent writer once described the Hallelujah Chorus of Handel's Messiah as sounding like "A chorus of angels, ranged tier upon tier in a gothic cathedral, with princes for audience. . . His statement was meant to convey the impression of ten eloquence, grandeur and force of the chorus. . . One gets this idea, also, by listening to the chorus as sung by the integrated 200-voice chorus (composed of all races and national origins) on this fine LP.

While the chorus and orchestra also excel on the other compositions, the Hallelujah is the finest score in the repertoire of "Sacred Chorus." . . As the introductory number, it not only gains and holds the listener's attention, but relaxes him for the other scores to follow. These include the more solemn and prayerful "Kyrie" with its great solos by soprano Sara Endlich, contralto Florence Knapp and bass contralto Florence Knapp and bass contralto Florence Knapp. . . It is believed in God, the traditional "profession of faith" as expressed in the Mass worship. . . Marked by the utmost in fine sound reproduction, this is one of the finest classical recordings experience which this LP provides. . . EXCELLENT.

"THE NEARNESS OF YOU": Jazzland Records LP (62). Personnel: Garland, piano; Larry Ridley, bass; Frank Grant, drums. Tunes: "Who Was I Born?", "The Nearness of You," "Where or When?", "Long Ago and Far Away," "I Got It Bad, and That Ain't Good," "Don't Worry About Me," "Lush Life," "All Alone."

This is a wonderful disk of old favorites served up in the unique soulful style of Garland, with a big assist from his two sidemen—Ridley and Grant. . . So soulful and meaningful, in fact, that this review, so accustomed to listening to such tracks, found himself in a sentimental mood. . . I especially like Garland's piano chordings on the title tune, which is also the top tune. . . Grant's subdued brush work and Ridley's background bass work also adds considerably to the quality of the fare. . . There have been LPs designed for various moods, most of which reflected little resemblance of the music to the titles, but this one is strikingly appropriate. . . Here is music for cuddling, as the title clearly implies. . . DIG?

Diahann Carroll Puts Understudy On Talent Show  
NEW YORK (ANP) — Diahann Carroll, star of the Broadway hit musical, "No Strings," scored a big hit on the "Talent Scouts" show here last week when she joined other guest celebrities in presenting nominees on the CBS Television Network program.

## "Purlie Victorious" Gains Critics Praise In Chicago

CHICAGO (ANP) — Ossie Davis' "Purlie Victorious," a hilarious new comedy lampooning the segregation problem and spotlighting Southern folklore, drew lusty praises from the usually severe Chicago critics after its opening performance at the Edgewater Beach Playhouse last week.

But the most lavish praises were reserved for the man who doubles as playwright and leading actor in the play—Davis. One critic, Roger Delmont of Chicago's American newspaper, who only a few months ago had lambasted "Kicks and Co", termed Davis "his own best friend as an actor."

Also praising Davis' clever skill and top acting was Glenna Syse of the Chicago Sun-Times. Miss Syse termed the play "a wild and woolly cartoon," and Davis' portrayal of a self-styled Negro minister, "memorable."

Claude A. Barnett, director of the Associated Negro Press, who saw the play when it was presented on opening night by the Chicago chapter of Alpha Phi Alpha fraternity for the benefit of the fraternity's scholarship fund, also came away with high praises for Davis. Davis, he said, "emerges as one if not the most accomplished fashioner of plays we (Negroes) have as a group produced. Barnett also praised the supporting actors, who include Ruby Dee, who in real life is Davis' wife.

"Purlie Victorious" has its setting on a cotton plantation in Georgia, owned by 'Ol' Cap'n Cotchipee, who bulwinks his colored sharecroppers and can think of race relations only in terms of the Negro-in-his-place approach. The villainous role is played outstandingly by Sorrell

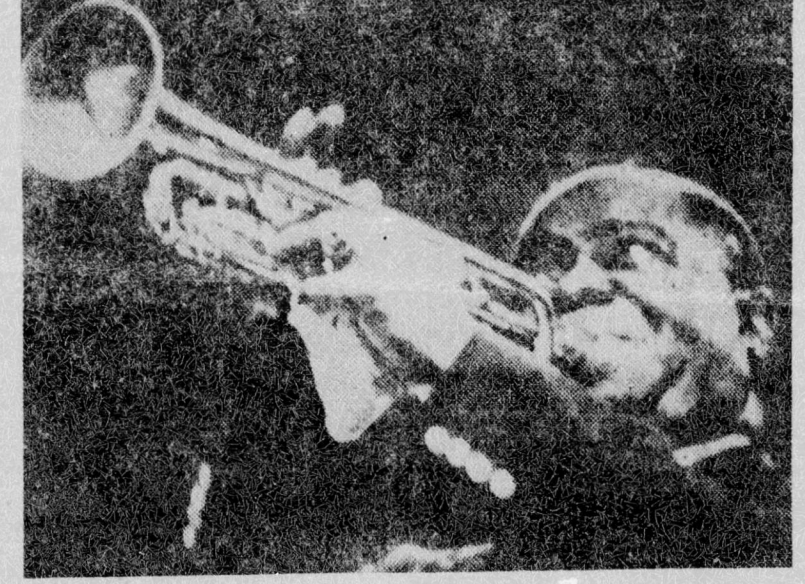
Booker, who has been seen in such Broadway plays as "King Lear" and "Finian's Rainbow."  
Davis, whose last Broadway acting role was in "A Raisin in the Sun", plays the part of a Negro minister who comes home to Georgia with big plans for acquiring "Big Bethel" church on the hill outside Waycross and to acquire an inheritance for his pious-cousin, Luthelle Gussie Mae Jenkins (Ruby Dee), but runs into trouble from 'Ol' Cap'n Cotchipee. In between, he jolts both races with comic bolts.

Miss Dee also plays her role well, as do Godfrey M. Cambridge, who was nominated for the Antoinette Perry Award in acting during "Purlie's" Broadway run, and who plays the part of a glorified "Uncle Tom" and John Sillins, 'Ol' Cotchipee's integrated jilted son, among others.

The three-act play was penned by Davis to fulfill a life-long ambition. He had become an actor, appearing on Broadway and Hollywood in such plays as "Jeb" and "Jamaica" and the films "No Way Out (with Sidney Poitier)", in order to become a playwright. He made his Broadway debut as a playwright in "Purlie Victorious".

The play ran on Broadway for nine months and came here direct from New York with the Broadway cast. Davis is very familiar with the Waycross (Ga.) setting of his play. He was born there. After graduation from high school, however, he traveled on foot to Howard University, where he studied for his playwrighting career under Prof. Alain L. Locke.

Happily married to Miss Dee, they have three children: Nora, 11; Guy, 8; and Luverne, 5.



BLOWING WILD — Louis Armstrong swings out with a tune as the three-day, 1962 Newport Jazz Festival drew to a close last week at Freebody Park. The total attendance was announced as 32,500. (UPI TELEPHOTO).

## Dancer Geoffrey Holder Calls Africans 'Musical Sophistocates'

NEW YORK (ANP) — The tendency of supposedly well-informed American experts to continue to view Africa as the "Dark Continent" and to look down on African culture as "unappreciative of first-rate entertainment" has been attacked by Geoffrey Holder in a feature article in the current issue of Show, a magazine devoted to the entertainment arts.

An internationally famous dancer, choreographer and painter, Holder described African audiences as being "sophisticated" and lashes out at these supposedly informed experts for persisting in thinking of such audiences as cultural rubes. . . He urged that cultural solidarity be based on a dark complexion, it is about as real in Africa 1962 as it was among the light-complexioned Germans and British in 1917.

"Solidarity based on showmanship—the ham beneath the skin is all of us—is a little more lasting and real," he concluded.

Holder's article is featured in the July issue of Show.

## AI Hibbler Is Starring In West

DENVER (ANP) — AI Hibbler, husky-voiced singer and a Duke Ellington alumnus, opened a limited engagement at Marv Wax's Starlight Lounge here last week.

Currently traveling through the west, Hibbler is featuring here several of the tunes he clipped to popularized while singing with the Ellington orchestra several years ago, as well as some of his most recent hits.

Blind since birth, Hibbler became famous despite the handicap and rocketed to fame after Ellington hired him as his vocalist. In recent years Hibbler scored such hits as "Unchained Melody," "They Say You're Laughing At Me," and "He."

He quit the Ellington band in 1950 to work as a singer.

The U. S. Supreme Court, in May, 1959, upheld a lower court ruling that Louisiana's ban on integrated athletic contests, social functions and entertainments is unconstitutional.



CULTURAL EXCHANGE — Hampton Institute students recently played hosts to a group of foreign students and their chaperones, touring United States colleges and universities under the auspices of the American Field Service. Stopping at Hampton over the past weekend, the students represented the Far and Middle East, the Scandinavian and South American nations. Above, Hampton students Reginald Stanfield, Yanceyville, (left), and Carmille Parker, Rocky Mount, (right), demonstrate the new addition to young America's own culture, the Twist, to Anisa Haji, Pakistan, (2nd from left), and Hironaka Fukumae, Japan, (2nd from right). The AFS seeks to promote cultural exchanges and greater understanding between young people of all nations.

## Charles Byrd Trio To Give Concert At Virginia State

PETERSBURG, Va. — One of America's most highly regarded jazz groups, the Charles Byrd Trio, will appear at Virginia State College on July 30 at 8 p. m. as the summer feature of the Artists Recitals program.

The trio, consisting of Charles Byrd, guitarist, Keter Betts on bass and Bertell Knox, drums, plays here after many successful appearances at Jazz Festivals throughout the country.

A full length feature article in a recent issue of Down Beat Magazine by Tom Scanlan, noted jazz authority, hailed Charles Byrd as a vital new direction in guitar and praised his ability to play equally

well, both the classical guitar and the highest type of jazz music.  
Byrd is known and rightly so, for his skill at playing jazz on an unamplified concert guitar, finger-style (no pick). And this is not any kind of stunt or gimmick to obtain attention or record dates, as those who have heard him play can tell you.

Byrd plays Jazz on the concert guitar with conviction. If nothing more, he is proving to anyone willing to listen that the guitar, by its very nature, is designed to do more than be a rhythmic section together or serve only as a tool for hornlike, single-line improvisation.

## Haiti's Entry To Miss Universe Contest Curvaceous, Talented

MIAMI (ANP) — A bronze beauty with a near-perfect shape and a lot of talent to go with it.

That description fits pert and lovely Evelyn Mio, a 19-year-old charmer, who as Miss Haiti of 1962, is representing the island republic in the current Miss Universe beauty contest here.

Miss Mio arrived here last week and immediately caught the eyes of the battery of scribes covering the international pageant which opened last Sunday.

The daughter of a Dr. Antenor Miot, prominent Haitian orthopedic surgeon, Miss Mio is 5-feet, 3 inches tall and weighs 113 pounds. Her vital statistics also include a 35-20-35 measurement. A linguist, she speaks French, Spanish and English fluently and is an efficient secretary who takes shorthand at 100 words a minute and types 52 words a minute. She is also a good dancer who is proficient at doing the Twist. The Twist is very popular in Port-au-Prince, the Haitian capital, where Miss Miot lives with her parents.

SHOW & DANCE  
RALEIGH MEMORIAL AUDITORIUM  
FRI. JULY 20  
8:30-1 A.M.  
Adv. Tickets 2.00  
On Sale At Trium's Record Shop and Hamlin Drug  
—Reservations for White Spectators—

YOU MUST SEE IT FROM THE BEGINNING TO FEEL THE SHOCK IMPACT OF THE END!  
BURN WITCH BURN  
STARTING SUNDAY  
AMBASSADOR BOOL

Cedar Valley Blended Whiskey  
PINT \$2.00  
\$3.20  
4/5 QUART  
80 PROOF  
BONDS MILL DISTILLING COMPANY  
Lawrenceburg, Kentucky  
Blended Whiskey  
30% straight whiskey  
4 years old  
70% grain neutral spirits