

SHAW UNIVERSITY CENTENNIAL FESTIVAL OF THE ARTS

Honorary Chairmen

THE HONORABLE AND MRS. TERRY E. SANFORD



OLATUNJI and His Drums Of Passion



MIRIAM MAKEBA



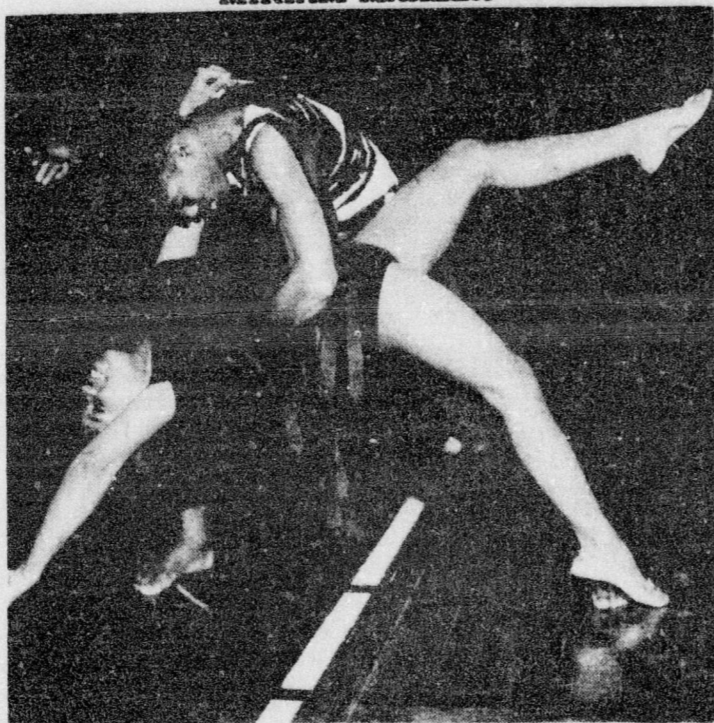
ERROLL GARNER



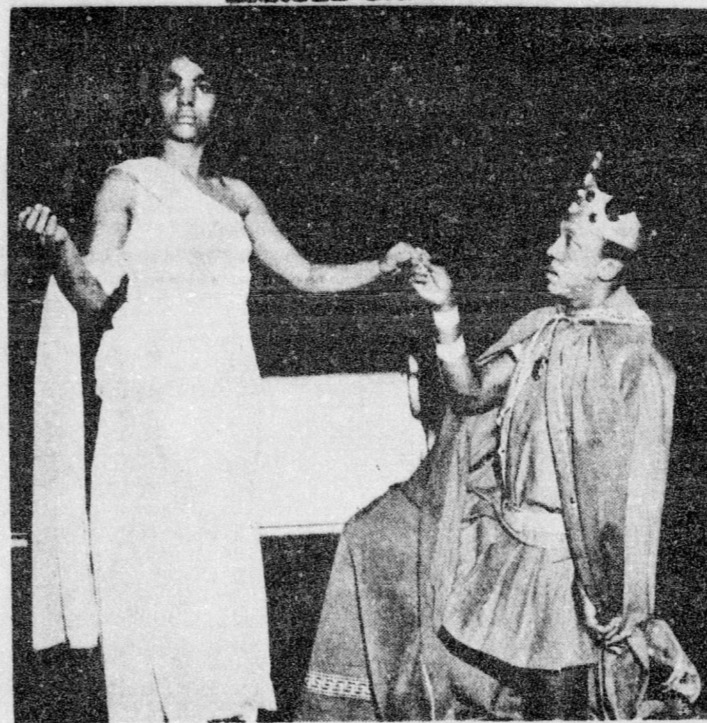
GEOFFREY HOLDER



ROLF BJOERLING, Tenor



THE SHAW DANCERS



THE SHAW PLAYERS



BASIL RATHBONE

February
14
THRU
May
17
1966

PAINTING—Prints by Dale Collins
LIBRARY — TYLER HALL
FEBRUARY 6 — MARCH 5

Minneapolis Symphony Orchestra
MEMORIAL AUDITORIUM
FEBRUARY 14 — 8:00 P. M.

North Carolina Printmakers
LIBRARY — TYLER HALL
MARCH 7 — MARCH 28

Rolf Bjoerling, Tenor
MEMORIAL AUDITORIUM
MARCH 13 — 8:00 P. M.

Olatunji And His Drums Of Passion
MEMORIAL AUDITORIUM
MARCH 21 — 8:00 P. M.

Shaw Chorale Society
IN CONCERT — GREENLEAF AUDITORIUM
Shaw University Campus — MARCH 27 — 6:00 P. M.
REPEAT PERFORMANCE
MARCH 28 — 8:00 P. M.

Erroll Garner
MEMORIAL AUDITORIUM
APRIL 2 — 8:00 P. M.

North Carolina Artists Annual
LIBRARY — TYLER HALL
APRIL 4 — APRIL 25

An Evening With Basil Rathbone
MEMORIAL AUDITORIUM
APRIL 6 — 8:00 P. M.

The Shaw Players
Lillian Hellman's — "The Children's Hour"
MEMORIAL AUDITORIUM
APRIL 15 — 8:00 P. M.

Geoffrey Holder, Man Of Many Muses
MEMORIAL AUDITORIUM
APRIL 24 — 8:00 P. M.

The Shaw Dancers
SPAULDING GYMNASIUM
APRIL 29 — 8:00 P. M.

The World of Miriam Makeba
MEMORIAL AUDITORIUM
MAY 17 — 8:00 P. M.

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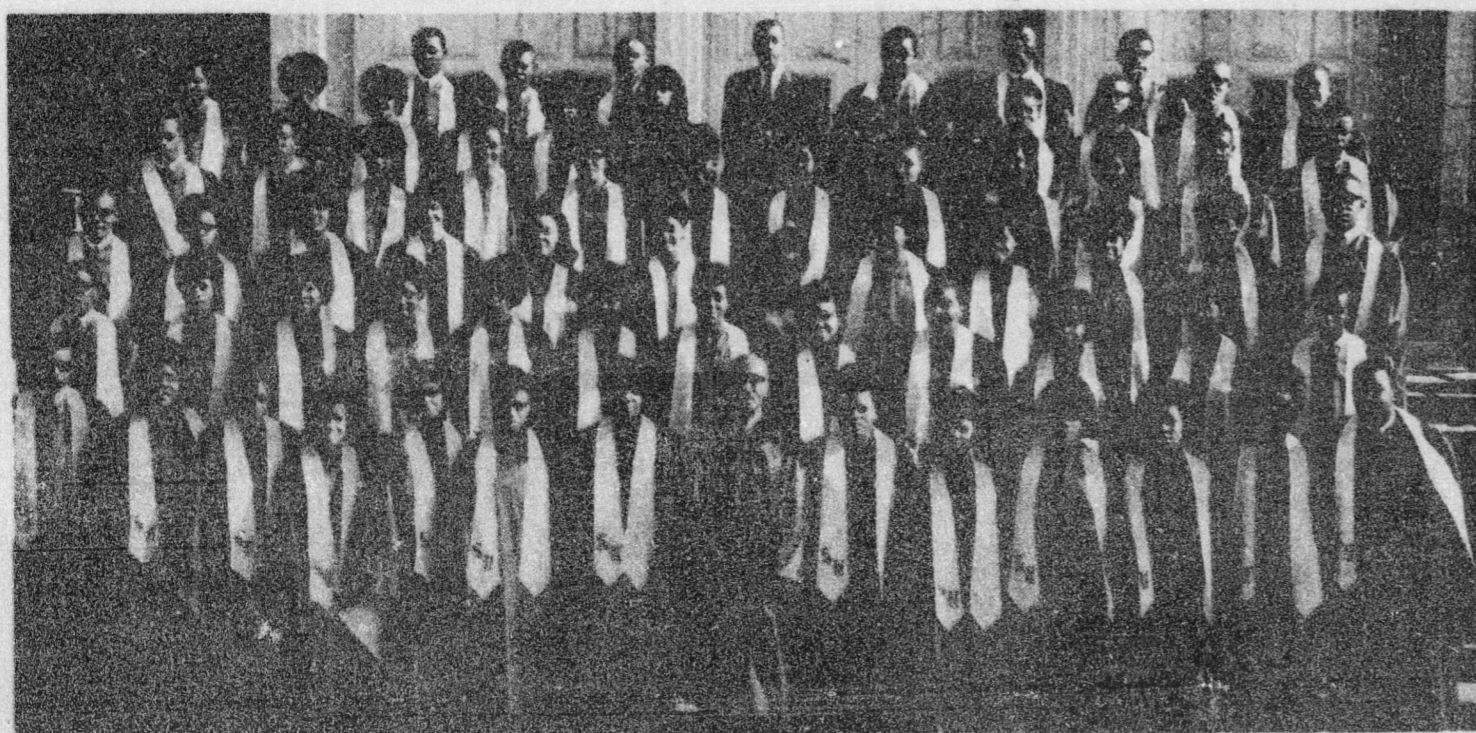
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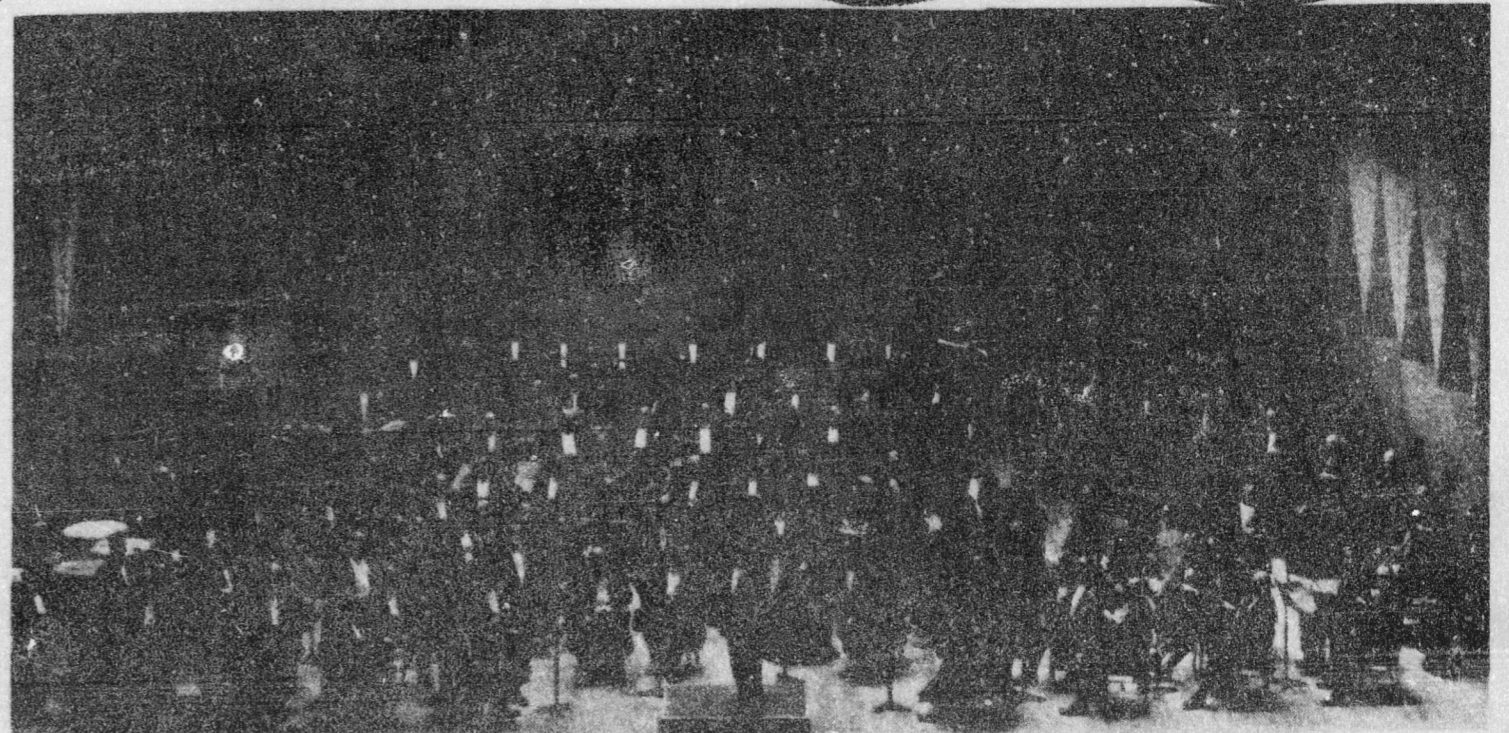
CENTENNIAL FESTIVAL OF THE ARTS

Shaw University

Raleigh, North Carolina



SHAW CHORALE SOCIETY



MINNEAPOLIS SYMPHONY ORCHESTRA