

# Comedian Jerry Lewis Is A Quiet Civil Rights Fighter

Jerry Lewis, the actor-writer-producer-director-comedian, is not an obvious

terrible spelling, can't carry on a decent conversation, and find it hard to get a good job just because I'm not a high school graduate. I want very much to enroll in night high school next fall, but because of my age I think it would embarrass me. What do you think about this? BLONDIE.

DEAR BLONDIE: No age is too old to learn. Many persons twenty and thirty years older than you are attending school all over the country today--and an eagerness to learn is ADMIRABLE, never embarrassing. Go to it, and good luck to you!

civil rights fighter - by appearing in demonstrations, sit-ins, or the public appearances at gatherings calling attention to the Negro's new drive for equality of opportunity, but just the same, he is in the front ranks of those wanting true equality for all Americans.

The Jerry Lewis known for sophisticated comedy and the more familiar laughter-evoking madcap, as evidenced in his new Columbia Pictures' release, "Three On A Couch," gave way to a different Jerry Lewis in an interview for the national Negro press. Relaxed in sport clothes in his New York Hilton hotel suite, Jerry Lewis outlined the guide lines that he uses in his contribution to equal rights for all.

His efforts began with each of his six sons in his home, teaching them that all people have equal rights and these rights must be respected. Calling his home a "house of love," Jerry Lewis says that people must first be taught to love. He carries this through in his career, believing "people laughing have no time to hate," and that this in itself is a contribution to the day when all Americans will develop personal points-of-view of others, and that the dissolution of prejudice has to begin with individuals.

Jerry Lewis, whose "Three On A Couch," is his first production for Columbia Pictures, has used Negro talent - before it was "chic" to do so, he

# Demands Of Desegregated School Teaching Discussed

HAMPTON, Va.--Difficulties and demands of teaching in a newly desegregated school situation constitute subject matter for a special summer Training Institute on Problems of School Desegregation at Hampton Institute, Va.

The program is supported by the U. S. Office of Education, Equal Educational Opportunities Program, and is designed

says, and he plans to continue using Negro talent in the future. His belief led to the first Negro act being brought to Miami Beach, appearing in his show, and staying in the same hotel. In Las Vegas, he had an interest in a hotel, and brought the talented Step Brothers to the hotel where they not only performed, but lived during their engagement.

particularly for teachers assigned to integrated teaching staffs in local schools.

The 35 teachers enrolled in the institute represent both predominantly Negro and white schools. Many expect to integrate school faculties in the fall.

### LAG CAUSE

WASHINGTON - School segregation by economic class as well as race keeps Negro achievement low, a U. S. Office of Education survey has found. The key factor in upgrading the education of Negro children is sending them to schools with pupils from middle - income families. Slum youngsters' education is likely to be significantly improved by being placed in classes with white children with strong educational backgrounds, the report maintained.



MRS. DEADWYLER GIVES BIRTH TO SON - Los Angeles: Mrs. Barbara Deadwyler is shown here with her son who was born July 21. Mrs. Deadwyler's husband was fatally wounded by a police officer last May 7 after a high-speed chase through south LA when he was trying to get her to a hospital for "what felt like labor pains." The fatal shooting was ruled accidental by a coroner's jury last May 31. Both mother and child are in "fine" condition. (UPI PHOTO).



LONG DISTANCE COMPUTER SERVICE--A&T College summer students were last week treated to a demonstration in speedy, long distance computer service. Transmission equipment set up on the A&T campus by the IBM Company, relayed problems by wire to its Poughkeepsie, N. Y., facilities. The problems were promptly solved and returned by wire facilities. Shown with the equipment are from left to right; Charles E. McNeill, Lumber Bridge; Steve Zeek, local IBM representative; Mrs. M. J. Warren, Greensboro, and Thomas E. Asbury, Monroe. The project was sponsored by a class in programmed instruction.

## Two Administration Posts Filled At Shaw

Appointments to new administrative posts were announced here last week by Shaw University president, Dr. James E. Check.

Heslip M. Lee has been ap-

pointed vice-president for development and Charles G. Spellman has been named director of alumni affairs. Lee's appointment become effective as of September 1, while Spellman a former sales representative with National Biscuit Company, assumed his duties on July 1.

Presently the executive director of the Salisbury-Rowan Community Service Council, Inc. in Salisbury, Lee received the B. A. degree from Mercer University and the B. D. degree from Colgate-Rochester

Divinity School. A native of Macon, Ga., he has pastored Baptist churches in Georgia and New York.

After receiving the divinity degree, he served as director of religious activities at Mercer University. Before coming to Salisbury, he was executive director of the Virginia Council on Human Relations, a statewide organization which was instrumental in the integration transition in the Commonwealth state.

Spellman is a 1966 graduate of Shaw, having received the B. A. degree in English. A native of Trenton, N. J., he is a veteran of the U. S. Marine Corps.

He first entered Shaw in 1960 just after being released from the Marine Corps. After two years with National Biscuit Company, he decided in 1965 to return to Shaw and complete the work for his degree.

Well-known as a local radio announcer, Spellman was the first Negro appointed by Southern Greyhound Bus lines as a student transportation coordinator for the state in 1961.

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## DEAR SALLY

BY SALLY SHAW

DEAR SALLY: I'm a fellow of 23 and go with a lovely girl of 20, both of us very much in love. She keeps complaining, however, about my seeming "coolness" towards her in public, that I'm not demonstrative enough in the presence of others, that I don't show my love and affection by holding her hand or hugging her or uttering endearments so the world will know I love her. She claims that my manner of indifference to her in public gives the impression that I'm ashamed of her. How wrong she is! NO BALL OF FIRE.

DEAR NO BALL OF FIRE: Public exhibitions are not in any way a proof of love, but rather of poor taste and ill-breeding. Real proof of love between two persons lies in the treatment of each other, with kindness and consideration. And if you would poll the public on this, the results would reveal that the greatest percentage of worthwhile people are disgusted, not pleased, by public demonstrations of affection.

DEAR SALLY: On her birthday recently, I gave a certain woman friend of mine a beautiful potted plant, and she seemed very appreciative of my gift. Today, however, she asked me point blank if I would mind her giving this plant to a good friend of hers, that this friend "simply adores" flowers and would especially appreciate this lovely plant. Even though I was practically floored, I somehow managed to control myself enough to say, "No, I don't mind." But I DO mind . . . VERY much! I think this is a very tactless and unappreciative way to handle a gift, don't you? BURNED.

DEAR BURNED: Of course, one does have the right to do whatever one wishes with a gift . . . but in this case, when someone is tactless enough to come right out with the news that she is passing your gift on to someone else, I think I would be "practically floored," too . . . and certainly I wouldn't be giving any more gifts to that person.

DEAR SALLY: I'm a woman of 52, have been a widow for eight years, and am now going with a very handsome and distinguished looking widower of 54. We enjoy each other's company very much and I am sure that one of these days before long he will be proposing marriage to me . . . he's already let a few hints drop. One thing, however, that bothers me about him is the fact that he is getting more and more hard-of-hearing, but through vanity I know he does nothing about it, such as investing in a hearing aid. I am forever compelled to repeat things over and over to him, and it's exasperating, especially since this could be very nicely remedied. Do you think I have the right to talk this over with him? G. E.

DEAR G. E.: Yes, I do. Tell him that some of the things you like to talk with him about are too personal to be shouted aloud when you are out in public, and besides it's a strain on your throat. Appeal to his good sense. Tell him how much more comfortable he can make you and himself if he does something about his hearing.

DEAR SALLY: I'm a girl of 22 who was a high school "dropout" at the age of 16, and regretting it more and more all the time. I don't know how to talk right, have bad grammar,

of Congress passed on this date, JULY 30, 1863 -- Henry Ford, father of assembly line in the manufacture of automobiles and one of the first to pay Negro workers equal salaries for commensurate work, was born. JULY 31, 1881 -- Slavery was abolished in Egypt.

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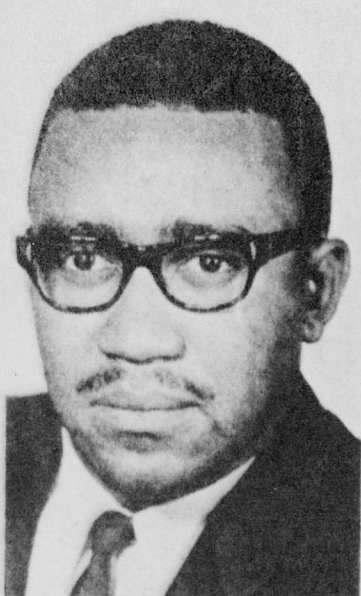
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HESLIP M. LEE



CHARLES G. SPELLMAN

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