



OMICRON ZETA CHAPTER OF ZETA PHI BETA SORORITY

Presents

Chestyn Everette

In A Drama Concert

of

IMMORTAL WORDS AND ACTION

And... Introducing

THE GIRLS IN BLUE



Top left, Mary Joyce Williams; bottom left, Patricia Shelton; top center, Linda Holder; middle center, June Williams; bottom center, Juanita Mangum; top right, Lois Langley; bottom right, Valerie Dolberry.



Charlene Anderson 1st Runner-up; "MISS BLUE REVIEW" Daphne Williams; Julia Horton 2nd Runner-up



Top left, Brenda High; bottom left, Devonne Henry; top center, Betty Massenburg; middle center, Johnnie May Jackson; bottom center, Theresa Scales; top right, Irene Scales; bottom right, Michelle Watts.



Top left, Carson Williams; bottom left, Erena Moore; top center, Linda Mangum; middle center, Jacqueline Robertson; bottom center, Cathy Hall; top right, Nancy Adams; bottom right, Jocelyn Forte.



Top left, Eshel Moore; top center, Vanelia Cooley; top right, Abette Smith; bottom left, Patricia Alston; bottom center, Vavis Cooley Black; bottom right, Mary C. Mitchell.



Top left, Mary Alice Spence; bottom left, Cassandra Williams; top center, Wilhelmina Woods; middle center, Cynthia Evans; bottom center, Joyce Noble; top right, Sharon Elston; bottom right, Cristol Forte.

Saturday, Nov. 5, 1966 7:45 P. M.

MEMORIAL AUDITORIUM

RALEIGH, N. C.

General Public \$2.00

Students \$1.00

DANCING FROM 10 TO 12

Live Music By The Swing Shifters

Saturday At Auditorium:

Chestyn Everett Feature Of Zetas' 'Blue Revue'

Omicron Zeta Chapter's "Blue Revue" is an annual public program to help carry out the ideals and objectives of the sorority, a cultural outlet for sorors and the public in general and serves as a source of finance for scholarships and the national project-Welfare, Education and Health services (formerly prevention and Control of Juvenile Delinquency).

Introducing the highly-cultural performance of Chestyn Everett in a Drama Concert of Immortal Words and Actions will be the presentation of "Miss Blue Revue," Miss Daphne Rose Williams and her court-Willie Charlene Anderson, Julia Ann Horton and Gloria Jean Johnson. Fifty other "Girls in Blue" and sorors will form a backdrop around "Miss Blue Revue" to a cascade of Blue and White in Zetadom.

CHESTYN EVERETT, ACTOR PROGRAM

Chestyn Everett is a modern approximation of the true Renaissance man. He is an artist of recognized talent and stature. He received a Bachelor of Arts Degree from Howard University, at the age of nineteen. His presentations, were one-man shows on the campus, and later in Washington, Tallahassee, Baltimore and Atlanta. Upon graduation, at nineteen, he was engaged as an instructor of fine arts and humanities at Florida A&M University, and Clark College in the Atlanta University System for a period of seven years. He resigned his position as chairman of the fine

arts at Clark College, to embark on a serious and complete professional acting career.

Everett is an author and writer of striking versatility ranging from poetry, essays, short stories to drama and verse plays. Two of his verse plays won enthusiastic reviews, when presented at Clark College. As an actor, he made his first major appearance in Wildos "Lady Windermere's Fan" in 1949, which won him the coveted role of the tragic hero, Oswald in Ibsen's "Ghosts," a role according to critics, he essayed with "fine sensitivity, and rare intelligence." He has performed on stage and radio in HAMLET, CYRANO DE BERGERAC, COCKTAIL PARTY, ENCHANTED COTTAGE, THE MAN WHO CAME TO DINNER, and numerous solo performances as the Priest in "Oedipus Rex," as "Panquo in "Macbeth", and his celebrated one-man concert-drama called "Socrates to Shaw," Santa Monica audiences will remember him as the chief character scholar and TV personality, best describes Mr. Everett's acting instruments by writing, "His voice because of its strength and beauty puts us all to shame." Everett is presently a teacher of English, art and drama. He holds the Master of Arts Degree from the Johns Hopkins University and has taught at Stuy University.



IN "REQUIEM FOR A SLAVE"--Northwestern University student Earnest Morgan was the principal dancer in "Requiem for a Slave," an original ballet presented on Chicago educational station WTTW Tuesday, Nov. 1, "Requiem for a Slave" used its story of the life and death of a slave as a commentary on the joys and sorrows which all men face in their lifetime. Morgan is shown above with Rita Rojas, who danced the part of his wife. (NPI PHOTO)

First 'Medicare Forum' For Negro Elderly Create Lively Results

BROOKLYN, NEW YORK - A lively "Medicare Forum", designed to explain government health insurance in easy terms to elderly Negroes, was held recently at the Mt. Carmel Baptist Church, in the Bedford-Stuyvesant section of Brooklyn, N. Y. More than 250 senior citizens attended the session, which was arranged as a public service by EX-Lax, Inc., with the guidance of the Social Security Administration.

Elderly citizens rose to the occasion and fired questions on Medicare problems at Arthur H. Quallo, Field Supervisor for the Social Security Administration, while recording engineers from radio station WWRL, New York, circulated through the audience to tape the questions and answers. The program will be heard over 58 Negro oriented radio stations throughout the country.

A sample of the dialogue between government officials and the audiences ran like this:

Question: "Is it true that some hospitals have refused to become a part of the Medicare program because they don't want to integrate?" (Answer: Yes, but of 6500 hospitals, all but a small percentage have agreed to operate in conformance with Title 6, which prohibits discrimination).

Question: "How much will Medicare pay for nursing home care? Will it pay the whole bill?" (Answer: For the first 20 days, Medicare pays all. The next 80 days will cost \$5 per day).

Question: "If a man is 65 and his wife is 64, are both of them entitled to Medicare?"

(Answer: No. Your wife must be 65 too).

Heading the list of speakers was Charles S. Ferber, district manager of the Social Security Administration in the New York Midtown District who spoke on the promise of Medicare. "Will children look at aging parents differently when they realize that Mom and Dad will never be a burden to them?" Will Mom and Dad take a trip with money laid aside against a day of illness?... It seems to me that a tremendous burden has been lifted from the minds and hearts of young and old alike."

MOM & DAD
U.S. Savings Stamps
can help your children
build cash—and character



What better way to teach your boys and girls the value of saving—and an appreciation of their country, too—than to have them set aside 10c or 25c a week for U.S. Savings Stamps.

Your children will enjoy "stamp collecting"—and watching their albums fill up fast. Of course, each filled book is easily exchanged for a U.S. Savings Bond. And E Bonds return \$4 for every \$3 in just 7 years, 9 months. Stamps and albums are available through school programs or at any Post Office. Why not start your children on a Savings Stamp plan now?