

A&T Given \$89G Grant To Train Top Social Workers

GREENSBORO - The Department of Sociology and Social Services at A&T State University has received a grant of \$89,000 from the North Carolina Department of Public Welfare for a new program for the training of top social workers.

Dr. Will Scott, chairman of the department and director of the program, said that emphasis will be placed on educating students for graduate schools and preparing them for positions in existing social agencies.

He said that the new funds will enable the university to secure additional books and other teaching aids, equipment

and several additional staff personnel.

Scott said A&T currently has 548 students majoring in sociology, about 80 per cent of them interested in a career in social welfare.

"There is definitely a shortage of social workers," he added. "For example, the state of California this year could hire all of the graduating social workers from all of the colleges and still have positions open."

Scott said A&T's program will give the student practical, supervised experiences in schools, nursing homes, hospitals, sheltered workshops and day care centers.



HONOR FIRST BLACK LAWYER - Mayor Richard J. Daley, center, signs Proclamation declaring April 20 as Cook County Bar Association Day, honoring Lloyd G. Wheeler, the first Black lawyer to be admitted to the Illinois Bar. This year's event marks the 100th anniversary of Wheeler's admission to the bar. Looking on as the Mayor pens his signature to the Proclamation are, from left, Assistant U. S. Atty. Archie Le Cesne, Judge Edward B. Toles, Judge Russell R. DeBow, Judge Glenn T. Johnson and Atty. William E. Peterson, president-elect, National Association.

NEGRO HISTORY BAFFLERS

BY NEGRO PRESS INTERNATIONAL

How well do you know your people's great literature? Today's Baffler will test your knowledge by asking you to identify which ending goes with each excerpt from our people's writings.

Scoring: 8-10; excellent; 6-7; good; 4-5; fair; 0-3; poor. Bonus Questions count a total of two points. Other questions count one point each.

Here are the excerpts, followed by the endings:

1. In an essay entitled "The Future of the Negro," Frederick Douglass one wrote:
"For a time the social and political privileges of the colored people may decrease. This, however, will be apparent rather than real. . . . He will now rise naturally and gradually and hold onto what he gets, and will not drop from dizziness. . . ."

2. A poem by James Weldon Johnson (also the Negro National Anthem) begins:
"Lift every voice and sing/
Till earth and heaven ring,
Ring with the harmonies of Liberty; . . ."

3. In his autobiographical "Up From Slavery," Booker T. Washington wrote:

"I pity from the bottom of my heart any nation or body of people that is so unfortunate as to get entangled in the net of slavery. I have long since ceased to cherish any spirit of bitterness against the Southern white people on account of the enslavement of my race. . . ."

4. In a poem entitled "My People," Langston Hughes wrote:
"The night is beautiful, / So the faces of my people, / The stars are beautiful; / So the eyes of my people. . . ."

5. In an essay entitled "The Black Woman of the South: Her Neglects and Her Needs," Alexander Crummell wrote:
"Humble and benighted as she is, the Black woman of the South is one of the queens of womanhood. . . ."

6. In a poem entitled "Sympathy," Paul Laurence Dunbar wrote:
"I know why the caged bird sings, ah me, / When his wing is bruised and his bosom sore, / When he beats his bar and would be free; . . ."

7. Alain Locke, Black writer, once wrote:
"The intelligent Negro of to-

day is resolved not to make discrimination an extenuation of his shortcomings in performance, individual or collective; . . ."

8. In "A Plan of Peace Office for the United States," Benjamin Banneker proposed:
"To subdue that passion for war which education, added to human depravity, has made universal, a familiarity with the instruments of death, as well as all military shows, should be carefully avoided. . . ."

ENDINGS:
A. . . . It is not a carol of joy or glee, / But a prayer that he sends from his heart's deep core / But a plea, that upward to heaven he flings-- / I know why the caged bird sings!"

B. . . . For which reason militia laws should everywhere be repealed and military dresses and military titles should be laid aside."

C. . . . Let our rejoicing rise / High as the listening skies, / Let it resound loud as the rolling sea."

D. . . . He is trying to hold himself at par, neither inflated by sentimental allowances nor depreciated by current social discounts."

E. . . . If there is any other woman on this earth who in native aboriginal qualities is her superior, I know not where she is to be found."

F. . . . He will gain both by concession and by self-assertion. Shrinking cowardice wins nothing from either meanness or magnanimity. Manly self-assertion and eternal vigilance are essential to Negro liberty, not less than to that of the white man."

G. . . . Beautiful, also, is the sun, / Beautiful, also are the souls of my people."

H. . . . No one section of our country was wholly responsible for its introduction, and besides, it was recognized and protected for years by the general government."

BONUS QUESTIONS: (Each counts one point.)
--A. Which writer, mentioned above, wrote "The Autobiography of an Ex-Colored Man?"
--B. Which writer, mentioned above, was editor of "The New Negro," a collection of Negro writings marking the arrival of the "Negro Renaissance" during the 1920s? This man, who died in 1954, published pioneer studies on Black writers and literature on African and Negro American art, drama, and music.

ANSWERS: 1. F; 2. C; 3. H; 4. G; 5. E; 6. A; 7. D; 8. B.
BONUS ANSWERS:
--A. James Weldon Johnson.
--B. Alain Locke.

Yes, We All Talk

"SOUL" SLANG AND VOCABULARY

The word "Soul" had its origin in the church when fiery preachers evoked a responsive chord from the emotional congregation. The central idea of "Soul" was once expressed by a woman in Montgomery during the bus boycott: "My feet is tired, but my soul is rested."

The Negro spiritual gave church members the opportunity to feel spiritual soul. Then with the same abandon, dancing performers demonstrated "soul" in stage appearances. Soon "soul" became identified with jive, jazz, and the blues. In the blues, the singer could pour out his soul with his whole being.

After the initiation of the black power movement, and later the black student movement, the Negro began to acquire a "Soul."

What is "Soul?" "Soul" is the black man, his pride, his morale and everything about him including dress, hair-do, and cosmetics. Soul is the black man's sass, profanity, walk, talk, and spiritual and racial

pride.
It was natural then that "Soul" needed a language to express the nature of the black man and his new concept of himself.

READERS: For my booklet "Soul Slang and Vocabulary," send one dollar to cover production cost and postage to M. H. Boulware, Florida A&M University, Box 310-A, Tallahassee, Florida --32307.

Not So 'Cool'???

WASHINGTON - (UPI)-President Richard M. Nixon is continuing to study the idea of trying to control inflation by "cooling down" the economy. Translated, that would mean fewer jobs and more unemployment. As many as 1-million Americans might be out of jobs, if Nixon's plan goes through. And Black people would be hit by much of the joblessness. The president, who is trying to chart a middle course between high unemployment and galloping inflation, is not likely to please everyone, whatever he decides to do.



ON THE LIST - St. Louis: The St. Louis Job Corps Center for Women is on the list to be closed down and Al Androlewicz (L), director, tries to explain the situation to two job corp students, April 10. The Dept. of Labor in Washington made the announcement about the closing, April 9. Androlewicz tries to explain the government economy move to Martha Scales (C), Chicago, and Christine Centenail (R), Pittsburgh. There are presently 600 young women enrolled at the center. (UPI).



WEAPONS CONFISCATED - Philadelphia:

These are some of the weapons confiscated by Treasury agents from high school students returning during the last three days from Easter tours to Europe. A total of 185 knives were confiscated, the knife at the bottom is 13 inches long. A chain mace is held above the knives. (UPI).

"The Black Power Revolt" In Fourth Major Printing

The best-selling The Black Power Revolt has gone into its fourth major printing as the book passes the first anniversary of its publication by Porter Sargent's Extending Horizons Books.

Reviewers and commentators from coast to coast had acclaimed the volume when it was published April 22, 1968, shortly

Recording Co. Formed In Durham

DURHAM - Lacey Hollingsworth has announced formation of WALAS Records, Inc., an all Black recording company specializing in the "Durham Sound" ----- an expression that attempts to verbalize musically the Black man's attitude toward the social problems that confront him.

WALAS Records' first release features a local artist, Nick Allen, singing "Hard Way To Go," and "Don't Make Me Be What You Don't Want Me To Be", two combination rock and roll, rhythm and blues tunes with a slight gospel touch. Other releases will be forthcoming according to Hollingsworth who is president of the corporation.

Formed in February, the new company has its headquarters in Durham. Correspondence may be sent to WALAS Records, Inc., P. O. Box 2232, Durham, North Carolina 27702.

ly after the assassination of the Rev. Dr. Martin Luther King. The Negro Book Club, which had named The Black Power Revolt as its April selection a year ago, has since placed the book high on its best-seller list, ranking it a close second to Malcolm X's autobiography.

Today The Black Power Revolt appears on required reading lists in more than 750 schools, colleges and universities in the United States. Its widespread classroom use may suggest that Americans finally are ready to face realistically the deep social questions that have kept blacks and whites locked in domestic crisis for generations.

A collection of 36 essays, letters, and speeches, The Black Power Revolt traces the history of the black power concept to its beginnings in 17th century America and provides philosophies of many spokesmen of the movement today. Twelve of the essays were written especially for the book. Many of the others are not available elsewhere.

Among the contemporary writers in the book: Floyd B. McKissick, Chuck Stone, Stokely Carmichael, Alvin F. Poussaint, LeRoi Jones, Nathan Wright, Jr.

Historical figures include: Benjamin Banneker, Nat Turner, Marcus Garvey, Frederick Douglass, W. E. B. DuBois, Floyd B. Barbour, Boston writer and teacher, edited the volume.

The book has been translated into Spanish and Italian editions. Tom Wicker, Jonathan Kozol,



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