

Making The Scene

CAROLINIAN Adds New Feature

Ever since the present management took over The CAROLINIAN, it has striven to give its readers superior service -- first in giving true and factual reading matter; then in obtaining the best possibly equipment in order to reproduce that reading matter and, finally, a newspaper service that covers all phases of community life.

In view of the fact that there is such a demand for music by persons of all ages and that demand ranges from religious to bop, the management has gone to extensive preparation to add a tabloid section to the paper that will feature entertainment, with emphasis on records and disc jockey programs. The section will feature top singers and their recordings. Full size pictures of these artists will appear in this section of the paper. These pictures can be used to decorate playrooms and even be used in music classes.

The biggest feature is that 10 albums of popular music will be given away each week. There is nothing to buy. All one has to do to win one of the albums is to fill in the coupon, found in the special section and mail or bring it to The CAROLINIAN Office, 518 E. Martin Street. The coupons will be placed in a box and the winners will be drawn each week. The winners will be notified and the albums can be picked up at the office, or if the winner desires they will be

mailed.

The details are as follows: The disc jockeys, on many of the stations throughout eastern North Carolina, will play certain records on their programs daily. All one has to do is to listen to the records that are being played daily. Check the one you feel is the best of the week and list it on the coupon. The program is known as the CHOOSE YOUR RECORD CONTEST. The name of the station and the time of the program will be announced each week. You may send as many coupons as you desire. Remember they are found only in The CAROLINIAN. Should one find that a coupon is not available and can reproduce a reasonable facsimile, it will be accepted.

The contest will begin over Radio Station WIDU, Fayetteville, and will be featured by four of the station's renown disc jockeys. The program extends to stations in Kinston, Rocky Mount, Raleigh and Durham. This means persons who live in these areas will have an opportunity to win albums each week.

Remember, the CHOOSE YOUR RECORD CONTEST will begin in the next issue of this paper. All you have to do is fill out the coupon and send or mail same to The CAROLINIAN, 518 E. Martin Street, Raleigh, N. C. 27601.

THIS WEEK HIGHLIGHTS ON TELEVISION

WRAL-5 - WTVD-11

Saturday, September 6: 9:30 p.m. - JOHNNY CASH SHOW - Guests include: Composer-singer-guitarist Mason Williams, country singer Charlie Pride, the vocal duo of Ian and Sylvia and the man-and-wife comedy team of McCall and Brill are the guests.

11:35 p.m. - MOVIE OF THE WEEK - RAW EDGE starring Rory Calhoun and Yvonne DeCarlo. Woman, married to ruthless baron, finds herself in jeopardy when husband's henchmen plan his death, widow going to first man who claims her.

Sunday, September 7: 8:00 p.m. - ABC SUNDAY NIGHT MOVIE - "55 Days at Peking," starring Ava Gardner and David Niven. Their stories are played against the Boxer Uprising--China's last attempt to drive out the western powers, climaxed by the siege of Peking, in which men, women and children trapped within the walled city endured 55 days of attacks while a small international force fought off the fanatical Boxers.

11:15 p.m. - ISSUES AND ANSWERS - House Republican Leader Gerald Ford of Michigan will discuss the Nixon Administration-Legislative program and its chances for becoming law.

Monday, September 8: 8:30 a.m. - MIKE DOUGLAS SHOW - Guests include: Co-hostess, Kaye Stevens, Tim Hardin, Robert Klein.

7:30 p.m. - THE AVENGERS - "The Positive-Negative Man," Electronics expert Charles Grey, working at the Ministry of Science, is interrupted by an intruder who points a finger at him and blasts him into the back wall.

11:30 p.m. - STARLIGHT THEATRE - "Creature from the Black Lagoon," starring Richard Carlson and Julie Adams. Scientific expedition, traveling up Amazon River to recover fossil, is watched and attacked by the Gill-Man, horrible half-man, half-fish who lives there.

TUESDAY, September 9: 8:30 a.m. - MIKE DOUGLAS SHOW - Guests include: Co-hostess, Kaye Stevens, Rip Taylor, Smokey Robinson & the Miracles, Mary Jane Chambers and Don Cherry.

8:30 p.m. - AROUND THE WORLD OF MIKE TODD - Elizabeth Taylor provides her own personal recollections of Mike Todd, the late, flamboyant showman with whom she had a whirlwind courtship and a cyclonic marriage. Orson Wells narrates.

11:30 p.m. - STARLIGHT THEATRE - "Canadians," starring Robert Ryan and John Dehner. Three Canadian Mounties convince the mighty Sioux who had destroyed Custer, to walk the path of peace or be driven back to the U. S.

Wednesday, September 10: 8:30 a.m. - MIKE DOUGLAS SHOW - Guests include: Co-hostess Kaye Stevens, Pat Cooper, Stevie Wonder, Dr. Lawrence Lanib.

7:30 p.m. - UNDERSEA WORLD OF JACQUES COSTEAU - Centuries ago, Spanish explorers captured the Emperor of the Incas. To rescue their leader, the Indians gathered a fabulous ransom of gold and precious stones. Jacques Costeau and his men try to find this fabled treasure.

Wednesday, September 10: 11:30 p.m. - STARLIGHT THEATRE - "Red Sundown," starring Roy Calhoun and Martha Hyer. Ex-gunfighter

becomes sheriff's deputy, stopping ruthless land owner from taking over territory and hired killer from terrorizing town. Promises to come back for sheriff's daughter.

Thursday, September 11: 8:30 a.m. - MIKE DOUGLAS SHOW - Guests include: Co-hostess Kaye Stevens, Doug McClure, Dody Goodman and Square dancing demo.

7:00 p.m. - THURSDAY NIGHT MOVIE - "To Hell and Back," starring Audie Murphy and Marshall Thompson. True story of America's most decorated hero of World War II, Based on Audie Murphy's autobiography.

11:30 p.m. - STARLIGHT THEATRE - "Fat Man," starring Julie London and J. Scott Smart. Detective, investigating dentist's murder, learns that ex-convict's x-ray has been stolen. Traces him to racketeer, before disappearing, but to find solution to robbery and murder at circus.

Saturday, September 6: 5:00 p.m. - WORLD SERIES OF GOLF - England's Tony Jacklin, Masters Champion George Archer, U. S. Open Titleholder Orville Moody, and PGA Champion Ray Floyd meet in the \$77,500 World Series of Golf at the Firestone Country Club in Akron, Ohio. Coverage will be live and in color both Saturday and Sunday from 5:00-6:30.

9:00 p.m. - THE ALLSTAR CIRCUS - Tony Curtis will be the host when circus artists from around the world perform their award-winning acts. The Circus Hall of Fame of Sarasota, Florida, which honors annually outstanding achievements in the circus world, will present awards in two categories during the colorcast.

10:00 p.m. - MISS AMERICA PAGEANT - 1966 Miss America, Debbie Bryant will join Bert Parks as co-host of the 49th annual Miss America Pageant, live from Atlantic City.

Monday, September 8: 4:00 p.m. - HAZEL - "The Flagpole." (104)

4:30 p.m. - PERRY MASON - "The Case Of The Deadly Toy" (66)

Tuesday, September 9: 4:00 p.m. - HAZEL - "Hazel Sounds Her 'A'" (63)

4:30 p.m. - PERRY MASON - "The Case Of The Spanish Cross" (67)

9:30 p.m. - The Making Of The President - This special is based on Theodore White's critical of the last presidential campaign. Mr. White will serve as narrator. A distillation of all the film footage that was shot during the campaign, giving the essence of the campaign story.

Wednesday, September 10: 4:00 p.m. - HAZEL - "Hazel's Luck" (64)

4:30 p.m. - PERRY MASON - "The Case Of The Dubious Bridgroom" (68)

7:00 p.m. - Channel II Movie - "SMOKY" - Fred MacMurray, Anne Baxter, Burl Ives and Bruce Cabot star. The story of a man's love for horse and the woman who shared his heart; from Will James' classic "Smoky."

Thursday, September 11: 4:00 p.m. - HAZEL - "Oh My Aching Back" (65)

4:30 p.m. - PERRY MASON - "The Case Of The Lame Canary" (69)

8:30 p.m. - PRUDENTIAL ON STAGE - "Male Of The Species," winner of two Emmy Awards and critical accolades in the press from coast to coast will encore in color.



DATED STYLE - Negro comedians such as Stepin Fetchit and Amos and Andy used to rely on the "Uncle Tom routine" in old movies and radio. However, since the early 1960s, corresponding with the growth of the civil rights movement, much previously unknown talent has been generally recognized, as well as acceptance won for forthright ethnic humor.

A Swinging Group FRIENDS OF DISTINCTION

Those interesting, contemporary harmonies wafting in from the West Coast by way of RCA Records belong to Victor's unique new group, The Friends of Distinction. Having made its debut during the summer of 1968 at the Daisy, one of Hollywood's top discotheques, the group was brought to the attention of the RCA executives by The Friends' number one fan, actor Jim Brown, who had signed them to his management firm after hearing them sing at their first professional date.

The Friends of Distinction are Harry Elston, Floyd Butler, Jessica Cleaves and Barbara Jean Love.

Harry James Elston of Dallas began singing as a youngster in the local church choir and his older brother and younger sister. They soon began performing as a trio, and when Harry was fifteen, he left to join the Johnny Otis Caravan. Following a two year hitch in the U. S. Air Force and after a fling at professional baseball in which he made the first team of the Los Angeles Angels, he decided to make a career out of singing when he drifted into a rock group in the early sixties.

The group, in turn, signed with the traveling outfit of soul singer, Ray Charles. It was here he met Floyd Butler and the nucleus of The Friends of Distinction was formed.

Harry is the group's writer, and it was he who composed the lyrics to Hugh Masekela's "Grazing in the Grass." The song currently in the top 40 on the charts and rapidly moving up, was the initial RCA single for the quartet and is included in The Friends of Distinction's debut Victor album, "Grazin'" (LSP-4149).

Floyd Butler is a native of San Diego, California, and grew up planning to be a jazz saxophonist. He thought less of playing and more of singing when he fell under the influence of the records of Jesse Belvin in the late fifties. He was also encouraged by his (Floyd's) cousin who sang with Billy Ward and the Dominoes. After spending four years in the Marine Corps, he, like Harry Elston, joined the Ray Charles group. Floyd, who attended San Diego City College, was assistant project director for one of the agencies of the Los Angeles Urban League for two years prior to the formation of The Friends of Distinction.

Jessica Cleaves of Beverly Hills was singing as far back as she can recall. Both of her parents sang, and her mother played piano. Jessica's ambition has always been for a show business career, and, to this end, she debuted in the church choir at the age of ten. She began taking voice lessons when she was fifteen, and she received scholarships to both the University of Southern California School of Music and to the California Institute of the Arts. She was brought into the newly forming The Friends of Distinction by Floyd Butler whom she met in the Urban League. At twenty, she is the singing group's youngest member.

Barbara Jean Love also comes from Beverly Hills. She is the daughter of West Coast disc jockey, Reuben Brown, and has lived and was schooled in the Los Angeles area, and attended Los Angeles City College, as did Harry Elston. She joined The Friends of Distinction about six months before the group's debut at the Daisy.

Since The Friends' Daisy appearance, the group has appeared at The Factory, Hollywood's other "in" discotheque, as well as the Beverly Hilton in Los Angeles and Mr. D's in San Francisco.

TOP 20 MOST POPULAR RECORDS

The top twenty singles in the soul field based on Jet's survey are:

1. "Mother Popcorn," James Brown.
2. "Choice of Colors," The Impressions.
3. "My Cherie Amour," Stevie Wonder.
4. "Why I Sing The Blues," B. B. King.
5. "Black Pearl," Sonny Charles and the Checkmates, Ltd.
6. "What Does it Take," Jr. Walker and the All-Stars.
7. "Love Is Blue (I Can Sing a Rainbow)," The Dells.
8. "Baby Don't Be Looking in My Mind," Joe Simon.
9. "Popcorn," James Brown.
10. "By the Time I Get to Phoenix," Isaac Hayes.
11. "Things Got to Get Better," Marva Whitney.
12. "Blackenzie," Hank Ballard.
13. "Don't Call Me Nigger, Whitey," Sly and the Family Stone.
14. "Your Good Thing Is About to End," Lou Rawls.
15. "It Would Be a Shame," Aretha Franklin.
16. "It's My Thing," Marva Whitney.
17. "Color Him Father," The Winstons.
18. "Nitty Gritty," Gladys Knight and the Pips.
19. "Moody Woman," Jerry Butler.
20. "Hey Joe," Wilson Pickett.

Artist of the Week: "Why I Sing the Blues," B. B. King.

Album of the Week: "Hot Buttered Soul," Isaac Hayes.

After his discharge, while working as a maintenance man,

he received two tickets to an American Negro Theatre production which served as his first introduction to legitimate theatre. From this introduction he became quite interested in dramatics, became a member of the American Negro Theatre with his very close friend Sidney Pottier, and eventually he joined the Dram Workshop.

In one of the Drama Workshop productions Belafonte's role called for him to sing one number. Although he thought nothing of it at the time, the singing of that song proved to be important in retrospect some time later. For one night, he was asked to sing at the Royal Roost, a New York night club, and he was signed to an original two-week contract which ran for twenty weeks.

From this engagement Belafonte went on to become a fairly successful pop singer. But he was unhappy with this type of work and quit cold, determined to either find his proper niche in show business or get out of it.

In the interim, however, with two friends, Belafonte bought a small restaurant in Greenwich Village. There, earning \$70 a week, he was relatively happy. The atmosphere was informal, and frequently old friends would drop around, someone would produce a guitar, and community sings would result.

It was during these informal songfests that Belafonte discovered an immense feeling of satisfaction in singing folk material. Many of the songs he sang were changeys he had learned from his friends and customers. He then decided to return to show business... this time as a singer of folk songs, but with a new approach; a dramatic interpretation of ethnic tunes, some updated for present day consumption.

So, late in 1950, with two guitarists (Millard Thomas and Craig Work) he began to build a repertoire of old and modern folk ballads. Before the end of that year Belafonte was booked into the Village Vanguard night club, where he received critical raves, and his show business "comeback" had begun.

Belafonte Remains At Top

Harry Belafonte has become one of the world's best known artists through his complete individuality as a singer, distinctiveness in choice of material and method of presentation.

He has emerged as not only a name of stature among the few "real stars" but as a unique combination of creative artist and commercial success. A man who has discovered the formula for maintaining a great mass of public appeal without compromising his art.

He has been called "the man who brought folk singing into its own with other musical forms such as jazz, opera and the classics." The most all-encompassing classification for him is "singer in the performing arts."

The Belafonte repertoire knows no bounds. His songs are the songs of people all over the globe, of all fields of endeavor and every area of expression.

Born in New York City, Harry Belafonte moved with his family to Jamaica, B. W. I., while a young boy, lived there for five years, then returned to New York to attend George Washington High School, which he never completed. In 1944 he joined the U. S. Navy for a two-year tour of duty.

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This modest beginning led to a contract with RCA and his first two motion pictures ("Bright Road" and the highly successful "Carmen Jones"). His third film, "Island in the Sun" (for 20th Century-Fox), caused much controversy all over the world in 1957 because of its daring theme, and it set box-office records everywhere.

In 1955, he became a full-fledged star on Broadway in the Paul Gregory production "Three For Tonight", in which he received unanimous critical acclaim. This was accomplished after only one previous small role in a Broadway show, "John Murray Anderson's Almanac," in 1953.

His Victor albums, including his six million sellers, are among the leading sellers in the world. He recently formed his own record producing firm, Artists Recording Center, Inc., a division of Belafonte Enterprises, Inc. RCA continues to distribute his albums. Belafonte Enterprises now also guides the careers of a few select artists.

His uncanny ability to break attendance records all over the world really began in 1956 when he broke the 30-year attendance record at Lewisham Stadium, New York City's famed open-air auditorium. He became the first (and, to date, only) attraction to play the famed Los Angeles Greek Theatre (in California) for three weeks and do capacity business for the entire run in the over-4000 seat amphitheatre. In 1963 he became the first artist to break his own record there, with the first for week engagement by a single artist or company. He repeated this feat in 1965.

Mike Awards

WASHINGTON—Four "Golden Mike Awards" went to Motown recording artists during the recent annual National Association of Television and Radio Announcers (NATRA) awards dinner, the highlight of the organization's 14th annual convention. Motown winners are Diana Ross and the Supremes; Temptations, Marvin Gay and Walker and All Stars.