

### Music Notes And Half Notes

BY MRS. E. M. M. KELLY

The fourth Interfaith Community Thanksgiving Service, sponsored by the Central North Carolina Chapter of the American Guild of Organists, will be held in the Memorial Auditorium on Sunday afternoon, November 23 at 3 p.m. Again, a representative of the city government and clergy of the Catholic, Jewish, and Protestant faiths will participate.

Junior, Youth and Bell Choirs of all churches associated in any way with the Guild will participate. Three numbers have been programmed for each group, and one of the Junior and Youth Choirs and congregation combined.

We are fortunate in having two dynamic and well-qualified directors this year, Dr. Preston Hancock and Dr. Melvin Good, both of the Music Department of the State Office of Public Instruction.

All participating churches are invited to contribute from their music budget to the expense of the service (\$25 is suggested). This is not a requirement for participation, but an invitation to support the on-ly truly ecumenical event planned for our community each year. Checks should be sent as early as possible to our Treasurer, Mr. Kenneth Kerr, with your registration. We have already heard from the Raleigh Ministerial Association expressing their interest in this festival and their desire to help in every way possible.

The music chosen for the festival is listed on the attached sheet. It can be bought at Burrage Music Company, 428 North Salisbury Street, at a ten per cent discount. Following your suggestion after last year's festival, we have chosen three members from former years. Some of you will already have this music for your libraries.

Please send in your registration as soon as possible. The program follows: Junior Choir: "A) Night, All Day" Arr. McNair, Broadman Press, Code 454-040, JF 040, Price: 25 cents. "We Thank Thee, Lord" . . . Red, Broadman Press, Code 454-053, JF 053, Price: 25 cents. "A Joyous Psalm" . . . Eugene Butler, Choristers Guild Anthem Series, No. A74 (Choristers Guild, P. O. Box 38188, Dallas, Texas 75238) Price: 30 cents. "Two Songs by Suzie: No. 1, Sing Alleluia" . . . Sue Ellen Page, Choristers Guild Anthem Series, (address above), No. A-80, Price: 30 cents.

Youth Choir: "Great God and God of Our Salvation" . . . C. F. Mueller, Carl Fisher, CM 70-87, SAB, "Holy, Holy, Holy" . . . Schubert, Schirmer No. 24-27. "Now Let Us All Praise God and Sing" . . . Young, Galaxy Music Corp. No. 2108. All Choirs and Congregation: "An American Hymn" . . . Arr. Cecil Effinger, G. Schirmer, Inc. No. 11522, Price: 30 cents.

Hymns: "Come, Ye Thankful People, Come", "God of Our Fathers, Whose Almighty Hand", "Men and Children Everywhere" (If you do not have this hymn in your hymnbook, copies can be obtained from Nancy Burroughs, Secretary, N. C. Chapter AGO, Phone 8-34-4756, 323 Sunnybrook Road, Raleigh, N. C. 27610).

The Raleigh Concert Music Association, headquarters: North Hills Upper Mall, Phone, 787-8827 or 787-9143, invites you to join the 1969-'70 season for the following outstanding attractions at Raleigh Memorial Auditorium:

1. Nell Rankin, Mezzo-Soprano of the Metropolitan Opera



**OPPOSE HAYNSWORTH NOMINATION**-Washington: Eight Negroes serving in Congress said September 25 that Judge Clement F. Haynsworth's record on civil rights demonstrated his "infidelity to the principles of racial equality which are contained in the Constitution." Rep. John Conyers, Jr., D-Mich. (left) and Rep. Shirley Chisholm, D-N. Y., are two of the black legislators who went before the Senate Judiciary Committee September 25 to oppose the Haynsworth nomination. (UPI)

### Museum To Exhibit Works Of Blacks

NEW YORK (UPI) - Works of a dozen new Black artists will go on display at the Brooklyn Museum, Oct. 7 through Nov. 10, under the sponsorship of the Harlem Cultural Council, with an assist from the Urban Center of Columbia University.

Numbered among the artists whose works will be exhibited are Ellsworth Aussy, Clifford Eubanks, Jr., Hugh Harrell, William J. Howell, Tonnie Jones, Charles McGee, Ted Moody, Joseph Overstreet, Anderson J. Pigat, Daniel Pressley, Charles Searles, and Erick W. A. Stephenson.

The four-week showing is but the first phase of the program, in which the American Federation of Arts is also participating. After it closes at the museum, the exhibit will be shown at Columbia University from Nov. 20 to Dec. 12, and later will be included in the AFD traveling exhibition program. The Brooklyn museum is the first large New York museum to host a recent collection by Black artists.

The show does not purport to make a doctrinaire statement about Black Art. It does hope to raise the valid question of the role of Black feeling and experience in shaping the expression of Black artists.

It is seen as explorative, and as a tool for developing dialogue and creative exchange between cultural and educational institutions and the predominantly Black communities in which they are now located. In addition, it is an opportunity to introduce the 30 paintings and 19 sculptures by relatively unknown artists to a wider audience.

The artists, although individualistic in approach, have a common denominator in their concern for communication and Black identity. They also share a belief in dramatic statements, a feeling for brilliant color and a sense of form that is deliberately simple and straightforward.

An illustrated catalogue, with a foreword by Edward Taylor, executive director, Harlem Cultural Council, accompanies the exhibit.

### Social Security News

Evidence of age continues to be a problem to some persons claiming social security benefits. A person claiming retirement benefits must establish his retirement age, Robert A. Flynn, District Manager of the Raleigh Social Security Office said. Many people retire and claim benefits at the end of the year, now is the time to be getting the necessary documents together. Those with birth certificates filed during infancy should have them ready. For persons born outside the U. S., it is particularly important to send for the record early. The social security office can help write for the birth certificate if you wish.

Some states did not record births until fairly recently. North Carolina started birth records in October 1913. Consequently, it is possible that birth records may not be available.

Where it is not possible for a person to get a birth certificate, the SS Administration uses other records to establish a person's date of birth. Generally speaking, documents recording age in childhood or early adulthood is more likely to be accurate, Mr. Flynn said.

For example, baptismal certificates made in early childhood, a Federal Census record made as close to your birth as possible, a family Bible or other early family record or a marriage record or other records made long ago be adequate.

The best advice that can be given to individuals planning to retire said Mr. Flynn is to get in touch with the SS office if

### Katzenbach Credits Urban Coalition For Proposed Reforms By Many Cities

WASHINGTON, D. C. - Nicholas deB. Katzenbach said last Wednesday, that more than a dozen cities from Newark, N. J. to Riverside, Calif. have launched significant programs to reform their systems of criminal justice because of impetus generated this year by the Urban Coalition.

Katzenbach, former U. S. Attorney General and Chairman of the Urban Coalition's Law and Government Task Force, said the programs range from reform of bail abuses, to job training for young offenders, to improvement of police-community relations.

At a news conference in Washington, he touched on these local programs:

In Newark, the Newark Urban Coalition is sponsoring a community-run project based on the Manhattan Court Employment Project, which provides training and jobs instead of trial and jail for some young offenders.

The local coalition in Detroit, the New Detroit Committee, at Mayor Cavanaugh's request, has undertaken a broad scale evaluation of the city's police - community relations program to recommend ways of improving and restructuring it.

The Riverside coalition works with the local correction agencies to provide vocational training for offenders about to

return to the community.

The police departments of New Orleans and Detroit have announced they will set up detoxification centers modeled after the Manhattan Bowery Project, which views alcoholism as a disease and aims at rehabilitation instead of the hopeless treadmill of repeated detention and release.

The Denver coalition is designing a project to reform bail procedures.

Members of the Los Angeles coalition's task force monitored the Watts Summer Festival in an effort to reduce tensions between police and the people at-

tending the Festival.

In Bridgeport, Connecticut, the coalition has devised a program to improve police relations with Bridgeport youth.

Much of the impetus for these and other similar programs, Katzenbach said, came from an Urban Coalition conference of 70 municipal and local coalition leaders in New York in April. He released a report of that meeting at the news conference along with a statement submitted by him for the Urban Coalition earlier in the day to Congressman Claude Pepper's House Select Committee on Crime.

### St. Augustine's Roundup

Gamma Phi Chapter of Delta Sigmas Theta Sorority at Saint Augustine's College, will sponsor the season's second Fashion Show, October 5, at 3:30 p.m. in the Emery Health and Fine Arts Building. The affair is given in the honor of the Freshman Class. Fashions from Burton's and Nowell's of Cameron Village will be modeled.

Purdie Anders, director of Public Relations and associate of Development, at Saint Augustine's College, will attend the meeting of the Program Committee of the National Alumni Council of UNCF, which will convene at the Sheraton Cadillac Hotel, Detroit, Michigan, Saturday, October 4, at 9 a.m.

Nu Chapter of Sigma Gamma Rho Sorority, Inc. on the camp-

us of Saint Augustine's College will present a Fall Fashion Show, Thursday, October 2 at 7:30 p.m. in the Emery Health and Fine Arts Building. The affair is given in the honor of the Freshman Class. Fashions from Burton's and Nowell's of Cameron Village will be modeled.



**IN EBONY FASHING FAIR**-The beautiful model above will be a part of the fabulous Ebony Fashion Fair that will be held in Raleigh, at the Memorial Auditorium Friday, October 17. The fashion show, consisting of 10 beautiful female models and two male models and featuring high fashions from Europe and the United States, will be sponsored by the Raleigh Chapter, Hampton Alumni Association,

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