

MR, AND MRS, RONALD WINSTON BAKER

Miss Commilus Hope Artis Prayer, became the bride of Mr. Ronald Winston Baker, Sunday, Oct. 17, at 3 p.m. at St. John Holy Church, Zebulon. The Rev. Jesse Jones officated at the double-ring ceremony.

The bride is the daughter of Mr. Ricard and Mrs. Christine Artis. The bridegroom is the son of Mr. and Mrs. Keever Baker.

The marriage vows were spoken before a background of greenery, pompons, and arrangements of gladiolas, and

Mrs. Vernetta Harris, organist, and Mr. Melvin Privette, soloist, presented the wedding music, 'I Love You Truly,'

"Because," and "The Lord's

Escorted and given in marriage by her uncle, Mr. M. C. Perry. The bride wore a floorlength white gown with floral designs and yellow roses. Mrs. Melinder Walker was

matron of honor. She is the sister of the bride and Miss Diane Baker was maid of honr. She is the sister of the groom They wore floor-length yel-

low gowns. Mr. Weldon Baker was best man. He is the brother of the

Mr. Raymond Baylor of Portsmouth, Va and Mr. James Burt were Burt were ushers.

A reception followed in the church's atting room.

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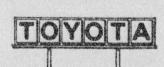


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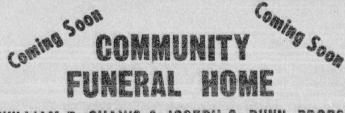
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### Music Notes And Half Notes

BY MRS. E. M. KELLY

Margot Rose, Griffith, Ind.,

will appear in the leading role

Lucama, Karen Young, Adelphi,

Md.; John Coggeshall, Uncas-

lina Power & Light Company in

Transformers, which correct

power to a voltage suitave for

use in the home, are the object

of the study. The pwer com-pany is testing the feasibility

of buying the transformers.

Presently most transfromers used by P&L are either

BIPLE VERSE

Lord she shall be praised."

2. Who was his father?

'feareth' mean?

Answers to Bible Verse

verse?

found?

mon.

2. David.

'A coman that feareth the

Who is the author of this

What does the word

Where may this verse be

1. It is thought to be Solo-

3. In the Biblical sense, it

or solicititude toward.

I know that the Lord will

Surely the righteous shall

give thanks unto Thy name; the

upright shall dwell in Thy pre-

maintain the cause of the af-

flicted, and the right of the

4. Proverbs 31:30.

means have reverence for

NCSA TO PRESENT "THE

LITTLE FOXES" Lillian Hellman's "The Little Foxes," directed by Dr. William Jaeger, is the North Caro-lina School of the Arts' 1971 entry in the American College Theatre Festival. It will be presented by the schools of Drama and Design and Production at the NCSA Theatre from November 5-8 and 10-13 at 8:15.

The Arts School is one of more than 250 colleges participating in the Festival which is presented by the John F. Kennedy Center for the Performing Arts and the

Smithsonian In- MRS, KELLY stitute. Ten productions will be Normal, Ill., and the lighting by Robert J. Tompkins, lighting design major from White Plains, N. Y. The director, Dr. Williams Jaeger, has appeared in about 50 television shows and 15 Broadway and off-Broadway productions, including "Highway Robbery," "Deirde of the Sorrows" and "Cat on a Hot Tin Roof." He holds a B. A. and M. A. in speech from Brooklyn College and a doctorate from New York U-

Before coming to the school of the Arts, he was a member of the faculty of the University of Delaware, where he directed "Rashomon" and appeared Galileo in the play of B. Staris, and Bummidge in Saul Below's
The Last Analysis. He as also
taught at the Drame Lab and
the American Academy of Drame
matic Arts in New York and at

niversity.

Admission is charged for "The Little poxes" and reservations may be arranged by calling me School's box office between 1:00 and 5:00 p.m., Money through Friday at 784-

79% for presentation in ashington in April, 1972.

"The Little Foxes" is an intense play that depicts the spirit of acquisitiveness in a southern family who have come to financial prominence in the Post-Civil War period. The Hubbards: Ben, Oscar, Regina and Leo are crass materialists with little regard and less feeling for romanticists like Oscar's wife, Birdie, who is descended from the landed aristocracy of the ante-bellum south.

The action of the play revolves around the efforts of the Hubbards to conclude a deal with William Marshall of Chicago to build a cotton mill in Alabama, where they live. They need an additional \$75,000 from Regina's husband who is recuperating from a heart condition in Johns Hopkins Hospital in Baitimore. The greed of the family drives them in various ways to deception, theft, alco-hol, murder and in the final redemptive moment of the play, to courage.



SETS 27TH SINGING AN-NIVERSARY SUNDAY- Bro. Ed Hall, popular area gospel singer, who resides at 22 Lincoln Terrace, will celebrate his twenty seventh year in the gospel singing world on Sunday, Nov.7, with a big program to be held at the Raleigh Safety Club, beginning promptly at 7 p.m. The doors will open at 6:30 p.m. Special guests on the program will be Freddie Branch, the famous Singing Stars. Master of ceremontes will be, "Sweet Bob" Rogers, and Mrs. Mary Farrar, "Miss Thanksgiving Queen of '71," will be crowned at this time. Over twelve gospel singing groups will be on hand to help Bro. Hall, who says, "I have never seen a person that I dislike," to observe the event Many prizes will be given to persons. Hall is the second lead singer and business manager of the "Sensational" Evening 5 Quintet. He is employed by the Baptist State Convention of North Carolina on Hillsborough Street, a position which he has held for fifteen years. Bro. Hall sings in Sister Gary's TV choir and is a faithful mem-

ber and steward in his church

was designed by John Sneden, Dean of the School of Design and Production. The costumes were designed by Shelly Brian. costume design major from

### Silly Question

Scene: Courtroom Prosecutor turns to defendant. 'Madam, on the day of the of Regina with Arthur Ernscrime, while walking your burger, Charlotte, as her condog, did you stop anyniving brother Ben. Others in the cast are Margaret Bynum,

> The spectators sat tensely while she replied: "Sir, did vou ever walk a dog?";

Improvised Aesthetics

#### ville, Conn.; Stephen Geiger, Millington, N. J.; Kathleen \* \* \* Masterson, Alexandra, Va.; Incline not my heart to any Stephen Evans, Glen Burnie, Md.; Bernard Turner and Jon evil thing, to practice cicked works with me that work ini-Thompson, both from Charlotte. quity: and let me not hear of The turn of the century set

Research Goal At CP&L e poles or placed inside 'pad goal of a research and develop-'nount' steel containers at ment project underway by Caro-

ground level. Pad mount containers are used by CP&L are either on poles in conjunction with underground installation of electric wire. This year more than 90 percent of all installation of electric wiring in new residential areas has been placed underground by CP&L.

The technology for placing transformers underground. however, has not been perfected, according to Tom Byrum, manager of distribution engineering for CP&L.

Because they are not in the open air, underground trans formers do not cool off as readily as pole top transformers. Heat is a limiting factor on how much electricity a transformer can handle.

Underground transform ers also have a tendency to corrode quickly. Byrum said one power company in Louisiana tried buying the transformers and had to replace them every few months, compared to the 18-20 year lifetime of a-

bove-ground transformers. CP&L is experimenting with various types of underground installations at three residential locations in Raleigh. In one method, a standard submersible transformer is installed in a fiber vault which is 36 inches in diameter and covered by a synthetic rock pile. Nearby, a standard polemounted transformer has been

adapted for installation in a

17-year-old daughter of Ax and Mrs. Lewis Ligon, is sen ior at Needham Brough on High School. She will be spunsored by the Omicron Zets Chapter of

Zeta Chapter & Zeta Phi Be-ta Sorority is the spring Fine Arts Fast val. Chart showed talent in musie when attending St. Monica's

salool and became a music stu-uent in the E. M. M. Kelly Studio. She appeared yearly in recitals, being a member of the special ensemble. Her other interests are sewing and interfor decorating. She hopes to

The third method involves a

specially constructed trans -

former is not protected by

Byrum said that the tests are



Young Artist Of The Week

active member of the First Baptist Church, she serves with the Youth Missionary Group and as planist for the primary depart-

ment of the Sunday School. As a young planist, Cheryl has played at the convention of the National Alliance of Postal and Federal Employees in Jacksonville, Fla., and at the District Convention in Greensboro. At the regional convention of Omicron Zeta Chapter of the Zeta Phi Beta Sorority, held in Raleigh, she played the background music at the Blue and White Luncheon, She is a former Zeta-Lite and a member of the Queen's Court.

This young aspirant participated in the Blue Revue as an accompanist for the Salute to the Queen - "As I Stand Black."

MISS CHERYL L. LIGON

## 'Look Back In Anger' HeldAt Elizabeth City

designed to allow study of installation and operating procesecond attraction of the 1971dures to see if the underground 72 season, the Elizabeth City transformers can handle satis-State University presents the factorily the same amount of Lyric Players production of electricity as above - sur-John Osborne's Look Back In face transformers, and to study Anger. This drama whose Lonenvironmental effects on the don opening thrust playwright Osborne into international prominence won the New York Drama Critics Circle Award in 1958 for the best foreign play. It concerns Britain's "Angry Young Men' - the post-war generation working class which went to college and are now

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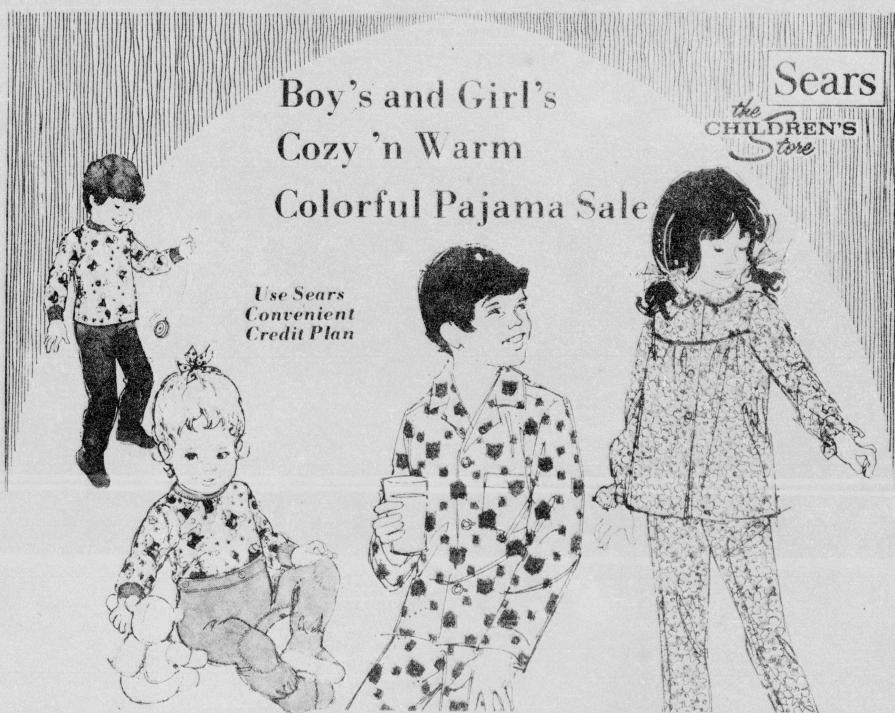
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