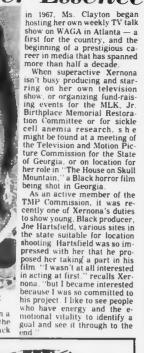
THE CAROLINIAN-SAT.. DECEMBER 22, 1973-PAGE 31 ing of devo-d, and the Christmas carols. From the mas has a touch of realso that my feeling of devo-tion overflowed, and the

December Essence Woman .the first

MS XERNONA CLAYTON

NEW YORK — X e r n o n a Clayton could well be called the first lady of "color" TV_Back



The late Ralph McGill, The late Ralph McGill, a famous journalist and publish-er of The Atlanta Constitution, once called Xernona a natural communicator. And it was Mc-Gill who was in many ways responsible for her beginning in television. Says Xernona, "I sincerely believe that white people don't hate us because we are Black They just have not had the privilege of know-ing us They need to be educat-ed."

ing us They need to be educated." During the early years Xer-nona doubted her talents at show business, but her beam-ing charm. optimism and intel-ligence made her show an in-stant hit. In the past six years, she has had a full spectrum of guests on her shew. from gov-ernors to welfare mothers. And, on almost all her shows she features whites as well as Blacks, because that's her phil-osophy "Racism is what we've been fighting to get rid of!" Editor. Maurice P et er-son, profiles Atlanta's first la-dy of television in the Decem-ber issue of Essence, and finds her life devoted to helping oth-ers. Concludes Peterson, if Xernona Clayton could have one wish, she would be a phi-lanthropist. However, stuck with reality, she can't afford to give money, therefore she gives of herself and she has much to give.

HOPE THE HOLIDAYS **CLICK WITH YOU!**

Christmas music over fields of Bethlehem

Itymns and carols to cele-brate the Child's birth have come down to us through the ages. Mortals from many different ethnic origins have expressed their love, awe, joy and praise, the music varying according to their par-ticular culture and the cus-

toms of the day. Certainly inspired, the be-loved favorites still retain all their charm and appeal, probably because of their simplicity and sincerity which generations identify with, through the ages.

Carols are primarily folk-songs, even if motivated by



St Amh

10. 340.39" A D

Every century has con-

religious impulse. As such, they are often in the popular vein, and some are even comically unrestrained. Hymns, on the other hand

are songs of praise for God, according to St. Augustine. To quote the Saint, writing about hymns by St. Ambrose "I wept at the beauty of thy hymns and canticles truth streamed into my heart;

EVERY GOOD WISH FOR THE HOLIDAYS CIVELLA BEAUTY COLLEGE 229 SOUTH EAST STREET

earliest recorded hymns and tears ran from my eyes, and I was happy in them". earliest recorded hymns and carols of the 4th century to the late 19th century and the present time, the world is richer because of the many heart-felt, sincere expressions of devotion, joy and praise.

Veni, Redemptor, gentium

Realism Reflected at Christ's Birthplace In the Middle East

where Christ lived, Christmas has a touch of realfrom Jerusalem with a from Jerusalem with a troop of cavalry in gorge-ous array. The service lasts from 10 p.m. until long after midnight.

After the reading of the gospel the clergy and con-gregation leave the church and journey to the Grotto of the Nativity.

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