

Entertainment

"Good Morning America" Comes To UNC For Campaign Broadcast

CHAPEL HILL—The University of North Carolina at Chapel Hill has been chosen as the setting for a live broadcast of ABC-TV's "Good Morning America" that will focus on education as an issue in the presidential race between George Bush and Michael Dukakis.

The show, hosted by Charles Gibson, will air from UNC at 7 a.m. on Thursday, Nov. 3.

Chapel Hill will be the fourth stop as part of a series of "Good Morning America" programs highlighting issues facing the Bush and Dukakis campaigns. Current plans are for the series to begin Oct. 31 in California with a show on defense. Also scheduled are programs on drugs in Texas, the economy in Illinois and, after the UNC stop, the candidates' pet issues in Philadelphia.

"There is no more appropriate place for a respected television show like 'Good Morning America' to examine education than at the nation's oldest state university," said UNC Chancellor Paul Hardin. "Education clearly has emerged as a key issue in this campaign, and I am excited that the university will play a role in increasing awareness about just how important it is to the future of the South and the rest of America. I hope both candidates take notice of what's said during this program."

Alan Nesbitt, president and general manager of WTVD-TV in Durham, the local ABC affiliate, said that "Good Morning America" is a popular program in the Triangle.

"All of us at WTVD are delighted that Charlie Gibson is going to be broadcasting live from UNC."

Nesbitt said. "Certainly among viewers across the nation and in the Triangle area, he has established himself not only as an outstanding journalist, but a very pleasant and amicable morning host for 'Good Morning America.'"

WTVD-TV will provide technical assistance for the program.

Gibson traveled the country before the presidential primaries, getting the pulse of the nation on the candidates and the issues. Other recent special programming has included coverage of the Olympics and topics such as AIDS, child abuse and teen suicide.

Gibson has been co-host of the show along with Joan Lunden since 1987. He has covered stories including the 1988 U.S.-Soviet Union summit meetings in Moscow, the Democratic and Republican national conventions and the economic summit from Venice. He has also traveled to Cuba to offer a view of Castro's Havana and joined the Baltimore Orioles at spring training camp.

He previously was chief correspondent at the U.S. House of Representatives for ABC News. Prior to the Capitol Hill assignment, Gibson was a general assignment correspondent for ABC News from 1977-81.

Gibson also has contributed reports to ABC's "World News Tonight with Peter Jennings," occasionally has anchored for Ted Koppel on "Nightline" and has substituted as an anchor on "World News This Morning." Also a former White House correspondent, Gibson joined ABC in 1975.

The "Good Morning America" broadcast will mark the second time the UNC campus has been the setting for an event touting the importance of education in the 1988 presidential race. Both Democratic and Republican candidates came to UNC to discuss education issues in September 1987 as part of "Education '88: A Presidential Candidates Forum." The forum was the first time presidential candidates gathered to talk about a single issue.

Off-Broadway Satire Opens Here This Weekend

The Raleigh Ensemble Players' new professional wing will bring to Stewart Theatre Christopher Durang's Obie Award-winning, off-Broadway satire, "Sister Mary Ignatius Explains It All For You," on Friday and Saturday, Oct. 28-29, at 8 p.m.

Frank Rich of the New York Times says of Durang, "...only a writer of real talent can write an angry play that remains funny and controlled..." In his barked and tightly written play, the target of Durang's anger is the Catholic Church, as represented by the aging, self-righteous Sister Mary.

The irreverent humor is displayed as she delivers dogma about such matters as a sinner's length of time in Purgatory and the wages of sin. The humor darkens when Sister Mary's lecture is interrupted by four alumni with disturbing pasts who have come to expose just how her teachings have affected their lives. The unsettling dialogue, amid the nervous laughter, yields devastating results.

The birth of the professional division is the most recent accomplishment by the committed six-year-old community theater organization. Founded to promote contemporary theater, this local treasure also offers workshops and classes, an original plays program, and a series of performances in the Sertoma Arts Center.

Don't miss Raleigh's premiere professional company, Raleigh Ensemble Players, in "Sister Mary Ignatius Explains It All For You." The content of this play is controversial and should be viewed with an open mind.

TV Stations To Buy "Cosby" At Record Price

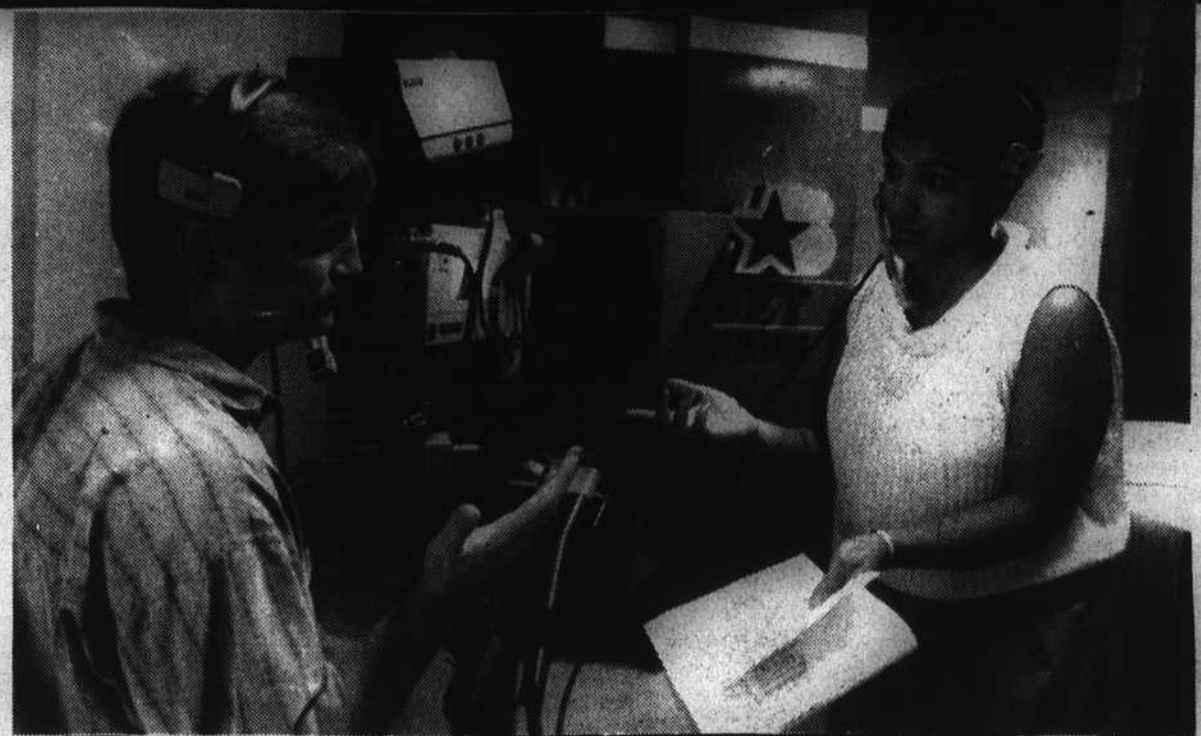
BISMARCK, N.D. (AP)—western North Dakota's four KX Network television stations have acquired syndication rights to "The Cosby Show" at what an executive said was a record price.

The network, which operates CBS-affiliated stations in Bismarck, Minot, Williston and Dickinson, purchased five years of Cosby reruns for \$500,000, said John VonRueden, station manager of Bismarck's KXMB-TV.

VonRueden called the sum "by far" the most ever paid for TV syndication rights in his market.

"It's a gamble, a monstrous monkey on the backs of our sales organization" to recover the investment, he said.

However, the network believes it will get good ratings from the show, and it could boost its entire evening lineup, VonRueden said. It broadcasts the comedy at 6:30 p.m. Monday through Friday.



CHALLENGES OF JOURNALISM — Melajka Williams, right, reviews instructions with the cameraperson on the news set at Black Entertainment Television, Washington, D. C., during her summer internship as the Miller Brewing Company sponsored William Monroe Trotter intern. Born in Zambia,

South Africa, she earned a bachelor of arts degree in international affairs from Princeton University. The program provides a minority student majoring in journalism with a paid 10-week internship at a major media outlet.

One-Man Play Brings Faulkner's Life To NCSU's Stewart Theatre

Local audiences will have a unique chance to get to know Nobel Prize-winning author William Faulkner better when "Oh, Mr. Faulkner, Do You Write?" is performed in Stewart Theatre's intimate setting as part of the 1988-89 performing arts season. Starring John Maxwell as the Mississippi author, this one-man play can be seen for one night only on Friday, Nov. 4.

The play, originally produced by New Stage Theatre in Jackson, Miss., was written by Maxwell with Tom Dupree, after several years of research by the performer. "We drew mainly from Faulkner's published letters and speeches as source material," the actor-playwright said, "and added our own impressions of how Faulkner might have spoken in a few scenes."

Nowhere in the piece does Maxwell quote directly from Faulkner's fictional writings. "Our objective, first and foremost, is to entertain," Maxwell said. "If people see the performance and then decide to explore Mr. Faulkner's novels, we'll feel wonderful that we helped to introduce a new reader. But we wrote this play to provide an evening of entertainment that can be enjoyed even by people who have never heard of William Faulkner."

The play takes place in Faulkner's study at his home, Rowan Oak in Oxford, Miss. From there, Maxwell's monologue takes the audience to Europe, Hollywood and finally to Stockholm, where Faulkner accepts the Nobel Prize in one of the best-remembered acceptance speeches ever presented at that ceremony.

In an effort to stay as true to the real William Faulkner as possible, native Mississippian Maxwell did extensive research into Faulkner's life and writing before beginning work on "Oh, Mr. Faulkner, Do You Write?" and remarked, "We don't confine ourselves to presenting the dark, brooding artist that many people think of when they think of William Faulkner. What the audience will see is a well-rounded, very charming country man who also happens to be one of the world's great literary talents. But he is, above all, a down-to-earth human being, and that's the impression we want to leave."

Don't miss this rare opportunity to take a trip into the mind of a literary legend. "Maxwell has become not a physical incarnation of Faulkner, but a living tribute to the high comedy

Billy Always Is Back With Premier Single

At age 14, Billy Always' first records were produced by Aretha Franklin. Now, Epic Records is proud to present Billy Always and his outstanding new album, "Watch Out"—new music in the great American R&B tradition.

"Back on Track," the premier single from the LP, is already climbing the charts. This anthemic pop/soul tune is now No. 60 on Billboard's Hot Black Singles Chart. The cut is produced by Billy Always and Epic labelmate Charlie Singleton; two other tracks, "Emergency Love" and "Not Gonna Cry," are produced by Memphis legend Willie Mitchell (of Al Green/Ann Peebles fame).

Gospel giant Rev. James Cleveland says, "Fresh, exciting, unique, soulful, talented, and innovative—all these things describe Billy Always. This album does not leave you wanting more, for everything you can want for is in this offering. Go, Billy—my hat is off to you!"

"I've known Billy Always ever since he was a small boy," says Aretha Franklin. "He's always had a passion to sing, and displayed talent as well as feeling and soul... as a vocalist and lyricist. Good luck, God bless, and sell a million!"

essence of the man"—Southern Living.

Tickets are available at the Center Stage box office (737-3104) Monday through Friday, 10 a.m. to 5:45 p.m., where convenient VISA and MasterCard orders are accepted. Tickets may also be purchased (cash only) at Ladd's Book Shop of North Ridge (878-4404) Monday through Saturday, Nov. 4.

Actress Robin Givens Gives Ratings A Boost

NEW YORK, N.Y. (AP)—Actress Robin Givens' tearful discussion with Barbara Walters about her rocky marriage to boxing champ Mike Tyson got ABC's "20/20" its highest rating since Walters interviewed Donna Rice last year.

"20/20" ranked 10th in the weekly A.C. Nielsen Co. ratings with a 17.2 rating. The installment on which Rice appeared last summer rated an 18.2.

Otherwise, it was a battle of baseball in last week's top 10. NBC had the first two games of the World Series between the Oakland A's and the Los Angeles Dodgers. ABC had the last two games of the National League championship playoff between the Dodgers and the New York Mets.

NBC, which suffered disappointing ratings for its Summer Olympics coverage, appeared headed for another possible disappointment when the series became geographically undesirable—two West Coast teams.

But the rating for game two, 22.9, was up five percent over last year's game two in the series between Minnesota and St. Louis. Game one of the World Series and game six of the National League playoff also made the top 10.

NBC won the week with a rating of 15.7, ABC had 14.5; CBS had 12.4.

Each rating point measures the

percentage of the nation's 90.4 million TV homes.

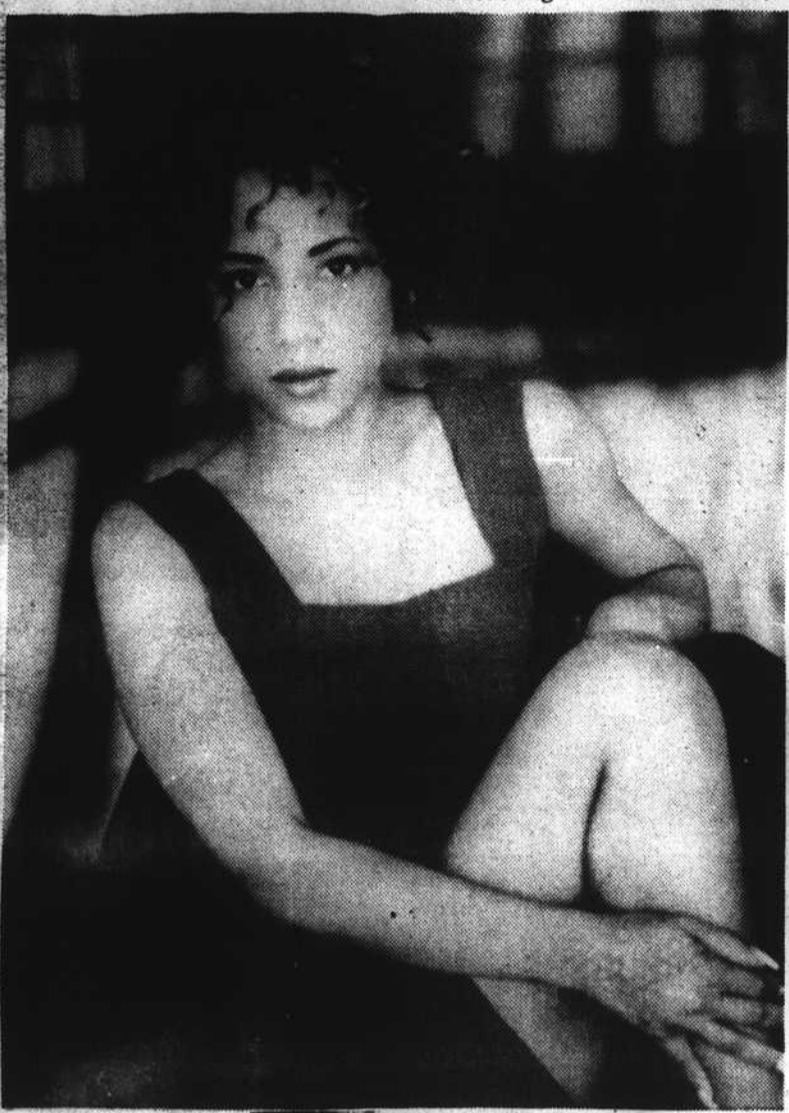
"The Cosby Show" had a rating of 23.1, lagging below its performance in previous years, but good enough for No. 1.

The rest of the top 10 were: Oakland vs. Los Angeles Dodgers, game 2, on NBC; New York Mets vs. Los Angeles Dodgers, game 7, on ABC; "A Different World" on NBC; Oakland vs. Los Angeles Dodgers, game 1, NBC; New York Mets vs. Los Angeles Dodgers, game 6, ABC; "60 Minutes," CBS; "Winnie," NBC; "ALF," NBC; and "20/20," ABC.

"Winnie" was NBC's Monday Night Movie, starring Meredith Baxter Birney as an institutionalized woman who aspires to live life on her own.

The "CBS Evening News" continued to win the tight news race with a rating of 10.1. ABC's "World News Tonight" had a 9.9 despite baseball pre-emptions; "NBC Nightly News" had a 9.4.

The week's lowest-rated prime-time shows were "West 57th," "A Family Again," "The Ultimate Stuntman," "Sonny Spoon," "Destined to Live," "Magical World of Disney," "Live! Dick Clark Presents," "Incredible Sunday," "All Star Celebration: The '88 Vote," and "America's Favorite Movie."



CHERRELLE

Cherrelle's New Album Puts Her In Limelight

"I was living the story of this album while I was making it! Everything I wrote and sang about on the record was going on for me at the time." Tabu/CBS recording artist Cherrelle is talking about "Affair," her long-awaited third album scheduled for Oct. 25 release.

Nine of "Affair's" 13 tracks are produced by the Grammy-winning team of Jimmy Jam and Terry Lewis, who took the Detroit-born songstress to the upper reaches of the pop and soul charts with the albums "Fragile" and "High Priority," and hit singles like "Fragile," "I Didn't Mean to Turn You On," and "Saturday Love."

But this time, Cherrelle is credited as the album's co-producer; she also produced three tracks herself with Steve Hodge and Randy Ran: "Crazy (For Loving You)," "My Friend," and "Lucky."

"Everything I Miss at Home" is the first single from "Affair," coupled with the non-LP track, "Where Do I Run To." In the week of Oct. 15, the song jumped from No. 78 to No. 50 on Billboard's Hot Black Singles chart. A likely follow-up is "Keep It Inside," Cherrelle's impassioned duet with Tabu/CBS labelmate Alexander O'Neal.

Cherrelle is back, and "Affair" is her story.

Scott White Has Voice Like Young Sam Cooke

There is a subtle charm about Scott White, the young man with the slender, almost early Sam Cooke appearance who belts out songs that dip and pulse with his incredible vocal talent. On his RCA Records debut, "Success... Never Ends," Scott gives his audience a full taste of his amazing range, with a wonderful mixture of tunes that will take one from the pulsing dance floor to a cozy, quiet corner to an intimate whisper of love.

Pursued by Hush Productions President Charles Huggins, who believed Scott White to be a rare find (and whose hunches have seldom been wrong), Scott signed with the management team not long after his college graduation.

"Success... Never Ends" is a delightful showcase for Scott's versatility. No ordinary vocalist, when White takes on a song, he pumps it full of his stirring images. There's his youthful and joyous expression of new love in first single "Never Ends," the power and energy of the sure-to-be-dance floor hit "Love Emergency," the gospel-tinged soul sounds of "Success," and much, much more.

Born in Steelton, Pa., Scott White grew up with the sound of music in the air. Singing came naturally in a family that enjoyed performing together under the name, "The White Family Evangelistic Crusade."

Growing up in a family where 10 children each had at least four offspring of their own made for a competitive environment. Though shy,

Scott learned early that to stand out in a crowd one had to put all one's talents on display, but even then he exuded the stuff often referred to as "star quality." All the elements that have come together for this first solo outing would take time before being channeled in the right direction.

College was a very important move for Scott. It was at Oral Roberts University that he began to really explore his musical abilities. Singing with the "Souls of Fire," and singing with them afforded him an opportunity to really test his vocal strength and to gain the confidence required to perform before a large audience.

During this time, Scott also received a wonderful break, a chance to record as a background singer for Dayton. But as a freshman, it was his chance meeting with a fellow student (whose brother, Rahni Harris, would produce much of the material on his first album), that ultimately brought Scott to the attention to management firm Hush Productions.

Scott also credits his mother for the support she has provided him through all his endeavors, giving him the depth and confidence to pursue a career as a recording artist.

And even though Scott has been a longtime fan of such gifted performers as Gladys Knight, Marvin Gaye, Shirley Caesar and the Winans, it is his singularity and ability to deliver that will ultimately stand the test of any comparisons.



TALENTED PERFORMER—Whorri Sashbury taps her wealth of performance to play a Jamaican woman in her new movie, "Clara's Heart," and confronts the questions about her character's companion dates.