Feb. 12 Deadline Set For Entries In **MADD** Contests

Mothers Against Drunk Driving is focusing on the future with its 1990 Poster/Essay contest. The theme, "Make This the Decade of Difference-Drive Safe and Sober," commemorates MADD's coming 10-year anniversary. The fourth nationwide annual contest, open to students in grades 1-12, is currently under way with entries being ac-cepted until Feb. 12, 1990.

The poster/essay contest provides an opportunity for America's youth to exercise their creativity while raising awareness among their peers to the dangers of drunk and drugged driving. The competition also allows them to educate their communities about the tragedies caused by impaired

MADD's chapters, which number nearly 400, schools and other youthoriented organizations are encouraged to conduct local contests and forward their first-place winning entries Paula Abdul has quickly become to MADD's national office in Hurst, one of today's biggest stars, an allward their first-place winning entries

Texas, for judging on March 19-20, 1990. For the second year in a row, essays and posters will be accepted in English and Spanish in equal competition for first, second or third place. Entries from individuals are also welcomed. All must be postmarked by Feb. 12, 1990.

The poster contest is open to four grade divisions: grades 1-3, 4-6, 7-9 and 10-12. First, second and thirdplace winners are selected from each division. The essay contest is open to three divisions: grades 4-6, 7-9 and 10-12. Again, the top three winners

are chosen from each division.

First-place winners will be honored at a national awards ceremony and press conference in San Diego, Calif., on April 30, 1990. First-place winners will receive \$1,000 and a trip to the ceremony. Second-place winners from each division will receive \$500, and third-place winners will receive \$250.

Since its inception, the MADD poster/essay contest has grown each year. With entries increasing from 15,000 the first year to more than 45,000 entries last year, the 1990 con-

test is expected to attract record participation. The competition enjoys extensive media exposure as well as support from numerous national entities such as the Farmers Home Administration, an agency of the U.S. Department of Agriculture. The contest has once again been selected as a major focal point of the FmHA Wellness Program's annual public safety drive.

Individuals and organizations wishing to enter the 1990 MADD poster/essay contest should contact their local MADD chapter for details.

"The Nutcracker: A Play" Sets Nov. 29-Dec. 23 Show Dates

Wachovia Personal Trust Group, a



National Urban League, left, and Allene Roberts, Manager, Constitutoncy Program, Philip Morris Companies Inc., congratulate two recent winners of the institute for American Business' Community Service Awards. The two

nd from right, President of itilisher of "Minorities and Women in Industrial Paper and Pr Business" magazine, Burlington, N.C., and William G. "Bill" Mays, President, Mays Chemical Co., Inc., Indianapolis,

Paula Abdul Captivates Millions With Her All-Around Vocal Artistry

U.S.A.

around entertainer who has captivated millions with her quadrupleplatinum debut album "Forever Your Girl" and its string of No. 1 singles (including her current single, "(It's Just) The Way that You Love Me," which is top 5 and heading for No. 1), and dazzling video clips. Now, fans can enjoy Paula's videos at home any time as Virgin Music Video releases "Paula Abdul: Straight Up," a collection of her hottest videos as well as special interview segments and behind-the-scenes views of Paula

"Paula Abdul: Straight IIn"

at work.

showcases five of Paula's groundbreaking videos: "Straight Up" (the ultra-hip, fast-paced black-and-white clip with a cameo appearance by friend Arsenio Hall), "Forever Your Girl," "Cold Hearted," "Knocked Out" (newly re-edited fro this release), and two versions of "(It's Just) The Way That You Love Me."

All were choreographed by Paula herself, and each is alive with its own unique sense of style and storyline. Not only did Paula win four MTV Awards this year for her videos (best female artist, dance video, editing and choreography), she recently won an Emmy Award for her days, as an L.A. Lakers' cheerleader.

choreography for "The Tracey Uliman Show," and an MTV Award before she even began her own recor-ding career for her choreography for Janet Jackson. During her career, Abdul has also designed moves for the Pointer Sisters, the Jacksons, Duran Duran, and ZZ Top, among countless others.

"Paula Abdul: Straight Up" also features a fascinating interview with Paula, discussing her career and path to the top, her hard work, and her inspirations. Also included is behind-the-scenes footage of Paula at work on her videos, and, in the early

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Ms. Nellie Gonzalez NEA's **Two Millionth Member**

ORLANDO, Fla.-The National Education Association reched a milestone recently as it announced the enrollment of its two millionth member. She is Nellie Gonzalez, a speech and language specialist at Orlando's Engelwood Elementary School

NEA President Keith Geiger flew here to welcome the 35-year-old teacher to the nation's largest profes-sional associationn and labor union.

"We are proud to add Nellie Gon-zalez to our dedicated ranks of education employees," said Geiger. "With Nellie Gonzalez and the rest of our two million members, we have the strength we need to tackle the hard problems facing education-and the nation."

Over the past six years of the education reform era, Geiger pointed out, NEA membership has jumped from 1.63 million in 1983 to two million today.

That growth, said Geiger, reflects NEA's leadership in the campaign to restructure the nation's schools. All over the country, NEA members are actively working with school officials and communities to reshape how learning takes place.

"To meet the global challenges of the '90s, we as a nation need to educate all children, whatever their economic or ethnic background," Geiger said. "That reality gives a special significance to the Hispanic background of Nellie Gonzalez and her fluency in two languages." Gonzalez, the mother of two

children, Alexsa, 7, and Peter, 3, is a

native of Brooklyn, N.Y. She is of Puerto Rican ancestry. NEA has 13,250 local affiliates and 52 statelevel affiliate taht include the Asociacion de Maestros de Puerto Rico and the Overseas Education Association, with members at U.S. Department of Defense schools in more than 20 foreign countries.

NEA's two million members include men and women working at every level of education. About 90 percent of NEA members teach at the elementary or secondary level.

IF POWER'S OUT

If a thunderstorm leaves you without power, don't open the freezer to check on the food. A fully stocked freezer will keep food frozen for shout two days after losing power. A half-full freezer will keep it for about one day. Food in a refrigerator will normally last 4 to 6 hours after the power goes off.

If the food is still frozen when the power comes back on, everything's fine. If it's completely thawed, but still as cold as if it had. been in the refrigerator, you may cook it and use it immediately. Don't refreeze it.

EXPECT GOOD

With joyous expectations, we con-tribute to life the best we have to give. We expect and give thanks for an abundant harvest of good. We hold in mind thoughts of health, success, peace, protection and well-being. Rose Lightburne

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From our family to yours... Happy Holidays

frequent supporter of arts organizations throughout the state, will coproduce the PlayMakers production of "The Nutcracker: A Play," with performances scheduled Nov. 29-Dec.

Milly S. Barranger, PlayMakers executive producer, said, "The ongoing commitment to PlayMakers by Wachovia Personal Trust Group is evidenced by the fact that they have joined our co-producer program for three consecutive seasons. Such commitment provides invaluable assistance to the efforts of the company."

"Wachovia Personal Trust Group is pleased to be sponsoring another production in conjunction with PlayMakers Repertory Co.," said James M. Gregg, Jr., group ex-ecutive of Wachovia Personal Trust Group. "We feel that it is important to have professional theater available throughout the communities in North Carolina, and we are proud to be able to help bring the performing arts to the Triangle area."

BELIEF The practical effect of a belief is the real test of its soundness. Froude

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