

CALENDAR OF EVENTS

COFFEEHOUSE

The Clean Air Clear Heads Everyone group of the Unitarian Universalist Fellowship of Raleigh will meet Jan. 12 at 8:30 p.m. at a coffeehouse featuring the talents of Paula Heusinkveld on the hammered dulcimer, and sing-along piano tunes. Paula hails from South Carolina. Also, Alan Keith entertaining with his Harry Chapin style of folk songs. Florida is home for Alan.

Admission is \$3 and the coffeehouse will meet at the Unitarian Universalist Church, 3313 Wade Avenue, Raleigh.

ARTSPACE HOSTS EXHIBITIONS

The annual Artspace Artists Proposal Exhibition, "Hats, Masks and Headgear," is scheduled to open at Artspace on Saturday, Jan. 13, from 7-10 p.m. Admission cost is \$3 for Artspace, Inc. members and \$6 for all others. Memberships will be made available at the door.

"Hats, Masks and Headgear" is a multimedia showing of artwork with contributing artists invited to express their personal interpretation of the theme. Works by writers are included to provide a stimulating new showcase for literature as an art form. Twenty-four artists will be participating.

ART GUILD

The Durham Art Guild presents three one-person exhibitions from Jan. 14-Feb. 4 with a reception, open to the public, on Sunday, Jan. 14, from 5-7 p.m. The exhibit will include paintings by Louise Zjawn Francke, photography by W. Atlee Tilley, and mixed media by Emily Weinstein. The exhibit will be held in the CCB Galleries of the Durham Arts Council, 120 Morris St., Durham. For more information, contact Connie Rubino Schwab at (919) 560-2713.

VIOLIN, PIANO CONCERT

A concert for violin and piano will be presented by the North Carolina State University Department of Music on Wednesday Jan. 17, at 8 p.m. in Stewart Theatre in the University Student Center on the NCSU campus. The program will feature violinist Xiao-Lu Li, NCSU musician-in-residence, and pianist Dr. Phyllis Vogel, NCSU assistant director of music. Selections include Mozart's Sonata for Violin and Piano in G major (K. 301), Franck's Sonata for Violin and Piano in A major and Bartok's "Roumanian Dances." Admission is free. For information contact 737-2981.

BRIDGE TOURNAMENT

The Partners Bridge Tournament will be held Jan. 17-18 at the Golden Years Clubhouse, 105 Pullen Road. You must play both days and register by Jan. 16 by calling 831-6878.

SUNDAY MEDLEY

Biltmore Hills Park Community Center will host a Sunday medley Jan. 21 from 3-5 p.m. The following entertainment will be provided throughout the afternoon at no cost:

- Martin Luther King, Jr. Children's Choir
- Percussionist Beverly Botsford
- Delilah and Richard Bullick
- Helping Hands Missions Drill Team.

For more information, call 831-6895.

PTA MEETING

The School Bus Safety and Athens PTA meeting will be held at 7:30 p.m. Jan. 18 at Ligon Middle School, 706 E. Lenoir St. Speaker will be Superintendent Robert E. Wentz and the topic will be "School Bus Safety." For information, contact Myrtle Calhoun at 872-8396.

CIVIL WAR LEGACY

A film-lecture, "Long Shadows: The Legacy of the American Civil War," will be presented by Academy Award-winning filmmaker Ross Spears Monday, Jan. 22, at 8 p.m. in the Erdahl-Cloyd Theatre, D.H. Hill Library, on the North Carolina State University campus. Spears appears as a visiting director on the Southern Circuit media artists tour sponsored by the South Carolina Arts Commission with support from the National Endowment for the Arts and the Southern Arts Federation. The film-lecture is hosted by the NCSU Student Center Film and Lecture Series Committee. Admission is free and open to the public. For information, call 737-2451.



KING'S FUNERAL—"Martin," and original live-movement ballet and tribute to Dr. Martin Luther King, Jr., composed by Gordon Parks, airs on PBS at 10 p.m. Jan. 15. In a scene depicting King's funeral, his spirit rises to inspire others to continue his message. (Photo by Adger Cowans)

Former Suspect Says Being Linked To Shooting Case Has Ruined His Life

BOSTON, Mass. (AP)—William Bennett, once considered a prime suspect in the shooting of Charles and Carol Stuart, said being publicly linked to the case has ruined his life.

Bennett had been considered the prime suspect in the case until last Thursday, when Charles Stuart leaped to his death from the Tobin Bridge after learning he was a suspect in the killing.

Stuart's brother, Matthew, implicated Stuart in the Oct. 23, 1989 shooting that killed Carol Stuart and left Charles Stuart wounded.

Bennett, 39, said last Thursday his life "has been ruined and no one is willing to take responsibility."

"It is a shame that it took the suicide of the real killer this morning to open people's eyes to the fact that I am innocent and always have been," Bennett said in a prepared statement issued by his lawyer.

"Although the prosecution in this case has cleared me as a suspect, this is not enough," read the statement issued at the Norfolk County Jail in Dedham, where Bennett is being held on an unrelated armed robbery charge.

Robert George, Bennett's lawyer,

criticized police and prosecutors who branded Bennett as the chief suspect in the Stuart case, indirectly driving his ball in the armed robbery case up.

George declined to say whether a civil suit would be filed on Bennett's behalf.

Last week, Bennett was included in a police lineup viewed by Stuart, who reportedly told police that Bennett looked "most like" his assailant.

Bennett's relatives said he made an easy scapegoat because of his race and his prior criminal record. Bennett served time in prison for shooting a police officer in 1973 and threatening another with a shotgun in 1981.

"There's white man's justice and black man's justice," Bennett's brother, Ronald, said.

"Race was absolutely a factor," George said. "Charles Stuart turns around and wants the world to believe a black man shot him and his family. They immediately accepted that as

true and looked at every black criminal they could get their hands on and they ended up trying to pin it on Bennett."

Jobless Rate Drifts Downward In Tarheel

The number of counties with unemployment rates at or below five percent increased to 91 in November. The number of counties at or below that rate in November 1988 was 80. Analysts with the Employment Security Commission regard five percent as a near full-employment situation.

Two counties, Graham at 12.0 percent and Tyrrell at 11.1 percent, had unemployment rates above 10 percent in November.

Orange County, at 1.4 percent, had the state's lowest unemployment rate in November.

The unemployment rates for the metropolitan statistical areas for November 1989 compared to November 1988 were: Asheville, 2.3 percent, down from 3.1 percent; Burlington, 2.5 percent, down from 3.2 percent; Charlotte-Gastonia-Rock Hill, 2.6 percent, down from 3.4 percent; Fayetteville, 3.3 percent, down from 4.6 percent; Greensboro/Winston-Salem/High Point, 2.7 percent, down from 3.2 percent; Hickory, 2.4 percent, down from 3.4 percent; Jacksonville, 2.5 percent, down from 3.1 percent; Raleigh/Durham, 1.9 percent, down from 2.4 percent; and Wilmington, 3.1 percent, down from 4.2 percent.

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Downtown Raleigh Events for January 1990

Jan. 7	"Resurgence: The Movement for Equality vs. the KKK" A 2 p.m. film at the N.C. Museum of History, 109 E. Jones Street. Free. 733-3894 "Birth of a Nation" A free showing at 3 p.m. at the N.C. Museum of History, 109 E. Jones Street. 733-3894. Free admission.
Jan. 8	"The Civil Rights Movement: An Overview of Its Impact" A 7:30 p.m. keynote address by Dr. Beverly Jones of NCCU, kicking off the Civil Rights Lecture Series at the N.C. Museum of History. \$2 fee; \$10 for series (Mondays through February 26). Registration suggested. 109 E. Jones Street. 733-3894.
Jan. 11	Opening Reception From 5:00-6:30 p.m. at the Raleigh Municipal Building, for "Works on Canvas and Paper" by Kathleen Rieder and "New Sculpture" by Philip Lopez. The public is welcome. 222 W. Hargett Street. 890-3195.
Jan. 13	Artspace Opening An 8-10 p.m. reception for "Hats, Masks, and Headgear", an Artspace artists proposal exhibit. 201 E. Jones Street. Please call 821-2787 for information.
Jan. 14	"Adventure in Trinidad and Tobago" A 3 p.m. slide-illustrated talk at the N.C. State Museum of Natural Sciences, presented by Melissa Zielinski. Discussion will include unusual wildlife, such as Scarlet Ibis, Oilbirds, Leatherback Turtles, giant toads, and Morpho butterflies. 102 N. Salisbury Street. 733-7450. Free. "Politics, Power and the Public Good" Specially edited from "All the King's Men", showing at 2 p.m. at the N.C. Museum of History. Free. 109 E. Jones Street. 733-3894. "All the King's Men" A 3 p.m. film at the N.C. Museum of History. Free admission. 109 E. Jones Street. 733-3894.
Jan. 18	"Down the Golden Brick Road" A workshop on planning for a financially healthy retirement, from 1-3 p.m. at the Women's Center. \$2 fee, advance registration necessary. 315 E. Jones Street. 829-3711.
Jan. 19	N.C. Symphony's Orchestra Showcase Concert At 8 p.m. in Memorial Auditorium, featuring Symphony principals John Pederson, Anne Whaley, and Brian Reagin, conducted by Gerhardt Zimmermann. Tickets: \$12-18. 831-6060.
Jan. 19-21	Antique Extravaganza Raleigh Civic Center. For admission information, please call 831-6060. Hours: 10 a.m.-9 p.m. Jan. 19; 10 a.m.-6 p.m. Jan. 20; noon until 6 p.m. Jan. 21.
Jan. 20	"Leapin' Lizards!" A children's workshop at the N.C. State Museum of Natural Sciences, 102 N. Salisbury Street. Ages 4-K 9:30-11:30 a.m., grades 1-3 11:30 a.m.-1:00 p.m. \$7 fee (\$6 MSS members). Advance registration necessary. 733-7450.
Jan. 21	"President vs. Congress: Executive Privilege and Disposition of Power" A free 2 p.m. video presentation at the N.C. Museum of History, 109 E. Jones Street. 733-3894. "All the President's Men" A 3 p.m. showing of the 1976 film starring Robert Redford and Dustin Hoffman. Free. at the N.C. Museum of History, 109 E. Jones Street. 33-3894.
Jan. 22	"Awakening: 1954-1956" A 7:30 p.m. film in the N.C. Museum of History Civil Rights Lecture Series. \$2 fee; registration suggested. 109 E. Jones Street. 733-3894.
Jan. 24	"Interviewing With Confidence" A Women's Center workshop, from 10 a.m. until noon, at 315 E. Jones Street. \$10 fee, advance registration necessary. 829-3711.
Jan. 26	WYAA Reception In recognition of the "Childhood" Show, from 7-9 p.m. Wake Visual Arts Association Gallery, 126 S. Salisbury Street. 828-7834. Free. "Buried Child" An 8:15 p.m. performance by the Raleigh Ensemble Players at Artspace, 201 E. Davis Street. Call 832-9607 between 9 a.m. and 3 p.m. for tickets: \$8 adults, \$6 students and seniors. "P.D.Q. Bach" Professor Peter Schickels and the N.C. Symphony in "An Evening of Musical Madness", a Pops Series performance. Conducted by Gerhardt Zimmermann, at 8 p.m. at Memorial Auditorium. Tickets: \$12-5-9. 831-6060.
Jan. 27	"The Wizards of Whim and Whimsy" A N.C. Symphony Young People's Concert featuring the Grey Seal Puppets and Ira David Wood III. Conducted by Jackson Parkhurst at 11 a.m. at Memorial Auditorium. Tickets: \$5 each, are available from the Civic Center Box Office, 831-6060. "Buried Child" A performance by the Raleigh Ensemble Players at 8:15 p.m., at Artspace, 201 E. Davis Street. Tickets: \$8 adults, \$6 students and seniors. For reservations, call 832-9607 between 9:00 a.m. and 3:00 p.m. North Carolina Symphony Pops Concert An 8 p.m. performance, "P.D.Q. Bach: An Evening of Musical Madness", conducted by Gerhardt Zimmermann. Featuring Professor Peter Schickels, at Memorial Auditorium. Tickets: \$12-5-9. 831-6060.
Jan. 28	"National Security and Freedom of the Press" A 2 p.m. video at the N.C. Museum of History. Free admission. 109 E. Jones Street. 733-3894. "Absence of Malice" A free showing of the 1981 film starring Sally Field and Paul Newman, at 3 p.m. at the N.C. Museum of History, 109 E. Jones Street. 733-3894. "Fighting Back: 1957-1962" A segment from the PBS documentary series "Eyes on the Prize" shown in the N.C. Museum of History Civil Rights Lecture Series at 7:30 p.m. \$2 fee; advance registration suggested. 109 E. Jones Street. 733-3894.
Jan. 29	

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