

THE CAROLINIAN

RALEIGH, N.C.,
THURSDAY,
AUGUST 9, 1990
VOL. 49, NO. 74

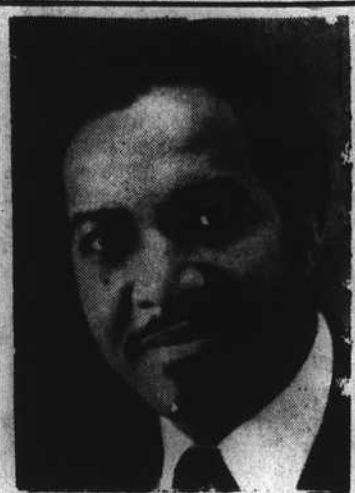
N.C.'s Semi-Weekly

DEDICATED TO THE SPIRIT OF JESUS CHRIST

N.C. DEPT. OF CULTURAL
RESOURCES
109 E. JONES ST
RALEIGH NC 27601

Christian Hymnody Class Holds
First Commencement Exercises
Page 18

"Amazing Grace" Film Explores
TV African-American Culture
Page 8



REV. JAMES A. FORBES, JR.

Famed Church Needs Funds, Strong Voice

National Pulpit Loses Influence

The nondenominational Riverside Church between Manhattan and the Upper West Side in New York City, famed for its social activism, is falling on hard times. It was founded nearly 80 years ago and in the 1930s the famous pastor, Rev. Harry Emerson Fosdick, exhorted millions of families via radio network to "work together in unheavenly places" to help the poor and needy. And during the late 1970s and 1980s, William Sloane Coffin made the church a center of protest against racism, militarism and nuclear weaponry. Liberal white Protestants, including Presbyterians, Episcopalians, and Methodists, who dominated the nation's religious mainstream for much of the 20th century, now find themselves short on members and struggling for recognition. Their voices are all but lost as evangelicals, Roman Catholics and black Protestants have gained in relative strength. The Rev. James A. Forbes, Jr., a Baptist minister from North Carolina and highly regarded in religious circles, according to a report in the Wall Street Journal, is surprising some New York ministers a year after his appointment as pastor of Riverside. Forbes, 54, who was professor of preaching at Union Theological Seminary, is the brother of the Rev. David C. Forbes, Jr., former pastor of the 121-year-old Martin Street Baptist Church in Raleigh. The Riverside pastor, who has preached several times at Martin Street, describes himself in the Wall Street Journal as a member of a "triple minority"—a black and a Southerner with roots in

(See REV. FORBES, P. 2)

Midwest Solidarity Tour

Labor Group Seeks To Organize South

From CAROLINIAN Staff Reports
A group of key representatives from one of the state's most vocal organizations is attempting to unite the South through labor and community organizations as well as the international trade unions. The Black Workers for Justice on a Midwest solidarity tour from Detroit to Pittsburgh met labor representatives from the United Electrical, Radio and Machine Workers of

America to the United Steelworkers of America, represented by international president Lynn Williams. "I had always dreamed of a trip like this—it's like a dream come true," said one North Carolina textile worker who spoke before a Pittsburgh labor reception for black workers, sponsored by the U.E. Service workers, steel, mine and hospital unions also attended. In Pittsburgh, USWA president

Williams, director of organizing Bernard Hostein, assistant to the president John T. Smith and Civil Rights Committee representative Mary Moore met with Black Workers for Justice members Angaza Laughinghouse, Ashaki Binta and others who were unnamed for their protection. Laughinghouse said the reason to organize workers at the workplace in the South, while it begins with the

need to wage an organized struggle for economic justice, serves to unite workers as a powerful force of the political struggle in helping to challenge policies and institutions which grant corporations the freedom to exploit Southern workers and their communities. In Detroit, the audience was shocked as a worker revealed how after 23 years in a Southern textile plant she was only paid \$4 per hour.

"I already gave my life once to this company—I don't have another to give. I'm gonna stay and fight to change the conditions," she said. In Cleveland, Ohio, a group of textile workers toured the giant, 4,000-worker Joseph and Feis textile plant by members of the Amalgamated Clothing and Textile Workers Union.

(See LABOR MOVE, P. 2)

No Weapon Seen

Hooded Man Robs Restaurant

Suspect Demands Money

A black male robbed a Raleigh restaurant Monday night by slipping in through the back door while an employee was outside emptying trash.

Raleigh police Lt. B.L. Rigsbee said the suspect approached the manager and two employees of Subline, Inc., at 4020-106 Capital Blvd., about 9:30 p.m. Monday and demanded money. "He indicated that he was armed," Lt. Rigsbee said.

Lt. Rigsbee also said the robber had a towel over what could have been a gun in his hand, and had a towel with eye holes cut out of it over his head. The manager gave the robber money from the register, and he left the scene.

The robber is described as a black male, about 21 years old, 5'9" tall, weighing about 160 pounds. He was wearing a baseball cap, black and gray sneakers, black jeans, and a gray fishnet jersey with purple sleeves.

The alleged robber had a towel over what could have been a gun in his hand, and a towel with eye holes cut out of it over his head.

Information about the hooded robber will be helpful to police in solving the case. Callers need not give their names or testify in court. Anyone with information is as to Call 834-HELP!



MINORITY HIRING—The North Carolina Museum of Art made history recently hiring minority interns for its summer program. Darryl Lomick, left and Carol Jones stand before a piece of art work in the museum's African art collection. (Photo by Talib Sabir Calloway)

N.C. Museum Of Art Makes History Hiring Blacks As Summer Interns

The North Carolina Museum of Art has made history in its recent hiring of minority interns for its summer program. Carol Jones, hired during the summer of 1988, was the first African-American female hired for a non-custodial or security position in the museum. Darryl Lomick of Gastonia was the first black male with that distinction, and he was hired in May of this year.

Ms. Jones is a very busy person, for not only does she have a position as visitor service coordinator which en-

tails familiarizing museum visitors with its art collections and works, but her degree in studio art/ceramics with a minor in art history.

The first African-American male and female hired for a non-custodial or security position at the North Carolina Museum of Art are interns and breaking historical barriers at the museum.

she is also going to school at UNC-Chapel Hill where she is finishing up

With such a background in art, Ms. Jones believes there are career opportunities in the museum for people of color and she is glad to see others like Lomick and the two Asian-Americans who are on the staff join her there.

Ms. Jones, who wants to use her degree and her experience to become an artist, recalled vividly the attitudes she once encountered, from black and white alike, as the first one. She as well as Lomick sees herself as a pioneer and hopes this stint will open up opportunities for other people

(See HISTORY, P. 2)

City Seals Deal On 20,000 Seat Civic Facility

Raleigh's recreation and leisure activity agenda will be greatly expanded next spring, when the bright-st stars of the entertainment industry will begin appearing under the stars at Raleigh's new amphitheatre.

The 20,000-seat outdoor performance center, the only one of its kind in the Carolinas, moved a step closer to reality Aug. 7 when the Raleigh City Council and the PACE Group entered into final discussions on a joint venture for the facility's construction and operation.

The amphitheatre would be built in Walnut Creek Park, which is in the southeastern part of the city, at the juncture of I-40 and the Beltline.

The open-air theater will feature a covered pavilion providing seating for 7,000, as well as a landscaped embankment allowing lawn seating for an additional 13,000. Along with complete staging facilities, the 77.9-acre complex will include a covered picnic area, as well as food and beverage concessions. More than 5,000 parking spaces are planned.

The \$12.5 million construction cost for the facility will be divided, with the city paying \$8 million and the PACE Group paying the remaining \$4.5 million. The PACE Group, developers and managers of several amphitheatres throughout the nation, will also receive a developer's fee for managing the construction of the amphitheatre.

The City Council this week approved an arrangement whereby the city will receive revenues for its contribution to the construction of the am-

(See AMPHITHEATRE, P. 2)

UNCF To Honor John Winters For Leadership

The United Negro College Fund's coming banquet to honor John W. Winters has met with huge response. "We have had dozens and dozens of calls," said Kenneth Wilkins, chairman of the Wake County UNCF Committee which is sponsoring the event. "We knew that people would be eager to participate in this tribute to Mr. Winters," Wilkins said. "I have said, and still hold, that this salute will be one of the most important in our state in recent years."

The Wake Committee of the UNCF will honor Winters in a reception and banquet on Friday, at the Raleigh Marriott, Crabtree Valley. The reception will be held at 6 p.m. in the Junior Ballroom, followed by the banquet at 7 p.m. in the Grand Ballroom. Tickets

(See JOHN WINTERS, P. 2)

Iraqi Invasion Forces U.S. Action

BY BILL PEACE

No question about it. George Bush is one tough president. He is determined to protect Saudi Arabia and to see Iraqi strongman Saddam Hussein out of Kuwait. Let's hear it for President Bush. I certainly support the president's bold moves to stop Saddam, but I must confess that I am

scared. The U.S. rabbit may have just slapped another far, far away from home "Tar Baby."

I am really very angry about Saddam Hussein's invasion of Kuwait, and Bush's no other choice decision but to once again commit American troops to fight somebody else's war. That's right, somebody else's war. The war in the Gulf isn't our war. If

the Russians had invaded Kuwait and were threatening Saudi Arabia, then it would most certainly be our war. But that is not the case. What is happening in the Gulf is between Arabs: a couple of Arabs we like, the royal families of Kuwait and Saudi Arabia, and an Arab dictator, whom we hate. The point is that it doesn't really matter who we have to buy Arab oil

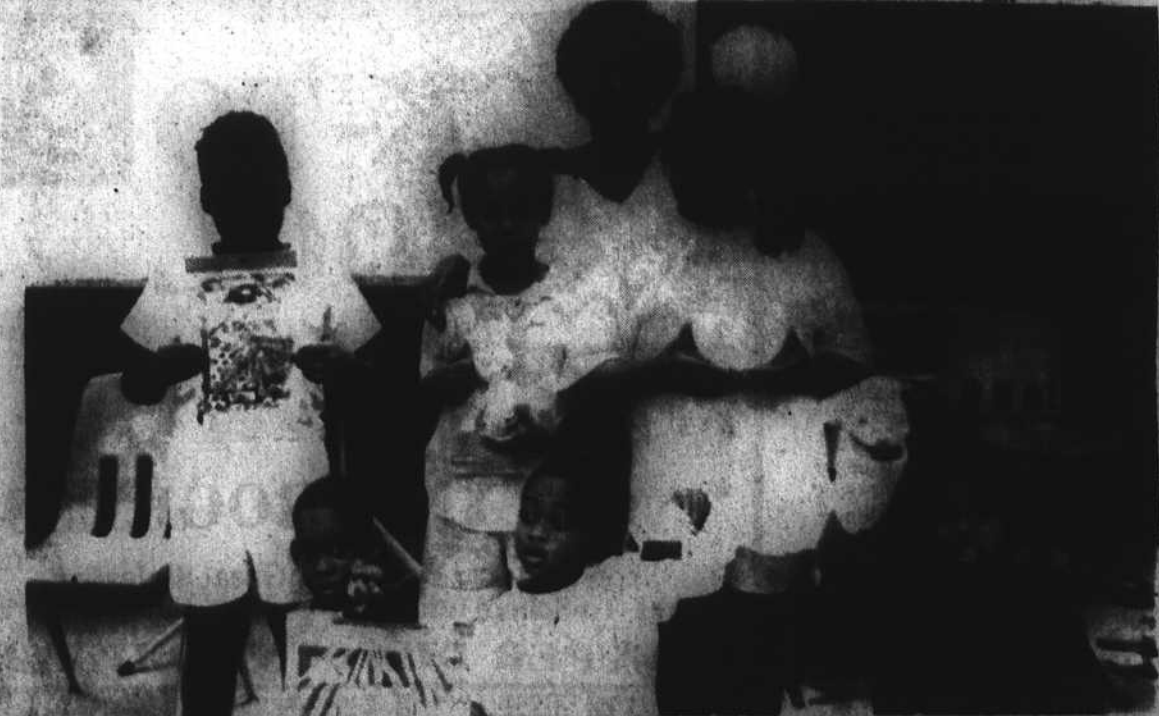
from, Hussein, the Emir or the Saudis. Either way, the U.S. robber barons, who control the price of oil that the American consumer buys, are going to rip us off at the gas pumps, one way or another.

As usual, because the guy is an Arab and one that they don't like, white folks are calling Saddam Hussein a whole bunch of bad names. The press is even calling the guy a new Hitler. However, nobody in America is calling the Iraqi leader's takeover in Kuwait what in point of fact it really is: the result of total ineptitude on the part of American diplomats paid to advise the president of the United States on events, likely events, that may occur within the Persian Gulf. This is the real flasco behind this whole situation that has been months and months in the offering.

We should have been able to prevent Iraq's invasion in the first place, rather than having to react to it after the fact. We buy oil from both Iraq and Kuwait, do we not? Who better than a good old, solid customer like the United States to have gone in, indeed have been invited in, to help settle the Iraqi/Kuwait dispute? The question must be asked, who is to blame for this situation? Where were our men in Iraq and Kuwait, our U.S. ambassadors to those two countries; our sunning themselves on some golf course or beach, lapping it up at too many diplomatic parties, where?

How could they not have known that there was real reason to believe that Iraq was now strong enough and

(See KUWAIT, P. 2)



THEY'RE WINNERS—Actually everyone is a winner at the Seaside Library. Shows are participants at the end of a summer talent show. Everyone who competed in the contest or program won and is showing off their prizes. (Photo by Talib Sabir Calloway)



A REAL BABYFACE—This pretty girl directed a solemn stare towards the camera while attending reading classes at the public library. (Photo by Talib Sabir Calloway)