



Rep. Jack Brooks Introduces Civil Rights Bill

WASHINGTON (AP) — Rep. Jack Brooks, D-Beaumont, has introduced civil rights legislation that he said would restore and strengthen laws that ban employment discrimination.

Brooks, the chairman of the House Judiciary Committee, said the bill would give women the same rights that others now have to be compensated for the effects of intentional discrimination in the workplace.

Brooks' bill introduced Thursday, was the first place of legislation introduced on the opening day of the 102nd Congress.

Brooks said passage of the Civil Rights Act of 1991 is essential to give women the same rights as those available to other minorities and to overcome roadblocks to progress in civil rights raised by Supreme Court decisions.

"There is no reason, in the last decade of the 20th century, that women and minorities should not be able to compete for jobs on an equal basis with other workers," Brooks said. "There is no reason that the women of this country should not have the equal right to be compensated for the devastating effects of intentional, flagrant discrimination."

Brooks' bill is similar to legislation vetoed last year by President Bush, who said the bill set employment quotas.

Brooks said there is no way the new bill "could be interpreted as requiring quotas."

A Texas co-sponsor of the bill was Rep. Solomon Ortiz, D-Corpus Christi.



ENJOYING BALL — Shown having a gala time at the first annual Rocky Mount Chapter Shaw University Alumni Holiday Ball at the Sheraton Gateway Center, Rocky

Mount are the National Alumni President, Dr. Julia P. Davidson, Upper Marlboro, Md. second from left; and other alumni and friends.

Florida A&M School Of Journalism Uses Endowment To Lure Students

MIAMI (AP) — Florida A&M's School of Journalism, Media and Graphic Arts will use a \$1 million endowment to attract a journalist to teach a series of professional and personal development programs.

The historically black college in Tallahassee was one of three universities in the country selected by the Knight Foundation for its new \$1 million endowed journalism chairs. A \$750,000 matching grant is

expected from the state for Florida A&M.

"The common denominators in these programs are their solid commitments to quality and their proven track records. The selection of these three also reflects our belief that there is more than one good path for educating journalists of the next century," foundation President Creed Black said.

The William Allen White School of

Journalism and Mass Communications at Kansas will study the leadership role of news media in the community.

Duke's Institute of Policy Sciences and Public Affairs will devote its endowment to print journalism.

The foundation, established in 1950 by John S. and James L. Knight, is independent of Knight-Ridder Inc. but supports organizations in communities where the company has newspapers.

The neophyte chairman of activities for the Breakfast Club has to be Thurman Whitaker. Retired officially as of Jan. 2, he has literally taken over at the club. He is even purchasing biscuits. Otis Autry returned Thursday morning and before he could be seated, I had the opportunity to ask him for some funds. And before he sat down, he responded graciously.

I felt sorry for Bruce Bean, the popular manager at Hardee's. Al Perry and Hickerson went to see UNC play Maryland. I think that Bruce really wanted to go but he ended up at Cameron Indoor, looking at Duke and Georgia Tech. "Po" Bruce! The bad part about Al was that I had pictured attending Bible study after such a fervent prayer on Sunday morning. Many of the gang were so impressed that there was a feeling that Al might be on his way to "the cloth" ahead of Bro. George Newkirk. But to me, Al is a churchman, he loves his church.

But listen to this: Rev. Leatha Debnam, Rev. Howard Todd, Al Perry and L.W. Hickerson sat on the back seat facing Tarboro Street. Whitaker suggested that Dr. Davis, Charles Haywood, George Newkirk and Rev. Johnson seat themselves at the same table, facing Al, "Hick," etc. The result was amazing. All of the fellows with "thinning hair" were starting at a blank wall. Whitaker had won again. John Coffield, the popular cab owner, asked me what he had to do to join the club. I told him. John said he was on his way but I certainly hope that Thurman won't "read him the riot act." Anyway, John, you are welcome! I called Marshall Dancy, another retiree, and urged him to come. He is eligible—he is doing nothing at all. I'd really like to see Charles Powell and Norman Sanders come on in. Both have retired and are resting. I saw Lawyer Terrell but he told me he was having a ball at the present. "Po" Lawyer, he doesn't realize that those "Honey Do" days are just around the corner for him.

Did you know that there is a street named for John P. "Top" Greene and it is in his beloved South Park? Let me direct you: It is on the east side of South East Street between East Bragg and Lee streets. And every house on it is new. Go see it!

The Dakar Street development is underway. Passing there this week, the footings had been poured and the cinderblocks were on the ground. Have you seen the Chavis Way development? It was formerly known as Patterson Lane.

Attending a luncheon at K&S last week, a young fellow came up to me and reminded me that he was Lancaster's nephew. It brought back so many memories of the past. In 1930 Lancaster was pitching for Virginia State and beat us here at Shaw. On our Northern trip we met Virginia State on Goober Day. They were determined to bury us that day so they had their ace ready. I'd given Shaw my sorriest the day before at Union. But we were a determined bunch that day. We took care of Ace Brown by the second frame. Then came Lancaster, Tubby Banks and all the rest. Our infield that day, composed of Cecil Flagg at third, Dixie Davis at shortstop, Buddy Bass at second, Pete Wilder at first, pulled six double-plays. We beat Virginia State, 13-1. Lancaster is retired and playing golf in Philadelphia. I'm wondering what became of "Zip" Johnson, "Sticker" Corprew, Jim Overby, Bob Dierrah, Tom Payne, etc. George "Bo" Williams, a Raleigh native, has passed from the old Shaw team, "Skink" Browning, "Crip" Baldwin, Nat Walker, Bill Walker, Frank Robinson, "Fatha" Blacknall and "Big Jim" Lytle have gone the way of all earth.

The News and Observer did it again in naming the new honorees to the Hall of Fame. Gaylord Perry had to be number one. Thanks.

On Jan. 28 at 3 p.m., the Gospel Choir of New Bethel United Church of Christ is going to be presented in song at the United Church for All People, 501 S. Person St. Ms. Anne Cameron is sponsor; Rev. Wilbur Carter is pastor. The public is urged to attend.

Bennie Gill got even with me Wednesday night at Robert Williford's Gulf station. And then he laughed about it. Even Robert's son tried to relieve the pain. I'm glad that Friend Guess did not know anything about it for usually he is twice as bad. The truth of the matter is that Friend Guess won't even speak to me. Chuck is nice, "Four Forty" is sociable but Friend Guess won't come up early in order not to service my car. I hate "discrimination" in any form.

Chicago Blues Great To Have Instructional Volume In Stores

ALBANY, N.Y. (AP)—Can't get your mojo working after a hard day at the office?

Huffing and puffing but can't bring the house down?

Feeling like Howlin' Wolf but just, well, howling?

Harp players take heart.

Coming to a music store near you is a blow-by-blow instructional volume of harmonica master Little Walter Jacobs' most soulful solos as only the late Chicago blues great could blow.

"The Blues Harp Solos of Little Walter" was amassed and transcribed by Albany musician Glenn Weiser, who says the solos are worth saving, even though a quarter of a century has passed since they faded from the charts.

"The blues was the source of rock and roll," said Weiser, who devoted 18 months to the collection, meticulously transcribing more than 70 solos, one measure at a time.

It was an effort born of the superstition and suffering that define the music, he said.

Weiser's not the first musician to be taken with the fervent outpouring of the urban blues artists. A group of British rockers was so electrified they aimed themselves after a blues tune hoping to catch the ear of the world.

The Rolling Stones took their name from Muddy Waters' "Rollin' Stone" and covered his "I Can't Be Satisfied" on their second album.

It was while recording with the legendary Waters that Walter Jacobs came into his own, breaking for a solo career in 1952 when his catchy instrumental "Juke" topped the blues charts. Fourteen top 10 hits followed.

"Little Walter is considered the greatest of the postwar Chicago blues harp players," Weiser said of his decision to spotlight the musician's work in this, his third, harmonica compilation.

But there was more to Weiser's zeroing in on the tunes of Little Walter than the musician's preeminence. There was superstition, a prominent theme in blues songs such as "I Got My Mojo Working" and "I Ain't Superstitious."

"For one thing, Little Walter and I have the same birthday, May 1," said Weiser. "And 'Juke' was recorded during the month and year of my birth."

Furthermore, Weiser, 38, puffed out his first harmonica song in 1968, the year Little Walter was killed in a Chicago street fight. And the musician died at age 37, the age at which Weiser undertook the project in what he called "The literary French Foreign Legion approach" to get over a soured relationship.

But why, in the 22 years since Little Walter's violent end, are the harp virtuoso's compositions being published for the first time?

"Most of the music was improvised to some extent, so it was never written down," Weiser said.



The banana plant is not a tree. It is an herb. The stalk is made of leaves that overlap each other, like a celery stalk.



Funeral Procession by Ellis Wilson. The Aaron Douglas Collection. The Amistad Research Center, New Orleans, Louisiana

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