



**Delivering The Message**

Dr. George C. Debnam Points Out Conditions Of The Times And Notes Need To Accept Responsibilities.  
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**Hollywood Director**

Shaw University Graduate and Radio Personality Tim Greene Has Received A Director's Deal In Hollywood.  
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**STRENGTH**  
The key to strength is to know that we have inner strength upon which to draw. We are meant to be strong, vital, alive. When we affirm strength we are calling on inner reserves of strength. We find the strength to stand calm and poised in any situation.  
Warren Meyer

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**Spirit Of Community Request**

**Citizens Present Review Board Proposal**

(EDITOR'S NOTE: Last week members of the Raleigh City Council and Police Affairs Committee received a draft proposal for the creation of a civilian complaint review board for the City of Raleigh. These are remarks delivered at the hearing by Cash Michaels.  
Mayor Upchurch, members of the Police Affairs Committee, other city

councillors in attendance, Mr. City Manager, and citizens of the great City of Raleigh.  
Before I formally begin my remarks, let me officially identify myself as a talk show host and commentator for WLLE Radio here in Raleigh, and also as a member of the Raleigh Human Resources/

Advisory Commission. However, I come to you this evening only as a proud citizen of this city, and most certainly as a proud member of our African-American community. And as I'm sure you've heard on many a program where individual ideas and thoughts are offered, the views and opinions I express to you this evening are solely my own, and are in no way

to be construed as representative of WLLE Radio, and certainly not the Human Resources/Human Advisory Commission.  
Since that fateful night of January 24, 1991, when an innocent citizen of our city was misidentified as a robbery suspect, and subsequently shot by a plainclothes Raleigh police officer, the issue of a civilian

complaint review board has re-emerged for not only discussion, but serious consideration.  
During this debate, much has been said and much has been assumed as a statement of fact, concerning not only the issue of civilian complaint review, but why a broad spectrum of Raleigh citizenry sees the need for one.

I'd like to take this brief, but important opportunity to perhaps add some clarity to the discussion, and offer some facts that heretofore, have not been offered or heard in this forum.  
**HISTORY**  
Research will show that the issue of (See REVIEW BOARD, P. 2)

**"Seventh Angel" Fined**

**Six-Month Suspended Sentences**

Self-styled "Seventh Angel" Mildred Louise Johnson McCoy drew two six-month suspended jail sentences and more than \$400 in fines, costs and restitution in Franklin District Court last Monday for an Aug. 19 rampage at Bunn Elementary School.  
Bunn principal Connie Horton testified that the 60-year-old McCoy, whose Mt. Zion Home of Prayer is located across SR 1719 in front of the school, tossed trophies out of a trophy case and ripped down posters at the school, causing an estimated \$150 in damages.



**BICENTENNIAL CELEBRATION** - Four Wake County students model prototype colonial costumes to be distributed to all Raleigh area schools for use in Raleigh's Bicentennial Celebration. Modeling for the members of the Bicentennial Task Force are, left to right, James Rollins, Adrian Sutton, Amy Beal and Elizabeth Beal. The costumes are part of a multi-level education program for kindergarten through 12th grade underwritten for the congressional celebration. Modeling for the members of the Bicentennial Task Force are, left to right, James Rollins, Adrian Sutton, Amy Beal and Elizabeth Beal. The costumes are part of a multi-level education program for kindergarten through 12th grade underwritten for the congressional celebration.

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McCoy told Judge Claude W. Allen, Jr. that she was led "over there (the school) by the Spirit," and read a passage from Deuteronomy dealing with graven images as justification for her actions.  
When Judge Allen told her that he believed she misinterpreted the scripture, she replied "I'm the prophet, you're just a judge."  
McCoy argued that two five-foot-long wooden curtain rods that were taken from her by sheriff's deputies the day of the incident, which she called her staff, were not weapons and Judge Allen went along with her on that, finding her not guilty on the weapons count.  
(See SEVENTH ANGEL, P. 2)

**Can Wilder Get Black Vote? Will Jackson Run In 1992 For President?**

WASHINGTON, D.C. (AP)—Virginia Gov. Doug Wilder is no Jesse Jackson, and most black voters in his state seem to like him fine. But can his moderate message and measured style inspire national black support for his presidential bid?



JACKSON WILDER

Members of the Congressional Black Caucus think that Wilder will draw the support of African-American voters who want to see a change at the top. Wilder was warmly received at the Congressional Black Caucus banquet last weekend in the nation's capital.

"This crowd is 100 percent behind me," Wilder said. "I can feel it."  
Both L.A.'s Maxine Waters and Chicago's Gus Savage agreed that Wilder is eminently qualified to be president.

"This election will show whether the playing field is level enough so that someone with Gov. Wilder's qualifications can be taken seriously," said Earl Graves, publisher of Black Enterprise magazine.

Wilder has wiped out a budget deficit in Virginia without raising taxes.

If Jackson sits out 1992, as expected—he has opted to postpone announcement of his political intentions—most analysts predict Wilder will attract at least some of

the voters the fiery preacher won in his 1984 and 1988 races for the Democratic nomination. But not all of them.

"He is not going to certainly inherit the Jackson constituency. He's going to have to fight for it. And he's going to come under severe scrutiny," said Ron Walters, chairman of the Howard University political science department and a former Jackson adviser.

Wilder, the nation's first elected black governor, is not the kind of black politicians Americans are used to seeing on the national stage.

He talks of fiscal austerity and personal responsibility, resists a liberal tag, contends there are no "black" issues and avoids the emotional pulpit style that preacher-politicians like Jackson have used so effectively.

**National Poll On Abortion Rights Women Of Color Support Choice In Issues**

WASHINGTON, D.C.—In the first poll of its kind, a clear majority of native American, Latina, African-American and Asian women say a woman should make her own choice about abortion.

The Women of Color Reproductive Health Poll was conducted by the National Council of Negro Women and the Communications Consortium Media Center. Eleven hundred fifty-seven women of color were questioned by phone or mail by the Winters Group, Inc., a Rochester, N.Y.-based research consulting firm, between May 9 and Aug. 19. Among the findings of the national poll, 75 percent of the respondents said women should make abortion decisions for themselves.  
"This poll is a benchmark for us," Dorothy I. Height, president of the

CNCW, said. "This is the first poll to give voice to people that are usually invisible or silent. It comes from us, it addresses our concerns and we will

use it to guide us in the development of our own policy agenda on women's (See ABORTION, P. 2)

**Expand Opportunities**

**Caucus Aims At Low-Income Blacks**

BY WILLIAM REED  
NNPA News Service

WASHINGTON, D.C.—For the 21st September, America's black elite came to the nation's capital with a drink in one hand and the other available to sign the tab for more drinks. Each year at the start of the congressional season, the most influential blacks in America come here to meet and greet each other, see and be seen, and occasionally set strategy for the coming year. Having gained a reputation as the premier "party time," this year's meeting had a focus on, and hopefully will produce better results for, low-income blacks. Citing that odds are still basically against broad black progress, and increasing, while opportunities for all African-Americans and their progress are decreasing, the Congressional Black Caucus brought its faithful together this time to address the sobering issue: "Meet the African-American Challenge: Defy the Odds and Expand Our Opportunities."  
The annual Legislative Weekend is sponsored by the Congressional Black Caucus Foundation, Inc., which was incorporated in 1976 as a non-partisan, non-profit research and educational institute whose mission is to assist the leaders of today while helping to prepare the leaders of tomorrow. For the 21st time much of the talk among the 20,000 of today's leaders was about racism and its impact on blacks. This time, however, much of the forbearing attendees' talk centered around the shrinking economic pie in America:

the staggering levels of government indebtedness; the moral bankruptcy of the country and its financial community and the overall impact on black efforts for survival. Even though the weekend's faithful dwelled on racial bigotry and intolerance in the nation as they often do, this time many of the temperate crowd chose to challenge the ills of the American system in ways that could help more of us defy the odds that we all know, and start programs to expand internal opportunities for a greater

number of people we do know.

Not to think that the CBC Weekend crowd has lost its party image. Sure, many of the attendees spent significant time, and corporate expense money, meeting and greeting over cocktails featuring top shelf brands. But significant numbers of those of sobriety did attend the issue forums, workshops and legislative braintrust sessions and notable progress was made toward defying odds and the creation and expansion of opportunities. Urban

mayors, corporate executives, media owners and government managers joined in the '91 Black Caucus effort to keep blacks informed about federal legislation and discuss current needs and concerns.

"How to Help African-Americans Help African-Americans"; "Exploring Solutions to the Decay in Our Cities"; "Black Reparations"; and "A Marshall Plan for Rebuilding America" were substantive topics

(See BLACK CAUCUS, P. 2)

**INSIDE AFRICA**

BY DANIEL MAROLEN  
President F.W. deKlerk's new constitutional masterplan for a post-apartheid South Africa, which was made known on Sept. 4, at Bloemfontein, to the National Party's conference of 1,200 provincial delegates, was a bombshell that shocked not only black South Africans, but most of concerned mankind worldwide, who have been made to expect a new non-racial democratic constitution for the racially torn country since Nelson Mandela's release in February 1990.  
The de Klerk constitutional masterplan is not a non-racial blueprint as expected. Instead, it is a ruse to deny majority rule and to entrench white domination and to maintain the status quo. This plan vests veto rights in the second chamber of this inviolated "bicameral parliament." And, in that parliamentary debauchery, the white

minority will have as much say as the majority of the total country's electorate! In addition, the state president will be replaced as head of the government by an executive council of from three to five councillors.

All this runs counter to the principles of participatory and multiparty democracy. As a result, the ANC is expected to give its response and opposition to this most racist blueprint at United Nations in New York City shortly, in the form of a press release.

President de Klerk's electoral trickery is based on apartheid National Party's desire and objective not to lose dominant power in the state. But ANC, one of the leading black liberation movements, says that the ruling NP is just another of the negotiating parties toward the

(See INSIDE AFRICA, P. 2)

**College Holds Celebration, Arts Festival**

The public is invited to The Second Annual Fall African American Arts Festival in Celebration of Saint Augustine's College 125th Anniversary. The theme of the 1991 celebration is "Capturing the African-American Spirit through Artistic Expression." The celebration features paintings by Lynda Edwards, outstanding North Carolina artist. The festival will begin on Thursday, Oct. 3, at 9 a.m. with workshops in art for elementary and middle school students, conducted by Lynda Edwards, the artist. It will be followed by an assembly in the Seby B. Jones Arts Center Theater for college, high school students, and the general public. The gallery will be open from 2-4 p.m. and 7-9:30 p.m.

On Friday, October 4, outstanding North Carolina Poets will conduct workshops for elementary and middle school students starting at 9 a.m. in the Seby B. Jones Fine Arts Center. Poets conducting the

(See FESTIVAL, P. 2)



LYNDA D. EDWARDS