

THANKSGIVING CONCERT - Martin Street Baptist Church choirs present a Thanksgiving concert. Shown are members of the Choral Choir and the Maie Chorus fellowing their Thanksgiving concert held at the church on Sunday, November 24 at 6:30 p.m. On the short row at the front are from left to right: Beatrice Lewis, Edna Chalmers and Frances Haywood. Pictured on the first row from left to right are Mary Moye, Mildred Goodsen, Ruby Dunston, Jean Davis, Chandra Lockley, Derethy Moses, Ernestine Knight, Rhoda Currie, Hortonse B. Fleming,

Monica K. Jones, organist and Thomas E. Kee, Sr., director. On second row, left to right: Jean Slivey, Adrienne Silvey, Alois Chalmers, Allie M. Peebles, Winnie Lacewell, Mary Johnson, Annie Moore, Ira Dell Poe, William "Bill" Curry, William Riggs and Milford Taylor. Third row, left to right: Arthur Thomas, Thurman Whitaker, Victor Knight, Alphonzo Alston, Everett Miles, Vester Walker, James Cheek, William Sanders and William Perry. (See story)

Martin Street Choirs Perform, As **Thanksgiving Concert A Success**

BY ALLIE M. PEEBLES

Contributing Writer
The Choral Choir and the Male Chorus of Martin Street Baptist Church presented a Thanksgiving concert at the church on Sunday, Nov. 24, at 6:30 p.m. Dr. Thomas E. Kee, Sr., the director of both choirs, was in charge. Ms. Monica Keele

Jones was the organist. Presiding on this occasion was Alphonzo Alston, president of the Male Chorus. The opening hymn was "We Gather Together," and the audience joined in to set the tone for

the season. The scripture was read by Ms. Mary Moye, and the prayer was given by William A. Perry, Sr. The occasion was given by this writer. She stated that it was the desire of the members to share the songs of praise to the Lord and to give thanks during this truly American holiday

Part I of the program featured the following selections: "Lord, Here Am I," by Beck; "How Great Thou Art," arranged by Hine with soloist Joan Davis; "O Praise Ye the Lord," by

Ms. Ruby Dunston gave a Thanks-

giving reading.

Part II of the program featured the following selections: "Hush! Somebody's Calling My Name," by Hawkins; "Close to Thee," by Robert Wooten; "No Turning Back" by Causey, with soloist Ernestine Knight; and "Rocks Mah Soul" by Pittman, with soloists Hortense G. Fleming and Dr. Thomas E. Kee. This spiritual was directed by choir member Ms. Chandra Lockley.

At this point, there was the offertory period followed by a presenta-tion, "Thoughts for Thanksgiving," by Ms. Mildred Goodson.

Part III, the final section, opened with the choir and congregation singing "America, the Beautiful" by Ward. The choir presented the following selections: "A Nation of

Women Head MEAC Match In Greensboro

GREENSBORO-Guard Wanda Wiggins of South Carolina State, with 15 votes, and center Shervon Hunter of Delaware State, with 11, head the 1991-92 Mid-Eastern Athletic Conference pre-season women's allconference team. Hunter edged Wiggins by a single vote for preseason player of the year honors. The two are joined on the team by S.C. State forward Tabither Barber (8 votes)), Maryland-Eastern Shore forward-guard Angela Fowler *(8), and Howard forward-guard Rosalyn Evans (6). The team was selected by the MEAC women's head basketball coaches and sports information directors (46 voters).

Wiggins, a 5'8" sophomore, was last season's MEAC rookie of the year and was also named to the All-MEAC second team. She averaged 13.8 points, five rebounds, 2.3 assists, and 2.2 steals. Hunter, a 5'10" senior, who was also a second-teamer, averaged 16.5 points, 8.2 rebounds, and 2.5 steals. Barber, a 5'0" junior, averaged eight points, 9.4 rebounds, and 30 blocked shots. Fowler, a 5'10" senior, averaged 18 points to lead the MEAC and was a member of the allconference first team. Evans, another 5'10" senior, made the second team all-conference squad after averaging 10.5 points and 5.8 rebounds.

The second team included LaShawn Scott and Laura Medley of Coppin State, Sondra Cockfield of Maryland-Eastern Shore, Angela Ferguson of North Carolina A&T State, and Stephanie Smith of Bethune-Cookman.

Brotherhood" by Fisher with soloist Alvis Chalmers; and the finale, "Every Day Is a Day of Thanksgiving," by Burks with soloist Rhonda

Remarks were given by Choral Choir president Hortense G. Fleming who praised the choir members and thanked the audience for their presence. Dr. Thomas Kee also thanked the members of both choirs and emphasized the fact that much work had been done.

Alphonza Alston expressed his pleasure at the outcome of the program and called on the pastor, the Rev. Dr. Charles T. Bullock, to present remarks. Dr. Bullock requested a repeat rendition of the finale. In his remarks, he highlighted every selection that had been sung.

The pastor then presented the

The two choirs are indebted to the two presidents, to Dr. Thomas Kee and to Monica Keele Jones.

Dr. Fulani Leads Race As First Person To Receive Funds For Presidential Race

Capitol News Service

WASHINGTON, D. C. - Dr. Lenora B. Fulani, who is seeking the nomination of five independent political parties, has become the first 1992 presidential candidate to be declared eligible by the Federal Election Commission to receive federal matching campaign funds, the FEC announced this week.

Fulani, whose campaign committee is based in New York City. has declared she is seeking the nomination of the New Alliance Party, the Peace and Freedom Party in California, the Illinois Solidarity Party, the Liberty Union Party of Vermont and the United Citizens Party in South Carolina. During her 1988 campaign for President she received primary matching funds totalling \$922,106.34, FEC officials

While Dr. Fulani is getting a headstart on Democrats and Republicans, two other African-American presidential aspirants are still being considered in the nation's two major political parties. Although

Democratic front-runners and national newspaper television commentator Tony Brown became the first journalist candidate to challenge the Grand Old Party with his plan to organize the New Republicans.

In announcing his 12-point New Republican platform recently, Brown urged the GOP to drop its "southern strategy" of apparently sacrificing increasing black voters for declining conservative white Meanwhile, arch-conservative columnist-White House advisor Patrick Buchanan suddenly disclosed plans to become a presidential candidate to raffy right-wing voters to block President George Bush's

efforts to shift to liberal policies. Jackson still plans to mobilize the eight million voters-plus he attracted in the 1984 and 1988 presidential elections in a New Majority campaign as the leader of the National Rainbow Coalition and the symbolic U. S. Senator from the District of Columbia with no pay, no Rev. Jesse Jackson has decided not to staff support and no vote. However, enter the 1992 White House he has already secured pledges of

sweepstakes, yet, Virginia Gov. L. support for full statehood for D. C. Douglass Wilder is among the from the six Democratic presidential from the six Democratic presidential candidates and hundreds of legislators despite Bush's opposition.

> To become eligible for federal matching campaign funds, presidential candidates must raise a threshold amount of \$100,000 by collecting \$5,000 in 20 different states in amounts of no more than \$250 from any individual. Other requirements for eligibility include agreeing to an overall spending limit in the campaign, abiding by spending limits in each state, using public funds only for legitimate campaign-related expenses, keeping financial records and permitting an extensive campaign audit.

> Based upon documents filed by the Fulanic campaign in October, FEC auditors verified qualifying matchable amounts in 20 states: California, Connecticut, the District of Columbia, Georgia, Illinois, Indiana, Massachusetts, Maryland, Michigan, Minnesota, North Oregon, Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Virginia, Vermont, Washington and

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