

Air Cargo Industrial Complex Holds Promise For Business, Economy

BY GOV. JIM MARTIN
An Analysis
Less than a year ago, we began studying the possibility of building a unique, futuristic industrial park in North Carolina that would revolutionize the way business is conducted in the global economy of the 21st century.

History has taught us a very clear lesson: Transportation plays an extremely important role in commercial development. For North Carolina, the Global TransPark and its promise of a state-of-the-art intermodal transportation system makes sense, especially since our state is already blessed with a very good network of highways, airports, rails and seaports.

This project—known as the Global TransPark—clusters an industrial park facility around an intermodal transportation network that includes an airport capable of handling international cargo flights. That network would integrate the production and distribution demands of our U.S. industrial base—and that of a worldwide market—with the latest improvements in air, sea and land transportation.

The Global TransPark would combine the most up-to-date equipment in aviation and cargo handling, industrial production, and telecommunications to improve our access to worldwide markets. The three main qualities of this state-of-the-art distribution system would be speed, access, and reliability.

Aviation is a rapidly expanding method of distribution for industrial goods, leading to the rise of what many refer to as "just-in-time" (JIT) production.

With just-in-time production, an order is received and processing begins the same day. The product can then be delivered to any point on the globe in a matter of hours. The access, speed, and reliability offered by the Global TransPark's transportation infrastructure of highways, rails, seaports, and other airports would immediately answer the needs of growing JIT businesses—American and foreign alike—as well as a wide array of manufacturers

(See AIR CARGO, P. 18)

Tradition For Black Women Debutantes Bow To Weekend

The tradition of debutante balls for young black women, the 54th Debutante Ball sponsored annually by the Alpha Theta Omega Chapter of Alpha Kappa Alpha Sorority, Inc., was held at the Raleigh Civic Center on Friday, Nov. 29.

It started in 1937 at Raleigh's Arcade Hotel with 11 girls; moving to the Collonade in 1942; to the Raleigh Memorial Auditorium in 1948 and to the Raleigh Civic Center in 1977. The ball dates changed from December to January to November.

In 1949, the day after Thanksgiving became the annual date of the Debutante Ball. Alpha Theta Omega Chapter of Alpha Kappa Alpha Sorority has had a vital role in the social, cultural and educational development of young black women over a period of many years. Debutantes presented have been from many areas in the local community, the State of North Carolina and other parts of the country.

The debutantes are screened and selected from a list of high-school senior young women with emphasis being placed on the character of the individual, academic excellence and participation in school, church and community activities. After debs are selected, the sorority offers programs with emphasis on culture, education and career. Each debutante receives a scholarship award from the sorority.

This year's debutante activities were planned by a Steering Committee directed by the Deb Ball co-chairs, Ms. Lorraine Bailey Hinton

and Ms. Rosalyn Hines-Taylor. Following a weekend of holiday activities which included a breakfast for debutantes and parents at St. Augustine's College MLK Center and a semiformal pre-deb dance that night, sponsored by the sorority, each deb was given a token of appreciation.

Debutante Brooke Asheley Gartrell of Raleigh led 43 young women in their formal presentation to society to a position in the traditional Ivy Leaf figure designed by the late Soror Fannie Vick Latham. J.D.

Lewis was the official announcer of the ball, as he has been since 1950. Recognition was given to parents, sponsors, parents of the maid of honor, Queen's Court, and parents of two or more debs.

The members of Alpha Theta Omega were presented and visiting AKA Sorority members joined in the singing of the Sorority Hymn.

The official welcome to society was given by William R. McNeal, associate superintendent of the Wake County Public Schools. Music was provided by the Pete Ballard En-

semble of Hampton, Va.

Following the presentation of each deb, debs held high their white ribbons and red bouquets of roses to form an intricate design in the Ivy Leaf. The Grand March was led by the queen, maid of honor and their court. After this, debs, marshals and assistant marshals danced to the waltz, box step and the cha-cha. The parents of the debs also joined in the ballroom dancing.

The Alpha Theta Omega Chapter of Alpha Kappa Sorority extends (See DEBUTANTES, P. 18)

Advance Medical Directive Gives Option To Refuse Life Support

BY JULIE HENRY
Special To The CAROLINIAN
Since Dec. 1, any adult patient who is admitted to a hospital or nursing home, or begins to receive care from a home health agency or hospice, will notice a change in procedure. In addition to questions about their illness or insurance, patients will be asked a new question: "Do you have an advance medical directive?"

This question is part of a new federal law which requires health care providers to inform patients about their rights to medical treatment. Patients will be told that they have the option of preparing an advance medical directive—a legal document that outlines the patient's wishes to receive or refuse life support should

he or she become incapacitated.

The federal law concerning advance directives is called the Patient Self-Determination Act. It was enacted following the death of Nancy Cruzan, a Missouri factory worker who was injured in an auto accident. Her life was sustained for seven years through food and water tubes. Cruzan's parents fought to have her feeding tubes removed, saying their daughter would not have wanted to live in a vegetative state. After convincing the courts, the Cruzans had the feeding tubes withdrawn, and Nancy Cruzan died on Dec. 28, 1990.

In North Carolina, there are two types of advance directives—the living will and the health care power of attorney. The living will is a written document in which a patient ex-

plains his or her wishes about artificial life support. A health care power of attorney is a written statement appointing a health care decision-maker, or agent. An advance directive can also be a verbal statement

(See MEDICAL, P. 18)

The brief discussion and summary were intended to help the youth to gain a better historical perspective of the black colleges and reinforce a greater appreciation for the black

(See DELTAS, P. 18)

Enloe Debate Focuses On World Politics Issues

When W. G. Enloe High School organized the debate in Spring 1985, by former principal Diane Payne, the purpose was to develop leadership in speaking, to overcome fear of communicating in front of a large crowd, and to be aware of current events. Since the debate has been a success with the help of Dr. John Wollen, the director of the debate program, who has 100 students participate each year in the debate. The debate focuses on two topics: the national topic, which is geared towards political issues and the topic changes each year. The Lincoln-Douglas value focuses on moral issues and changes every two months. Since Enloe High has the only competitive speaking program in the Wake County area, students who succeed in the debate go on to compete against other schools.

Most of the children waiting to be adopted are so-called "hard to place" children: they are of mixed race, they have disabilities or medical problems or they are not babies. Some have brothers and sisters, and social workers are reluctant to split siblings.

Out of the Wake County area, this year Ayodele Carro became the first freshman at Enloe High School to win the hidden finals.

She centered her debate on poetry dealing with society and the world. But poetry is not the only hobby Ayodele loves. Ballet is another hobby. Other winners were Adia Harvey.

NEWLY INDUCTED—Saint Augustine's College inducted 28 members into Alpha Kappa Mu Honor Society Nov. 19 in the college chapel. The ceremony included a tribute to the founder, Dr. George W. Gore, Jr., and history of the Alpha Kappa Mu Honor Society. Greetings and the occasion were presented by Sasame Frazier, president of Alpha Alpha Chapter. Allen F. Robinson, senior English

major and member of Alpha Kappa Mu, delivered a speech about achieving and "The Role of Alpha Kappa Mu in Promoting the Black Society." The formal induction ceremony and lighting of the torch of Alpha Alpha Chapter were conducted by Sasame Frazier, Brian Hurd, and Yvette P. Dyson.

DELTA Carousel Shares Enriching Activities For Education, Growth

BY SYDNEY J. ROBERTS
Special To The CAROLINIAN
Participants in the DELTA Carousel program shared in special and varied activities during their November session.

Both the high-school and middle-school participants were away from

their local meeting place (Enloe High School) on Nov. 9 and 10—both rainy and cold days—as they journeyed to North Carolina A&T State University in Greensboro and to the Thompson Theatre at NCSU in Raleigh, respectively.

It was University Day at A&T for

high-school youth, as the high-school-level Carousel participants joined with other youth from area high schools in a day of educational, cultural and social growth.

A&T State University, one of the oldest black land-grant institutions in North Carolina and which recently celebrated its centennial, had as its theme, "Focus on Excellence." This focus was implemented through the general information shared with the group as a whole, opportunity for the youth to visit the many booths set up to give the specifics of the programs offered in this university setting, guided tours and open house.

Other special attractions were given by the university's Drama Players, gospel and university choirs, the Aggies "Marching Machine" band, the football game with Delaware State and the Greek-letter organizations in a step-show panorama of step routines. Greetings by Chancellor Edward Fort and lunch brought University Day to a close for the Carousel youth.

Upon their return to Raleigh, Lucille Webb, a member of Delta Sigma Theta Sorority and one of the chaperones on the trip, summarized the way the trip correlated and complemented the recently-held Black College Fair at Enloe High School, also sponsored by the sorority.

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(See DELTAS, P. 18)

Children Seeking Adoption Increasing

WINSTON-SALEM (AP)—Brothers Leon and Wane had been shuffled from foster home to foster home before Morris and Ruby Cole adopted them, so it was hard for them to believe their nomadic existence was over.

"They were knocked around so much it was hard for them to think beyond tomorrow, but once they got into a stable home environment, they were all right," said Cole, who lives in Greensboro. "I told them—and my wife told them—on more than one occasion: 'This is home. This is it.'"

More children in North Carolina need to hear those words as the number needing homes continues to grow, social workers told the Winston-Salem Journal in Friday's editions.

"I wouldn't say we're desperate, but it's close," said Edna Blevins, a social worker with the Children's Home Society of North Carolina, Inc.

Most of the children waiting to be adopted are so-called "hard to place" children: They are of mixed race, they have disabilities or medical problems or they are not babies. Some have brothers or sisters, and social workers are reluctant to split siblings, social worker says.

At least 500 of these youngsters are waiting for someone to take them in. And an additional 400 will soon be released for adoption by the courts, officials said.

The Children's Home Society, a non-profit adoption agency sponsored by United Way organizations in various communities, is trying to stir interest, Ms. Blevins said. The society is holding information meetings on adoption.

It is easier to adopt a child today, Ms. Blevins said. Married couples or single people can adopt, and they don't have to meet income requirements as they did in the past, she said.

Cole said the decision to adopt Leon and Wayne was the best one he and his wife have ever made. The boys, who were eight and 10 when they were adopted, are now teenagers, and Cole said it feels as though they have always been a family.

"We wouldn't change it for the world," he said. "The best thing you can do for these kids is open your hearts and open your home."

Emily Wall agrees. She and her husband, Gary, of Winston-Salem, adopted their son, Adam, almost three years ago when he was 11 months old. The boy is severely disabled—he cannot walk or talk, he suffers from seizures and he is going blind.

But he has brought much love and (See ADOPTIONS, P. 18)

Promoting Talent Doctor Jocko Pays A Visit

BY DAVID L. SAWYER
Staff Writer

Former Raleigh disc jockey and a promoter for Columbia Records, a division of Sony Music Entertainment, Raymond "Doctor Jocko" Henderson made a surprise visit to Raleigh recently to WLE Radio where he says he learned the broadcasting business.

Henderson, a graduate of Ligon High School, said he recalled the greatest inspiration from a disc jockey in New York City, Douglas "Jocko" Henderson, and acquired the name "Jocko."

"In 1969, two days after graduating from Ligon High School, J.D. Lewis got me started at WRAL Radio," Dr. Jocko recalled. "In 1962 I went to WLE where I learned the business, on-the-job training as a morning and afternoon disc jockey until 1965."

Doctor Jocko said, "Everybody in this business wants to move to a bigger and better radio market and at the time Detroit was fifth in the country. Now it's about number six or seven. New York is the largest market, followed by Los Angeles and Chicago.

"I worked for WCHB from 1965



RAYMOND "DR. JOCKO" HENDERSON

until 1970 and then I went to New Orleans to program at WYLD for one year," Dr. Jocko said. Following that job, he was back in Detroit where he was asked by Barney Ales, the president of Motown Records, to work for them.

"At Motown it was promotions and artist development," Dr. Jocko said. "I worked with artists helping them to develop for a more finished product."

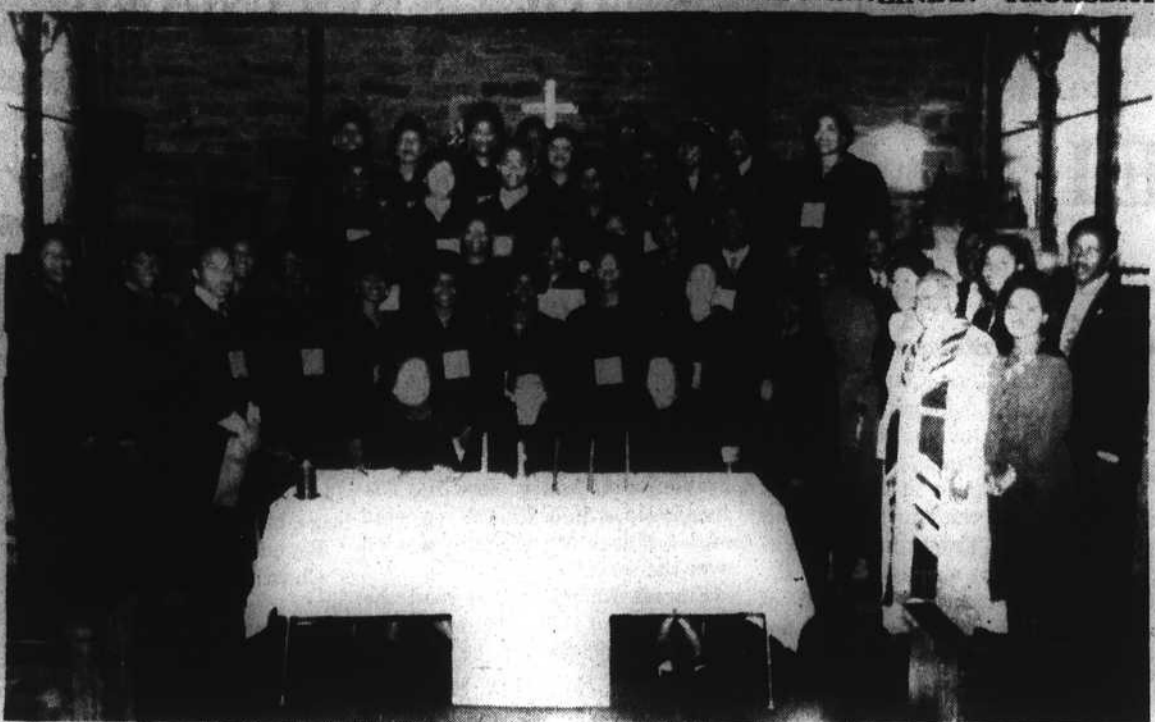
Dr. Jocko said he toured with Diana Ross, Lionel Richie, the Temptations, the Four Tops, Stevie Wonder, Rick James and Smokey Robinson.

When asked about the new Michael Jackson video and its controversy as a gimmick to attract attention, Jocko said he thought it was a waste of \$4 million. "The song does not have anything, and the video, even less," he said.

Today at Columbia, Dr. Jocko works in promotions, "getting the new released product exposed. Recently I've been working with Peabo Bryson, Mariah Carey, Gregory Abbott, George Michael and Michael Bolton."

Dr. Jocko said music today is more technical. "You really don't have to be able to sing. The technical can make you sound good. That is not to say the musicians are not talented, but artists of old were more talented.

(See DR. JOCKO, P. 18)



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