



**CARNIVAL RIDES**—During the Great Raleigh Festival there were many exciting activities. Pictured are citizens enjoying the popular ride Music Fest. Friday night between the Civic Center and Memorial Auditorium. Other entertainment included Music on the Mall, Natural Light Funfest, Roundball Challenge and the Brawl On the Mall II. (Photo by James Giles)

## Exhibit On Blacks & Jews Opens

"Bridges and Boundaries: African-Americans and the American Jews," an exhibit of more than 350 photographs and works of art documenting the relationship between African-Americans and American Jews during the 20th century, opened last month at the New York Historical Society, Central Park West and 77th Street, New York City.

The exhibition is presented by the Jewish Museum, New York, in collaboration with the NAACP and it will be on display through July 19. Following this, it will begin a national tour.

The exhibition took more than four years of intensive research to compile and provides a look at the complex story of the cooperation and conflict between African-Americans and American Jews.

"Bridges and Boundaries" explores themes such as ethnic identity, shared cultural beliefs and visions of social justice as seen by both groups. Included in the exhibit is photographic documentation of both groups' participation in union activities and progressive political organizations from the 1930s to the 1950s as well as African-American and American Jewish leaders marching in demonstrations during the years of the civil rights movement.

The exhibit was organized by a

three-person curatorial team including Gretchen Sullivan Sorin, an African-American scholar and the show's guest curator; Julie Reiss, assistant curator at the Jewish Museum; and Adina Back, the project director.

The exhibition is sponsored by Philip Morris Companies, Inc., with foundation leadership provided by the Lila Wallace-Reader's Digest Fund. A number of other sources including the National Endowment for the Humanities, the Nathan

Cummings Foundation, the Ford and Rockefeller foundations, Time Warner, Inc., the Charles Revson Foundation, the Commonwealth Fund, New York Community Trust, OFFITBANK, the Equitable Foundation, the Heckscher Foundation for Children, the New York State Council on the Arts, the New York City Department of Cultural Affairs and Miriam and Arnold Frankel, have also provided support.

Celebrated African-American and Jewish artists' work including

those of Isaac Friedlander, Romare Bearden, Melvin Edwards, Phillip Guston, Jacob Lawrence, Adrian Piper, Larry Rivers and Ben Shahn are included in the show along with a variety of historical documentation and other media materials.

"The exhibit tells a story of importance to all Americans," said guest curator Sorin, "not simply to blacks and Jews, because it challenges us to contemplate society's most enduring dilemmas about how and to what extent ethnic groups can successfully interact and share power and prosperity in a multicultural nation."

## Raleigh Plice Arrest Six In Cocaine Conspiracy Case

As a result of a joint investigation by the Raleigh Police Department and the State Bureau of Investigation, with assistance from the federal Drug Enforcement Agency and Bureau of Alcohol, Tobacco and Firearms, six persons have been arrested in Raleigh and charged with conspiracy to distribute cocaine.

All of the persons arrested are from New Jersey but have been staying in the Raleigh area, City of Raleigh police said. Police said they believe this group has been dealing multiple kilos of cocaine in the Raleigh area for some time.

This intensive investigation resulted in the seizure of 450 grams of cocaine on March 31 and another 1,700 grams on April 24. Approximately 800 grams of seized cocaine already had been made into crack cocaine. These seizures amounted to about two kilos of cocaine with a street value estimated by police at \$500,000.

Three semi-automatic weapons and ammunition also were seized during the investigation.

The following persons were charged with conspiracy to distribute cocaine and are being held in federal custody awaiting trial: Kevin Demetrius Walker, 21, New-

ark, N.J.; Joseph Jude Cham, 20, South Orange, N.J.; Andre Jermaine Poole, 20, East Orange, N.J.; Orin Nigel Carrk, 21, Newark, N.J.; Dexter Fitzgerald Myhand, 23, Vailsburg, N.J.; and James Peter Sullivan, 31, East Westfield, N.J.

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## Results Told By Mechanics & Farmers

**DURHAM**—Mechanics and Farmers Bank released its 1991 operating results to its shareholders at its annual meeting on April 14.

The reported after-tax earnings of \$757,930 represented an increase of 7.6 percent over 1990 earnings. The return on equity was 7.6 percent with .75 percent return on average assets. The bank's assets on Dec. 31, 1991 were \$101.47 million, representing a 3.66 percent increase over the same period in 1990.

The bank's operating results continue to show strong and consistent growth. Deposits increased by 3.76 percent and loans increased by 9.61 percent.

Bauer Financial Reports, Inc., awarded Mechanics and Farmers Bank five-star ratings throughout 1991. That rating identifies the institution as one of the safest, most credit-worthy commercial banks in the United States.

The shareholders approved the re-election of Jesse Anglin, Jr., William J. Kennedy, Lem Long, Jr., Benjamin S. Ruffin, Joseph M. Sansom, John C. Scarborough III, Maceo K. Sloan, Julia Taylor and Walter Tucker to the board of directors for another one-year term.

The board of directors re-elected Julia W. Taylor, chairman, president and chief executive officer of the bank; William J. Kennedy III, vice chairman; and Walter S. Tucker, executive vice president and city executive (Winston-Salem) and corporate secretary.

Mechanics and Farmers has nine offices located in Durham, Raleigh, Charlotte and Winston-Salem.

### EXPERIENCES

Our character is made up of an accumulation of our experiences. The experience we gain from happenings becomes a part of our character and we should not wish to part with it. With this understanding we have gained preparation for whatever life has in store for us from now on.

Doug Hooper

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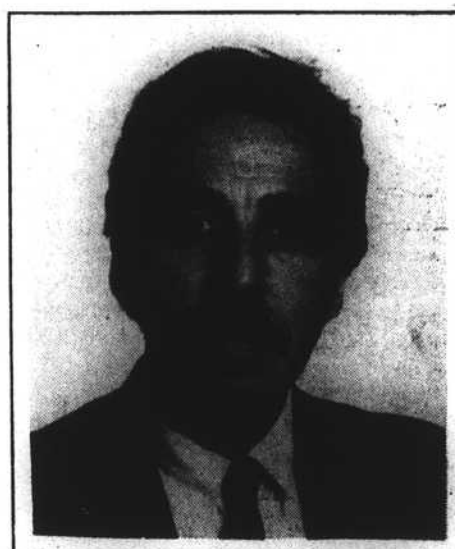
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Tuesday, May 5, 1992



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## An Open Letter To The African-American Community From Dr. Dudley Flood

I voluntarily left the Department of Public Instruction on December 31, 1990 after having served there for twenty-one years. I had served as a division director, an assistant state superintendent, and for five years as associate state superintendent, the highest non-elected position that existed within the department at the time.

As a division director, I had been instrumental in leading the successful move to desegregate North Carolina public schools. As assistant and associate state superintendent, I participated in the development and implementation of policy designed to improve public education.

As we worked to effect change in our public schools, we also worked to change the Department. We actively sought talented minority members to serve in responsible positions, to be in positions where they could make important contributions to public education. I worked in a Department, for a state superintendent who was committed to racial equality.

In 1989, when the current state superintendent took office, I was "reorganized." I became an ombudsman, which I soon learned was an empty title, with few real responsibilities and even less authority. It was far more show than substance.

My first awareness of uneven treatment occurred with the well published reorganization in which the state superintendent announced to the public that all the retained administrators would experience major salary reductions. I worked for more than a year believing that such salary reductions had been initiated.

Then, on September 16, 1990, the Greensboro News and Record published the findings of staff writer, Taft Wireback, who had investigated the salaries of the "demoted" administrators. For the eight top positions, the results were:

- (1) white male \$7,711 increase;
- (2) black male, \$15,541 decrease;
- (3) white male, \$8,553 increase
- (4) white female, \$2,043 increase;
- (5) white male, \$7,057 increase;
- (6) black male, \$1,881 decrease;
- (7) white male, \$7,057 increase; and
- (8) white male, \$3,385 increase.

After these and other actions of this administration created a work environment insulting to black professionals, it came as no surprise when the General Assembly ordered staff cuts in the Department, that these cuts fell disproportionately on black employees at all levels in the Department. The Department met its mandated budget cuts, in part, by releasing black secretaries, black program assistants, and at least two black division directors.

It soon became apparent to me that the state superintendent's plan for leading our state toward school improvement, lacked substance. Progress in that direction appeared to be hampered by indecision, questionable management practices, and politics. Public education became a political prop to provide occasions for press releases and political sound bites. The Department became an environment in which professional competence was irrelevant. Hiring decisions, policy direction, and program design all were political decisions, not educational decisions.

Many highly competent people left the Department, out of frustration. We left because we who have spent our careers working to improve our schools were not able to conclude that educational improvement was or is the highest priority of the current superintendent.

Now as the first term of the current state superintendent comes to a close, there is a single black female at the cabinet level. The Department has lost the talents of several black professionals who have moved on, including a nationally recognized expert on children with special needs.

All this indicates the cynical, hyper-politicized atmosphere installed by the current superintendent, an atmosphere more designed for his own political survival than to solve critical education problems in North Carolina.

It is ironic that at a time when racial tensions are resurfacing in our public schools, the North Carolina Department of Public Instruction is virtually devoid of black professionals to help address this growing problem.

My decision to support Owen Phillips for State Superintendent of Public Instruction is based on his expressed willingness to tackle the difficult problems of improving education for ALL our children. Having worked closely with Owen for nearly twenty years, I have confidence in his ability to provide the educational leadership which North Carolina needs, wants and deserves.

