

SAVING THE ENVIRONMENT—Glenn Jackson of the Freon from old refrigerators and air conditioners. The RHA Is doing its part to save the environment from the harmful

rays of the sun that come through as the ozone layer Raleigh Housing Authority uses a device that retrieves continues to be broken down from damaging fluorocarbons. (Photo by John T. McCann)

RHA Taking Strides To Protect **Environment With New Program**

You certainly can't blame the Raleigh Housing Authority for contributing to the hole on the ozone

The agency is taking great strides to save the environment with the implementation of a device that retrieves Freon from refrigerators and air conditioners.

The RHA sent four workers to a

Glenn Jackson, a maintenance mechanic for the RHA, was a par- benefit my kinds and those to ticipant in the program sponsored come." by the Refrigeration Service Engineers Society. He learned how to use the Freon retrieval device that went into effect on July 1, 1992. cost about \$2200.

"The retriever is a good device seminar in Charlotte where they for protecting the atmosphere. It became certified retrievers of gets all but about five to ten per-

cent of the Freon," said Jackson. "This machine will certainly

A law for retrieving Freon in order to protect the environment

Judge Refuses To Allow Lawyer To Wear Kente Cloth In Court

WASHINGTON, D.C. (AP)-A District of Columbia judge was within his rights in refusing to allow a lawyer to try a jury case wearing an African kente cloth sash draped around his neck, a former chief justice of the Supreme Court said.

Judges should be allowed wide discretion in deciding what is appropriate clothing for the courtroom, Chief Justice Warren Burger said in an opinion piece published in a recent Washington Post. Burger served as chief justice from 1969 to 1986.

The cloth is a colorful strip of fabric that originated in West Af-

"If, as The Post suggests, each advocate can wear any symbolic dress desired, there is a real risk that it can be an appeal to prejudice-a Mason seeking to exercise inappropriate influence on a juror who is a Mason," Burger said.

"And what a bizarre business it would be for a Knight of Columbus to appear with his elegant, military-style garb and flowered hat, and perhaps the sword," he said. "Imagine a Knight of Columbus on one side and a Mason in his fraternal garb on the other!"

It is rare for a former Supreme Court justice to comment publicly on legal issues.

Washington lawyer John T. Harvey III wore a kente cloth with his suits to court for what he said

were cultural and religious reasons. Harvey, who is black, is an officer in a church that requires the cloth be worn as an expression of religious faith and ethnic soli-

darity both at work at in private. D.C. Superior Court Judge Robert Scott ordered him not to wear the cloth, but the lawyer refused to obey. Scott dismissed Hardidn't enter a plea for his client.

Certain dress codes have part of every society some immemorial," Burger said I

"Except for a clear abuse of discretion, judges should be allowed wide discretion in regulating apparel of those who appear in court," he said. "Perhaps the rule that journalists are allowed wide discretion under the First Amendvey from the case in June when he ment in reporting supplies a rough guide to judges."

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Eddie Griffin Brings Laughs With Comedy Act

LOS ANGELES (AP)- People in he know on the stand-up comedy cene are saying that fast-talking Siddle Griffing from Kansas City, Mo., may just be the next Eddie

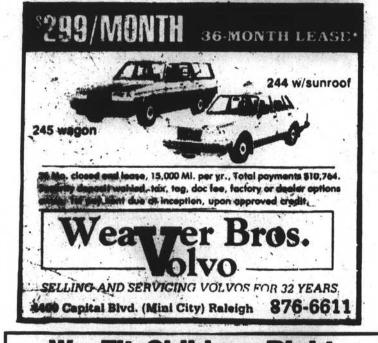
Griffing, 25, has three years in the comedy club circuit and is appearing lug.16 in his own cable "One Night itand" produced by HBO. It was on in appearance on a "Def Comedy cable special last year that arned him the snot with festreaking humor about the Clarence homas-Anita Hill controversy a 1

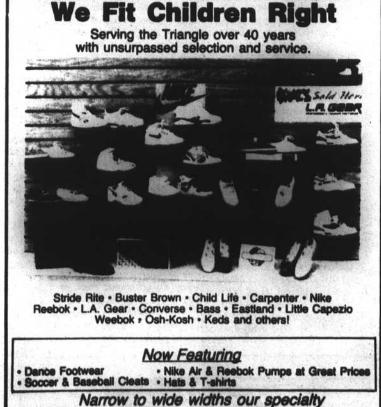
hard-edged satire about the Rodney King beating.

Griffin likens his style to Richard Pryor's streetwise work in the 1970s. "Black comedy has gotten cutesy, but now it's going back to the grass roots," Griffin said in an interview in

the Los Angeles Times. "It's going back to what's happening in the streets."

Arriving in Los Angeles with no money three years ago, his work impressed Mitzi Shore who owns the Comedy Store. "It's very unusual for a comic to grow as fast as Eddie did. He was a totally dedicated artist."





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