## duntiss poritus.

A Tale of Romance and Adventure in Sunny Italy.
${ }^{[T \text { Tran }}$
Beppo did as he was told, and the
stout boutman appeared. 1 paid him
generously for the wine.
Aro they engaged to-day $"$,
"Unfortunatess not, Signore."
"Very well! Now go to the quai a
onvo and tell your men that those tw
boats are to mempin the disposal. There, take this money."
Is therent to know one thing more
house?"
"That's badi: Bur never mind:
think you might safely trust us witl
"As long as you plewe:"
"Very good! You may now go and
give your men my ordes. Tel them
that the person identifying himself by
showing them a five-frane piece and
copper soldo is she one whase order
they havo to follow."
them, and. And
He was interrupted by the opening
of the door. $X$ young kirl walked in
strangerss,
MeMy da
Geronimo, Geronimo, beckoning to the kirl to
withdraw. No, no, she may remain in the
hose, I saia, "she will not troullue
ns in the least."
My My eyes accidentally caught Bep-
po's. Ho smiled at me approvingly although it seemed that ho was rather
puzzled at not catching the drift of all
these arrangements. Geronimo took his daughter with
him. looked at my watch: it was
half-nast two.
 sdroitness is really ns great as 1 beliove
it is and whether your stape-life lias He cast e keen look at me.
"Singoce" he sidid tal idea of yo
in tho house.,
 than Siznorina Clelia."
I stepoed back in surprise. Th
was a thing I hat not even thouzht a.

| TER XXxiv. |  |
| :---: | :---: |
|  |  |
|  | tions |
| was but sparsely filled. It happened | "Yerbal instructions? That's too |
|  | ke |
| staamers depart, and the only one of |  |
| month an which no steamer fr |  |
| reilles or Leghorn |  |
|  |  |
| , | 1 |
| time to time | up. looked cautiously about him, |
|  |  |
| aller tal |  |
| ty was talicing dinner. This highly |  |
|  |  |
|  | said"\% replied the ther. "I rushed |
|  |  |
|  | tha |
| The gentlemen at the large table |  |
| wed thoir zood taste in thus ocu- |  |
| tios |  |
|  |  |
| prettier and more attractiv | whi |
| of . . . .the reader undoubte |  |
| has long guessed whom I mean. | Granny Assunta has her stand, whose |
|  | husband ab |
|  | Ba |
| zould not but call forth univernal ad- |  |
| Paula was the charming | old |
| , | col |
|  | Lat Sulviati krow |
| aing as that of the female | Woun |
| ds which Greoze's genius alone |  |
|  |  |
|  |  |
| win |  |
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| nieh $x$ dhe | mill |
| lo to suppress, | ter |
| arkle to her eye. <br> When they had first entered | mother. An urgent business matter obliges me to absent myself for about |
| ing-room, sho |  |
|  |  |
|  |  |
| mas said or pr | "You had better retire to your |
| etate of languor had quickly change |  |
|  |  |
|  |  |
|  |  |
| dowe fnto her lap; with her trembling |  |
| poon | glance at hif |
|  | Clelia, he walked out of |
|  |  |
|  |  |
|  |  |
| bandsomes one could plainly see, how- |  |
| the was h decade, |  |
| thread was to be detected |  |
| ay dark hair and beard; |  |
| sion had put ber unmistakal to stamp |  |
| Iis | wam for her; and when the sam |
| which would | ed her |
| again, The lustre of his eyes wis just |  |
|  |  |
| notody could stand their piercing | aro |
| keennoss lonk-lt fell like a heavy | The meal was finished at hast. The |
| weight upon the beholder, and every |  |
|  |  |
|  |  |
| fro |  |
|  |  |





