

FAMOUS BOATS TO RACE IN NORTH CAROLINA

Elizabeth City.—With famous racing craft like Guy Lombardo's Tempo VII zooming over the Pasquotank River in quest of new world speed records, this North Carolina boating center promises visitors a gala round of festivities and exciting races at the International Cup Regatta Festival September 30-October 2.

Lombardo's Tempo VII, fresh from her victory in Detroit's Silver Cup and Lee Schoenith's Gale V, winner of the Seattle Gold Cup on August 7, will be among the 10 or more big unlimited hydroplanes competing for the International Cup at Elizabeth City. That race is scheduled for October 2.

In all, there will be 15 classes of high-speed boats campaigning for trophies and new world records in races and mile trials October 1 and 2. The festival program begins Friday, September 30, with a street art display, yachting fashion show, a mammoth outdoor fish fry, and football game. A festival

parade and queen contest will be interspersed with the races on October 1, followed by a fireworks display over the river at sundown and the International Cup Ball with Charlipie Spivak's orchestra.

The Pasquotank River curves past Elizabeth City's business district, and offers numerous vantage points for viewing the races. Spectators have the whole city to park in, and ample dock and anchorage for pleasure craft and yachts is available to those who arrive by boat via the Intracoastal Waterway and Albemarle Sound.

In the unlimited hydroplane race this year, Gale V, winner of the International Cup in 1954, will compete with the Tempo VII, Horace Dodge's three "My Sweeties" from Detroit, the Gale IV and the new Gale VI, and new hydros designed by Ted Jones. Jones, whose Slo-Mo-Shun IV set world records, calls the Pasquotank River course "the best water on the East Coast for racing unlimited hydroplanes". Gale V averaged over 90 miles per hour on the course in the 1954 International.

GLIMPSES OF THE PAST

By CAROLYN LLOYD

From someone's radio or television set down the street comes the chorus of "The Old Rugged Cross" being sung by a male quartet. Suddenly I am back in grade school staying in at recess because the teacher returned to the room after lunch and found the class harmonizing on the hymn. She said we were being sacrilegious, and no amount of argument would convince her that we had no such intention. We simply loved to sing; it was a song we all knew; and it was perfect for harmonizing. We were also pretty good at "Shall We Gather At The River" and "Let the Lower Lights Be Burning." The idea of being sacrilegious was a little confusing to us, since we sang those hymns around a piano at home and had never been told that that type of music should only be performed under a church roof.

Those old hymns aren't heard so frequently these days. Looking back, I am inclined to believe that the long-suffering people of my community might have wished that they had been heard less often then. As I said, we were a singing crowd, and we performed with very little urging on any and all occasions. The town was small, but like most small towns, had a large number of churches with small congregations. Every denomination was represented in our crowd and, not wanting to slight anyone or miss out on anything, we took part in the activities of all churches. Whatever young people's organization existed in any church, we all belonged to, favoring, of course, the one that served the best refreshments. There must have been a scarcity of adult singers, for when a revival or any other special occasion was held in any church, we young ones were pressed into service in the choir. During at least one of these, the minister must have wished fervently that he had never seen us, for we just about broke up the service on two separate nights. The choir sat on a dais facing the congregation and separated from the minister's lectern by a half curtain. The adults in the choir sat on the first row, in order, I'm sure, to keep the younger ones in line. One of them, however, made the mistake of first slipping off her shoes. When we stood up to sing, someone accidentally kicked the shoe through the curtain in full view of the congregation. There were a few restrained smiles from in front, but there was nothing restrained about the wave of giggles which swept the back row of the choir. Surely there is no one who ever went to church in his youth who fails to remember the peculiar agony of trying to suppress a fit of giggles in church, a feat which involves both mental and physical will power of great degree. On the second night the evangelist, who was just beginning to hit his stride, was the cause of our downfall. Beginning mildly enough, he suddenly banged his fist upon the table with such force that everyone in the church jumped at least a foot. Then he really went into action, pulling at his tie, tearing his hair, and pacing up and down like a caged lion. The climax came, however, when he stopped in the middle of the sentence and shouted to a woman in the congregation, "How're you getting along, Sister Gallagher?" Well, you can imagine the effect of such histrionics upon a group of adolescents; our giggling got completely out of hand, and the next night our services were dispensed with. We still didn't mean to be sacrilegious, but the strain on youthful senses of humor was just too great.

I really don't know which hymns the young people sing now at their Sunday night gatherings but I suspect that they still like the effect of old-fashioned harmony. I also suspect that their motives for attending these gatherings are not always entirely of a completely religious nature any more than ours were. Regardless of motives, however, they are gaining more than they think and learning unaware much that they will not recognize to be of value until later years. Don't misunderstand me—I don't advocate giggling in church, nor using the MYF, for instance, as a convenient place to meet one's current crush; but neither do I consider it a sign of total depravity when a young person does those things. The adult who does so consider it had just better check his memory.

DUCK PERSONALS

Airman First Class Cecil L. King, USAF, son of Thomas J. King, Kitty Hawk, has reenlisted in the regular United States Air Force for a period of 6 years. He first entered the Air Force June 8, 1951, received his basic training at Lackland AFB, Texas. He is presently assigned to Power Equipment Repair duties with 3345th Field Maintenance Sq. Before entering the Air Force, he attended Kitty Hawk High School in Kitty Hawk.

HATTERAS PERSONALS

Mr. and Mrs. Roy Gray, Harold Midgette and Harold Jr. visited in Norfolk.

Mr. and Mrs. Steve Burrus and son Steve Jr. of Portsmouth, Va. were here last week end with their parents.

Mr. and Mrs. Dudley Burrus and children visited her mother, Mrs. Belle Wilson in Norfolk.

Roberta Byrd has gone to school at Oak Ridge, Tenn.

Mr. and Mrs. Keith Peele and daughters Gail and Dale have been visiting Mr. and Mrs. Frazier Peele.

Ronald Stowe Jr. left to attend school in New York.

Mrs. Inez Austin is home from Winston-Salem.

Kenny Oden has had a major operation in the Memorial Hospital at Chapel Hill, and is expected home in a few days.

Mrs. Adeline Burton returned after visiting friends in Norfolk. She is accompanied by her son, Randy, who has been visiting his grandmother at Cape Charles.

Jack Gaskill of Elizabeth City has been visiting Billy Austin.

Mrs. Damon Gray visited in Norfolk with Mr. and Mrs. Harry Gray.

Mrs. Edna Foster and daughter Susan are visiting her mother, Mrs. Sue Foster.

Mrs. Etta Midgette and children, Barbara, Alta, Eddie of Kitty Hawk, spent the week end with Mrs. Brittie Gaskill.

Mrs. Dan Meadows returned Sunday after two months with her daughter. She and Mr. Meadows are the proud grandparents of their first grandson, named Daniel Cleat, weight 8½ lbs., born in Burlington.

Mr. and Mrs. Freeman Stowe announce the birth of a daughter, Lucy Reid. Weight 8½ lbs., at Cape Hatteras Health Center.

The Bible Class met at the home of Mrs. Aldena Midgette Friday night for the first meeting of the month. Plans were made for the new Sunday School room, which will be occupied the first Sunday in October. Cards will be sent to all the sick. A discussion was given on the Book of Job.

Mrs. Ruth Byrd and Mrs. Olivia Stowe gave the program. Poem by Mrs. Minnie Burrus. Prayer by Olivia Stowe. Song, "Day is dying in the West" was sung by all. 13 members were present.

A going away gift was presented to Mrs. Aldena Midgette by the Bible class.

The hostess served cookies and punch. The meeting adjourned to meet with Mrs. Anderson Midgette, Sept. 16th.

E. B. Ballance is home from the hospital in Norfolk after nearly three months.

Mrs. Eliza Ann Rollinson is visiting her daughter, Mrs. Elina Ballance.

STATE FAIR OFFERS BOOST IN PREMIUMS

Raleigh.—The 88th North Carolina State Fair, to be held October 18 through 22, will offer exhibitors more than \$60,000 in premiums. But that's not all.

This year, on a trial basis, the State Fair will offer a 25 per cent boost in its standard listed premiums. In order to qualify for the added cash, an exhibitor must start prior to the State Fair by exhibiting at one of the states' 88 other, smaller approved agricultural fairs. The exhibit must be of more than just blue ribbon quality. It must be an "Especially Worthy" entry. Secondly, it must be in a category that will permit its entry in the State Fair.

Those entries at county, district and regional fairs which meet the requirements will receive a "Special Merit Designation" rosette, which are being furnished free to fair managers over the state. The rosette will designate the exhibit as exceptional, and especially worthy of exhibit at the State Fair. The judge at the local fair will sign the rosette and place it on the exhibit during the regular period of judging.

The next step for an exhibitor of an "Especially Worthy" entry is to check his State Fair catalogue, or that of his county farm or home agent, to see that the State Fair offers a premium for his particular type of entry. If there is no premium offered in the regular competitive classes for his entry, it would not be eligible to be officially entered in the State Fair. (For example: the State Fair has no class, accepts no entries and offers no premiums for mules.) Booth exhibits are also ineligible.

In those instances where the entry is qualified for exhibit at the State Fair, the "Especially Worthy" rosette must be on the exhibit during its display at the State Fair.

The reason for the bonus offer, says Dr. J. S. Dorton, State Fair manager, is to encourage all fairs in North Carolina to "standardize their premium lists in accordance with the very latest recommended agricultural and industrial practices."

EAST LAKE PERSONALS

Mrs. Pearl Creef, Mrs. Estelle Holmes and Johnnie Twiford visited Columbia.

Eugene Smith has returned to his home here after visiting in Norfolk.

Mrs. Emily Smith, Nina Bassnight and Susan were in Columbia Tuesday.

Mr. and Mrs. Rommie Flora of London Bridge, Va. visited Mr. and Mrs. C. C. Smith.

Mr. and Mrs. Wallace Shannon and Imogene of Manteo were here

Friday. C. C. Smith visited at Hatteras his mother. Mr. and Mrs. Augusta Gregory of Pendleton were visitors here. Bernice Mann of Portsmouth, Va. spent the week end here with here Sunday. Chester Holmes of Norfolk was here Sunday.

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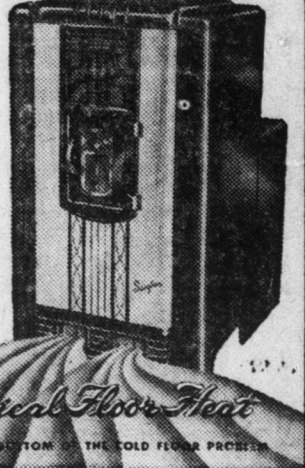


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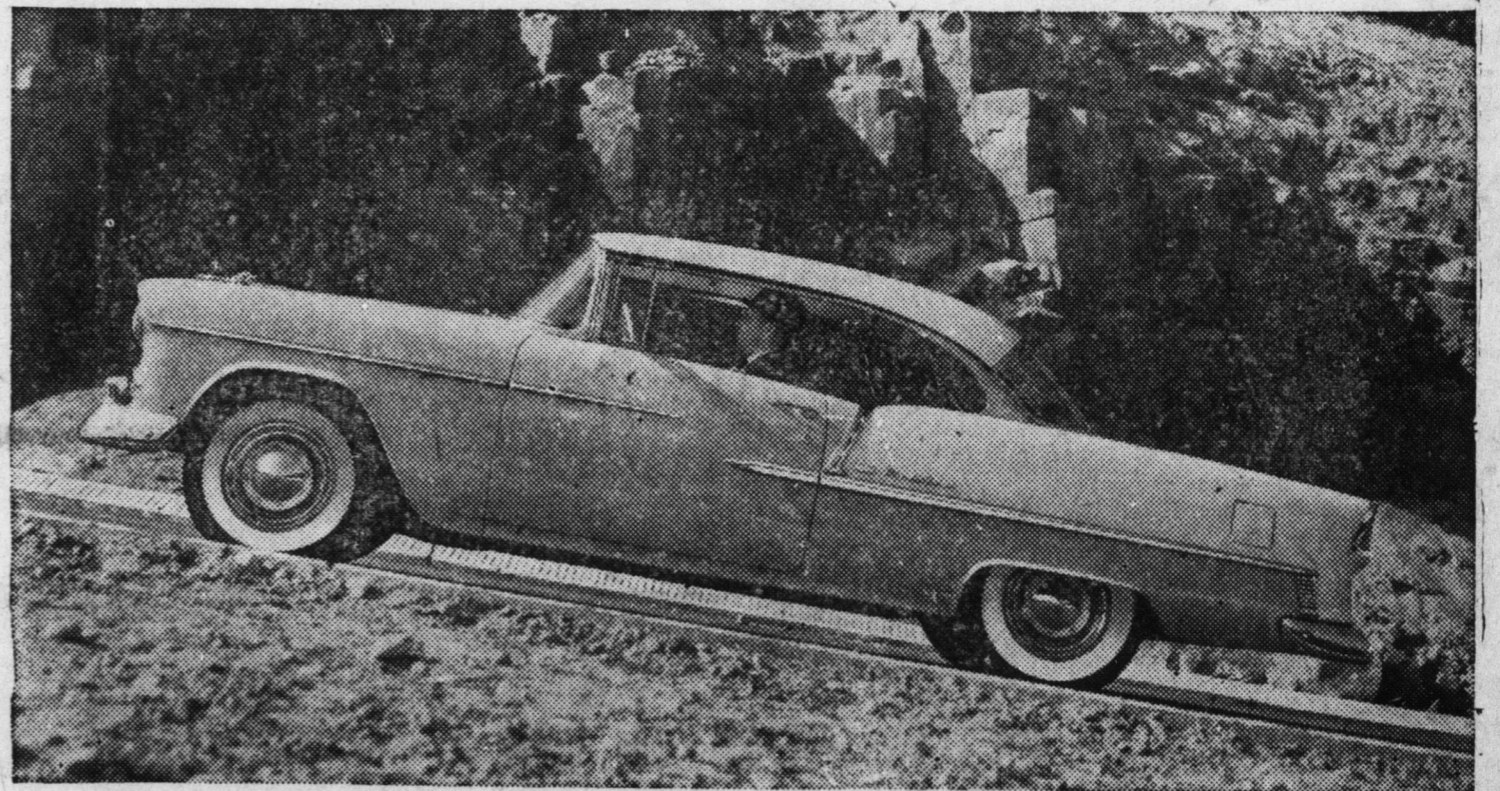
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